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Luis Fernando Verissimo receives Cultural Center Award from the Federal Un



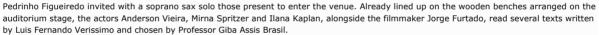
The chronicles is the first awarded by the University with a distinction destined to personalities who stand out for their artistic ocuvre

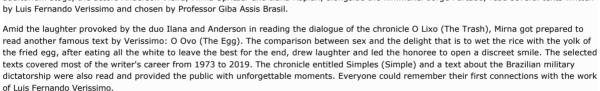
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"So that I am not targeted as laconic, I'll try to say a little more. I can only thank you all, without mentioning names so I don't forget anyone. Thank you all!" With these words, Luis Fernando Verissimo thanked the audience that crowded the Ipê Auditorium and the Figueira Space in the Cultural Center to pay a fair tribute to one of the greatest chroniclers in the history of Brazil, with a production that involved rehearsals, dramaturgy, music, cartoons etc. Luis Fernando received, on November 12th, the 1st Cultural Center Award of UFRGS from the hands of the UFRGS' Vice-President, Jane Tutikian.

The celebration was attended by several artists and guests. Ras Vicente, on the piano, and the trumpeter Luiz Fernando Rocha played several compositions in Verissimo's favorite style: jazz. Rocha was also a well-known figure in the writer's artistic life: he was a member of the group Jazz 6, of which Luis Fernando took part for many years with his alto sax.

At the end of the performance of the talented duo, which thrilled the audience, the ceremony continued at the Ipê Auditorium, where the flutist





The night of tributes ended with the delivery of the sculpture made by visual artist Mauro Fuke, specially commissioned for the occasion. The work made of wood was based on the forest species that name the rooms of the Cultural Center. The Cultural Center Award of UFRGS was presented by the vice-rector and raised to the public to be shown by Luis Fernando's son, Pedro Verissimo. In her speech, Vice-President Jane Tutikian stressed the honor of being awarding the 1st. Cultural Center Award from UFRGS to one of the greatest writers in the country. She recalled that the author's vocation for the daily chronicle had already been insinuated as early as in his adolescence, when Luis Fernando, alongside his sister Clarissa, created an unusual newspaper that circulated in the Verissimo's family environment.

About the Cultural Center Award granted by UFRGS

Created in 2019 under the administration of the director of the Cultural Center Claudia Boettcher, the Cultural Center Award seeks to reward distinguished artists for their significant artistic and cultural contributions to our country. It is an award that seeks to bring to the university environment the fair tribute to people who contributed to society in a unique way, reaching broad diverse audiences, pretty much like the case of agents linked to culture. The prize-sculpture is based on wood and alludes to the species of trees native to Brazil whose names designate all the rooms of the Cultural Center of UFRGS.

Translated into English by Caroline Cristiane Vargas de Souza, under the supervision and translation revision of Elizamari R. Becker (P.h.D.) – IL/UFRGS



Image by: Anna Ortega/DDC-UFRGS

