

UNIVERSIDADE FEDERAL DO RIO GRANDE DO SUL
INSTITUTO DE ARTES
PROGRAMA DE PÓS GRADUAÇÃO EM MÚSICA

Rodrigo Meine

Restrições e Liberdade em Composição Musical

Memorial de Composição

Volume 2

Porto Alegre
2012

Rodrigo Meine

Restrições e Liberdade em Composição Musical

Memorial de Composição

Volume 2

Memorial de Composição submetido como requisito parcial para obtenção do grau de Mestre em Música pelo programa de Pós-Graduação em Música da Universidade Federal do Rio Grande do Sul. Área de concentração: composição

Orientador:

Prof. Dr. Antônio Borges-Cunha

Porto Alegre
2012

CIP - Catalogação na Publicação

Meine, Rodrigo
Restrições e Liberdade em Composição Musical:
Memorial de Composição / Rodrigo Meine. -- 2012.
245 f.

Orientador: Antônio Borges-Cunha.

Dissertação (Mestrado) -- Universidade Federal do
Rio Grande do Sul, Instituto de Artes, Programa de
Pós-Graduação em Música, Porto Alegre, BR-RS, 2012.

1. Música. 2. Composição. I. Borges-Cunha, Antônio,
orient. II. Título.

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R.Meine

UZUMAKI

para violão solo

2010-2011

UZUMAKI

para violão solo

R.Meine
2011

poco rubato
♩ = 60

Violão

ST

⑥ ⑤ ④ ③ ② ①

MV (Molto Vibrato)

ord.

f sempre deixar vibrar
(manter notas presas/soando o máximo possível)

mp

♩ = 54

3

SP

MV

ord.

ff

p *ff*

5

①

② (simile)

③

④

⑤

MV

f fazer a corda soar com
dedo i ou m da mão esquerda
mantendo a nota indicada
(altura resultante não notada)

8

ST

MV

ord.

mf *ff*

f

ff

⑥ ⑤ ④

SP 6:4 MV

mp

fazer a corda soar *simultaneamente ff*
dos dois lados: ataque regular com mão direita
E lado oposto

12

⑤ ×

④

⑤

③

① ×

ff

tapping: percutir a corda diretamente na posição.
haste para baixo = mão direita
haste para cima = mão esquerda

15

ST 5:4 MV

f

sempre crescendo + acelerando -----

5-6x

ST → SP

17

pp *f* *ff*

9:8

a tempo
(♩ = 60)

TB
(tambora - golpe percussivo nas cordas, próximo ao cavalete)

ord. 7:4 MV

19

f *mp*

sempre acelerando 8-10x

(mão esquerda)

(mão direita)

21

f *mp*

a tempo
(♩ = 60)

ST → SP

ST → ST

ST 6:4

ST → SP

25

ff *pp* *mp* *f* *p*

ord. 5:4

(harm. artificial)

29

mp *ppp*

♩. = c. 120

32 ST → SP ord.

mf *ff* *mf* *ff*

35 SP ST SP ST ST → SP

mp *f* *mf* *p* *f* *mp* *ff*

38 ord.

mf *pp* *ff*

41 SP

mf *ff*

43

45 poco piu mosso SP → ord.

f *ff* *mp* *f*

48 ST ord. SP ord. SP ord.

p *mf* *f* *mp* *f* *p*

50 SP → ord. ord. ord. → SP

ff *mf* *ff* *p* *f*

53 ord.

ff *fff* *f*

mais rápido possível

56 *ff*

57

58

60 *f* *ff* *sffz* *sffz*

ponticello

♩ = 54

(glissando descendente, mantendo o acorde)

(tambora - golpe percussivo TB nas cordas, próximo ao cavalete)

65 *mp* *p* *mf*

ST

67 *p* *ff* *mp* *p* *ppp*

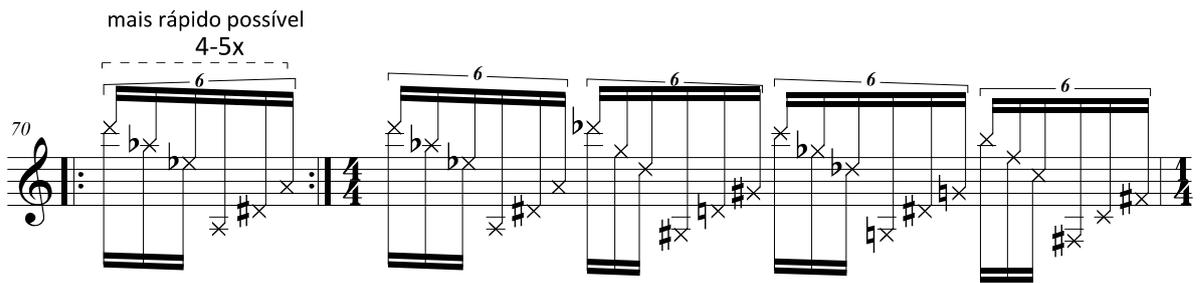
SP → ST

sempre acelerando 4-5x

5-6x

68 *f*

mais rápido possível
4-5x



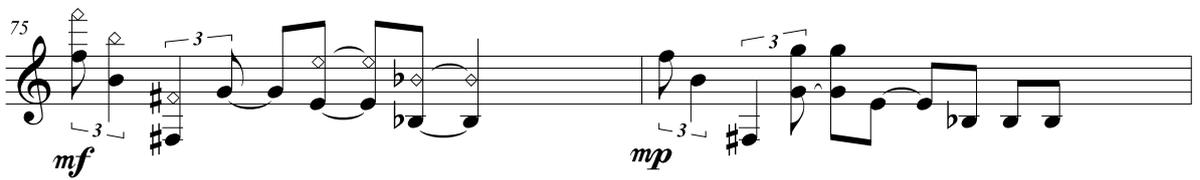
rall. molto 4-5x

$\text{♩} = 40$
atrás do capotraste



mf

mp



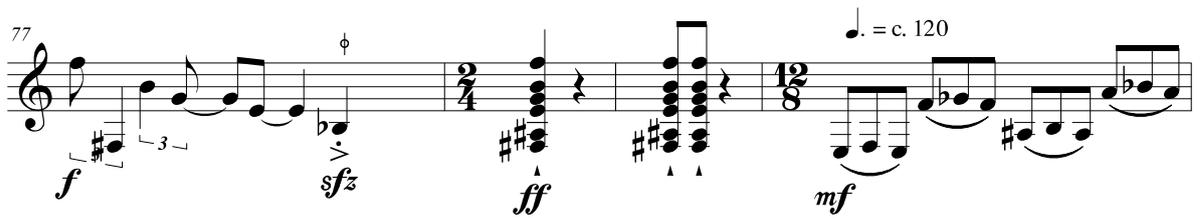
$\text{♩} = c. 120$

f

sfz

ff

mf



81

ord.

SP

ord.

SP

ord.

SP

ff

p

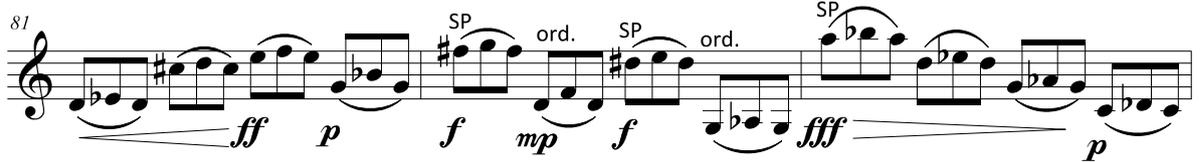
f

mp

f

fff

p



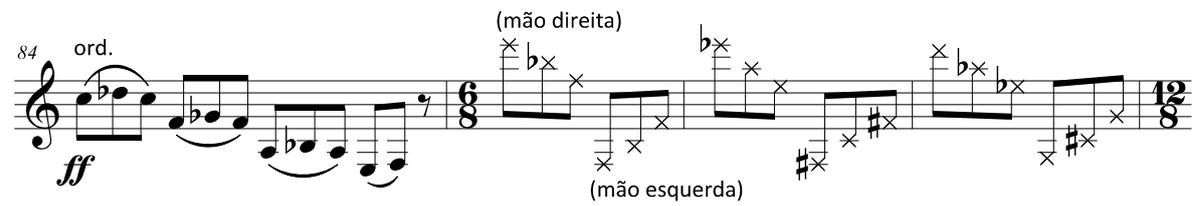
84

ord.

(mão direita)

(mão esquerda)

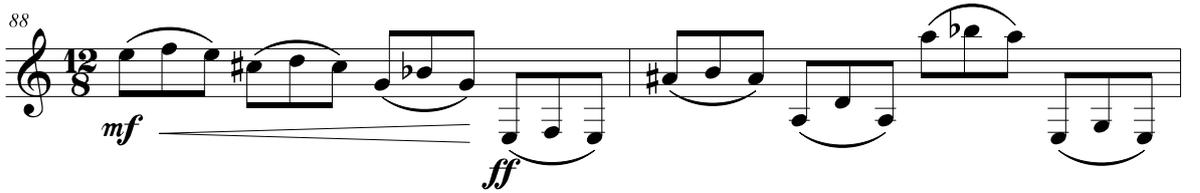
ff



88

mf

ff



90

ST

SP

ord.

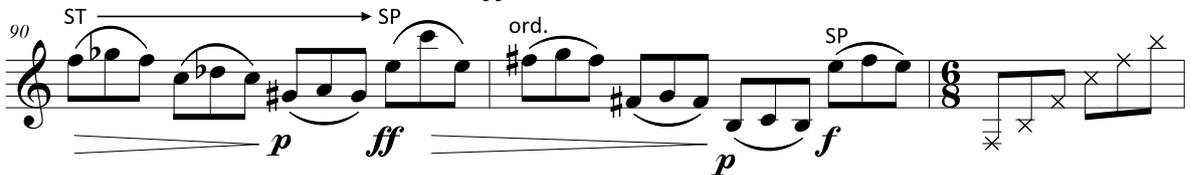
SP

p

ff

p

f



93 *poco piu mosso*

97

100 *sempre crescendo + accelerando* $\text{ST} \xrightarrow{5-6x} \text{SP}$

$\text{♩} = 60$

pp *f* *fff*

103 *ord. 7:4 MV*

percussão sobre o tampo. iniciar próximo ao cavalete e realizar movimentos circulares.

mf *ff* *mf*

a m i a m (simile)

$\text{♩} = 40$

106 *SP*

f *f*

110 *scordatura ad lib* ⑥

mf *scordatura* ⑤ *scordatura* ④ *fff*

TB

115 *ord.*

mf

R.Meine

103

A*

para clarinete e percussão

2011

Instrumentação:

Clarinete em Bb

Notação:

NV PV VM

(notação transposta - Bb)

non vibrato / poco vibrato / molto vibrato

1 2 3

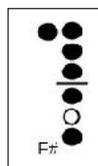
alternar entre dedilhados alternativos para uma mesma altura

1 = dedilhado convencional

2,3 = dedilhados alternativos (variação de timbre)

n

niente - crescendo/decrescendo a partir ou até o silêncio.



multifônico (compassos 142-144)

Digitação sugerida. Pode ser substituído por outro multifônico ruidoso, a critério do intérprete.

Percussão

vibrafone

{
baquetas macias
baquetas médias
baquetas duras

4 tons
prato suspenso

(15" ou o mais próximo possível)

{ baquetas de madeira

Notação:



A*

R. Meine
2011

♩ = 45

Clarinete Bb

vibrafone arco

Percussão

NV

mp < *mf* > *p*

mp < *f* *p* < *f* *mp* < *f* *mf* < *f* *p* <

Lea.

Cl.

Vib.

baquetas macias

mf *f* *mf* *mp*

mf *mf* < *f*

mf *mp*

1 = digitação convencional
2,3 = digitações alternativas (variação de timbre)

Cl.

Vib.

mf *f* *p*

mf *f* *pp*

f *pp*

f *ppp*

Lea.

Cl.

Vib.

mf *mp* *pp*

mf *p* *mp*

Lea.

②

15 Cl. NV
mf *ff* *pp* *n* *pp*

15 Vib. arco
mf *ff* *p*

20 Cl. PV ① ② ① ② ①
mp *ppp*

20 Vib. baquetas macias
mf *pp* *f* *mp* *f* *mp* *p*

24 Cl. *mp* *mf* *n* *mp* *f* *ffz*

24 Vib. *p*

29 Cl. *mf* *f* *fff* *n*

29 Vib. toms *p*

$\bullet = 60$

Detailed description: This page of a musical score contains six systems of music for Clarinet (Cl.) and Vibraphone (Vib.).
System 1 (Measures 15-19): Cl. part starts with a circled '2' above measure 15. Dynamics range from *mf* to *ff*, then *pp*, *n*, and *pp*. A triplet of eighth notes is marked with a '3'. Vib. part starts with *mf* and ends with *ff* and *p*. The word 'arco' is written above measure 17.
System 2 (Measures 20-23): Cl. part starts with a circled '1' above measure 20. Dynamics range from *mp* to *ppp*. Vib. part starts with *mf*, *pp*, *f*, *mp*, and *f*. The word 'baquetas macias' is written above measure 21. A drumstick icon is shown with *mp* and *p* dynamics.
System 3 (Measures 24-28): Cl. part starts with *mp*, *mf*, *n*, *mp*, *f*, and *ffz*. A triplet of eighth notes is marked with a '3'. Vib. part starts with *p*.
System 4 (Measures 29-33): Cl. part starts with *mf*, *f*, *fff*, and *n*. A triplet of eighth notes is marked with a '3' and a '9'. Vib. part starts with 'toms' and ends with a triplet of eighth notes marked with a '3' and *p*.
A tempo marking $\bullet = 60$ is placed above the first system of this section.

32

Cl. *ff* *fff* *mf*

toms/prato *mp* *mf* *ff* *pp*

35

Cl. *f* *n*

toms/prato *fff* *f* *fff*

40

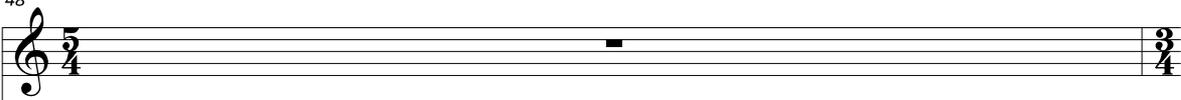
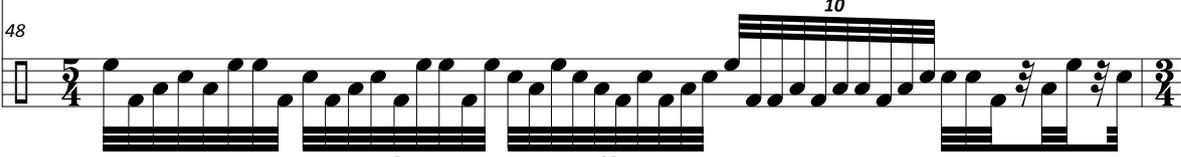
Cl. *f* *mf* PV

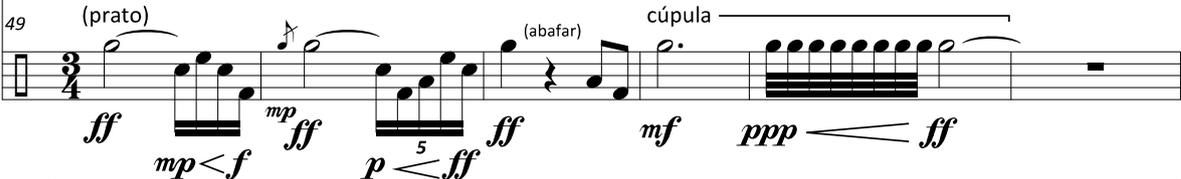
toms/prato *p* *pp* *p*

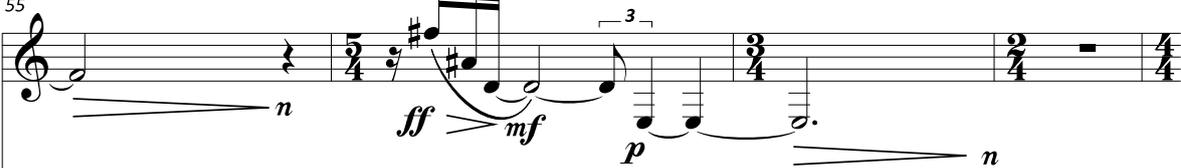
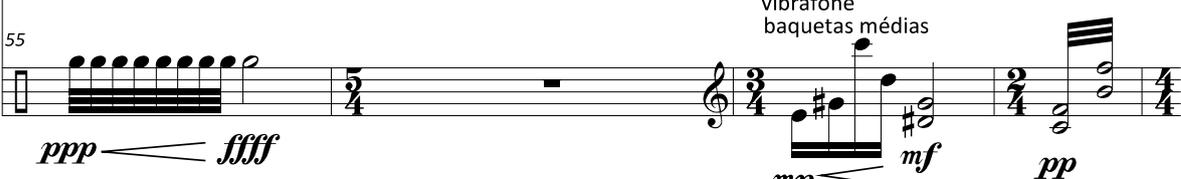
44

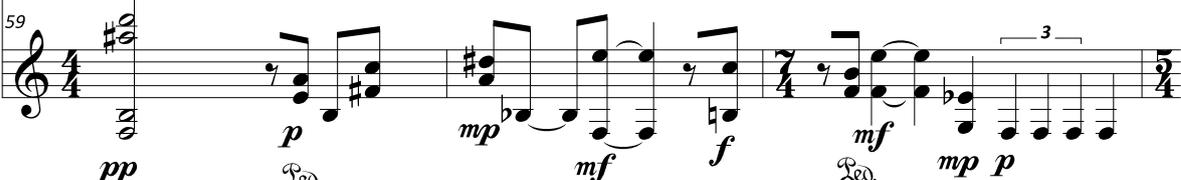
Cl. *ppp* *n* PV

toms/prato *pp* *p* *fff* *fff*

48 Cl. 
toms/prato 
fff

49 Cl. 
toms/prato 
mp *mf* *p*
ff *mp* *p* *ff* *mf* *ppp* *ff*

55 Cl. 
toms/prato 
ff *mf* *p*
ppp *ffff* *mp* *mf* *pp*

59 Cl. 
Vib. 
mp *mf* *f* *mf* *mp* *p*
pp *p* *mp* *mf* *f* *mf* *mp* *p*

62

Cl. *n* *pp* *n* *mp*

Vib. *mf* *f* *mp < f* *pp* *p* *f* *pp* *Leg.*

65

Cl. *p* *f* *n* *ff*

Vib. *p* *f* *mf* *pp* *f* *mf*

68

Cl. *mf* *ff* *p* *mp* *ff* *mf*

Vib. *mf* *mp* *Leg.*

70

Cl. *f*

Vib. *f* *ff*

71

Cl. *mf*

Vib. *mf* *f* *mf* *pp*

72

Cl. *mp* *mf* *mp*

Vib. *mf* *pp* *mp* *pp*

75

Cl. *p* *f* *pp* *n*

Vib. *Lea. f mp* *Lea. f p* *Lea. f p* *mf*

80

Cl. *mf* *f*

toms/prato *pp* *ff* *ppp* *fff*

cúpula *cúpula*

82

Cl. *ff* *f* *ff* *n*

toms/prato *f* *mf* *ff* *ff* *mf* *ff* *pp*

toms *cúpula* *cúpula* *cúpula*

84 Cl. *mp* *f* *ff* *fff* VM

toms/prato *fff* *mf* *ff* *fff* *p < f* *fff* *p < sfz*

borda 5 (abafar) 6 10

88 Cl. *mf* VM *n*

Vib. *mf* (stacatto - sem pedal até compasso 107)

♩ = 90

90 Cl. *mf* *f* *n*

Vib. *f*

91 Cl. *mp* *p*

Vib. *mp* *p*

Musical score for Clarinet (Cl.) and Vibraphone (Vib.) parts, measures 92-95. The score is written in treble clef with a key signature of one sharp (F#).

Measure 92:
Cl.: *mf* (measures 92-93), *ff* (measures 93-94), *p* (measures 94-95), *f* (measures 95-96).
Vib.: *mf* (measures 92-93), *p* (measures 93-94), *mf* (measures 94-95).

Measure 93:
Cl.: *pp* (measures 93-94), *mf* (measures 94-95), *ff* (measures 95-96).
Vib.: *mp* (measures 93-94), *mf* (measures 94-95), *f* (measures 95-96).

Measure 94:
Cl.: *mp* (measures 94-95).
Vib.: *ff* (measures 94-95), *mp* (measures 95-96).

Measure 95:
Cl.: *pp* (measures 95-96), *ff* (measures 96-97), *p* (measures 97-98).
Vib.: *pp* (measures 95-96), *p* (measures 96-97).

Dynamic markings include *mf*, *ff*, *p*, *f*, *pp*, *mp*, and *pp*. The score includes slurs, hairpins, and a fermata over the final note of measure 95 in the Clarinet part.

96

Cl. *mf* *ff* *p*

Vib. *mf* *ff* *p* *mf* *f*

Detailed description: This system contains measures 96 and 97. The Clarinet part (Cl.) starts at measure 96 with a dynamic of *mf*, moves to *ff* in the second measure, and then to *p* in the third measure. The Vibraphone part (Vib.) starts at measure 96 with a dynamic of *mf*, moves to *ff* in the second measure, then to *p* in the third measure, *mf* in the fourth measure, and finally to *f* in the fifth measure. Both parts feature sixteenth-note patterns. Measure 97 shows the Clarinet part with a dynamic of *pp* and a 'NV' marking above the staff, while the Vibraphone part continues with a dynamic of *p* and *f*.

97

Cl. *pp* *mp* NV

Vib. *p* *f*

Detailed description: This system contains measures 97 and 98. The Clarinet part (Cl.) starts at measure 97 with a dynamic of *pp* and a 'NV' marking above the staff, moving to *mp* in the second measure. The Vibraphone part (Vib.) starts at measure 97 with a dynamic of *p* and *f* in the second measure. Measure 98 shows the Clarinet part with a dynamic of *mf* and *f* in the second measure, while the Vibraphone part continues with a dynamic of *mf* and *ff*.

98

Cl. *mf* *f*

Vib. *mf* *ff*

Detailed description: This system contains measures 98 and 99. The Clarinet part (Cl.) starts at measure 98 with a dynamic of *mf* and *f* in the second measure. The Vibraphone part (Vib.) starts at measure 98 with a dynamic of *mf* and *ff* in the second measure. Measure 99 shows the Clarinet part with a dynamic of *ff* and *f* in the second measure, while the Vibraphone part continues with a dynamic of *mp* and *f*.

99

Cl. *ff* *f* *ff* *f*

Vib. *mp* *f*

Detailed description: This system contains measures 99 and 100. The Clarinet part (Cl.) starts at measure 99 with a dynamic of *ff* and *f* in the second measure, then *ff* and *f* in the third measure. The Vibraphone part (Vib.) starts at measure 99 with a dynamic of *mp* and *f* in the second measure. Measure 100 shows the Clarinet part with a dynamic of *ff* and *f* in the second measure, while the Vibraphone part continues with a dynamic of *mp* and *f*.

Musical score for Clarinet (Cl.) and Vibraphone (Vib.) instruments, measures 100 through 103. The score is written in treble clef with a key signature of one sharp (F#).

Measure 100:
Cl.: *ff* (first half), *p* (second half)
Vib.: *ff* (first half), *mf* (second half), *f* (third half)

Measure 101:
Cl.: *mf*, *f*, *mp*, *ff*, *p*, *mf*, *ff*, *fff*
Vib.: *pp*

Measure 102:
Cl.: *mf*
Vib.: *mf*

Measure 103:
Cl.: *f*, *mp*, *f*
Vib.: *f*, *p*

The score includes dynamic markings (*ff*, *p*, *mf*, *f*, *mp*, *fff*, *pp*) and articulation marks such as slurs and accents. Double bar lines with repeat dots are used to separate the measures.

104 *tr*

Cl. *mf* *n*

Vib. *mp*

105

Cl. *f* *ff*

Vib. *f* *ff*

106

Cl. *p* *f* *pp* *ff* *fff*

Vib. *p* *ff* *Red.* *fff* *mf*

109 $\bullet = 45$

Cl. *n* *p*

Vib. *p* *f* *mp* *p* *p* *f* *mp*

vibrafone
 mão direita - arco
 mão esquerda - baquetas médias

arco *p* *f* *mp* [simile]

tremolo com uma mão,
 posicionando baquetas em
 lados opostos (cima/baixo)
 da barra indicada

115

Cl. *ff* \rightrightarrows *mp* *mp* \leftarrow *mf* \rightrightarrows *n*

Vib. *p* \leftarrow *f* *ff* \rightrightarrows *mp* *mp* \leftarrow *mf* \rightrightarrows *n*

arco

120

Cl. *p* \leftarrow *f* *mf* \rightrightarrows *p*

Vib. *mf* \leftarrow *f* *p* \leftarrow *f*

VM

toms

123

Cl. *p* *mp* *pp* \leftarrow *mp* \rightrightarrows *pp*

toms/prato *pp* *p* \leftarrow *mf* *pp* \leftarrow *p*

$\text{♩} = 60$

128

Cl. *ff*

toms/prato *mf* *p* \rightrightarrows *f*

130 Cl. *mf* *ff* *fff* *n*

130 toms/prato *pp* *fff*

130 cúpula → borda

133 Cl. *fff* *mp* *n*

133 Vib. *mp* *f* *fff* *mp*

vibrafone arco

baquetas médias

Red. *mp* *f*

Tempo: ♩ = 45

136 Cl. *fff* *mp* *n* *mf* *f* *p*

136 Vib. *fff* *mp* *mp* *mf* *p* *f* *ff*

baquetas macias

139 Cl. *mp* *pp* *n* *mp* *p* *pp*

139 Vib. *f* *mp* *p* *pp*

Red. *p*

arco

prato suspenso

sincronizar ataques. 6-7" para cada compasso

* multifônico ruidoso na dinâmica indicada.
Sugestão de dedilhados e alturas (aproximadas)
dadas podem ser alteradas, a critério do intérprete.

R. Meine

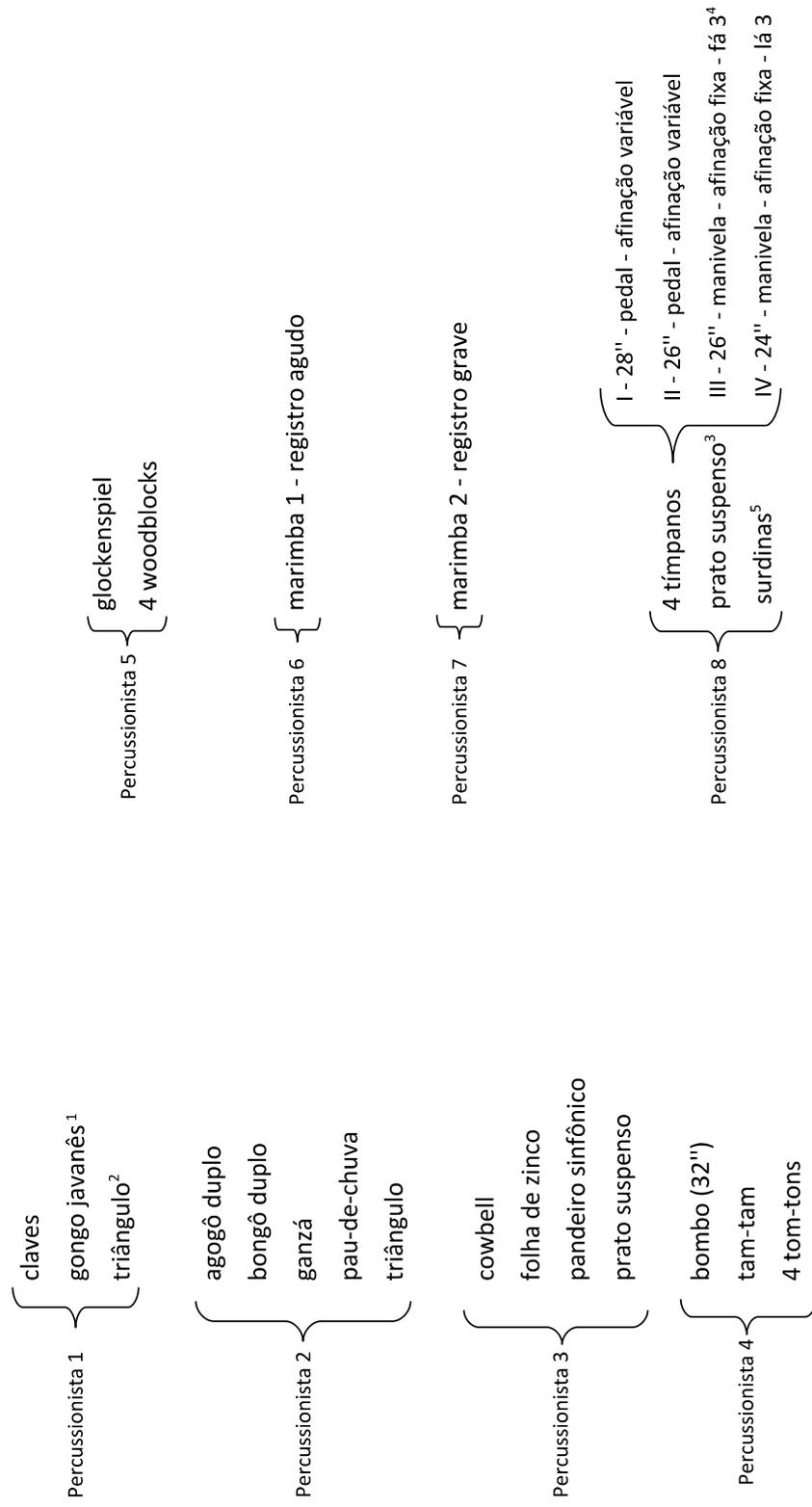
ZAMBELÊ

para 8 percussionistas

duração: ca. 9'30"

2010

Instrumentação



1 Utilizar o menor gongo javanês disponível

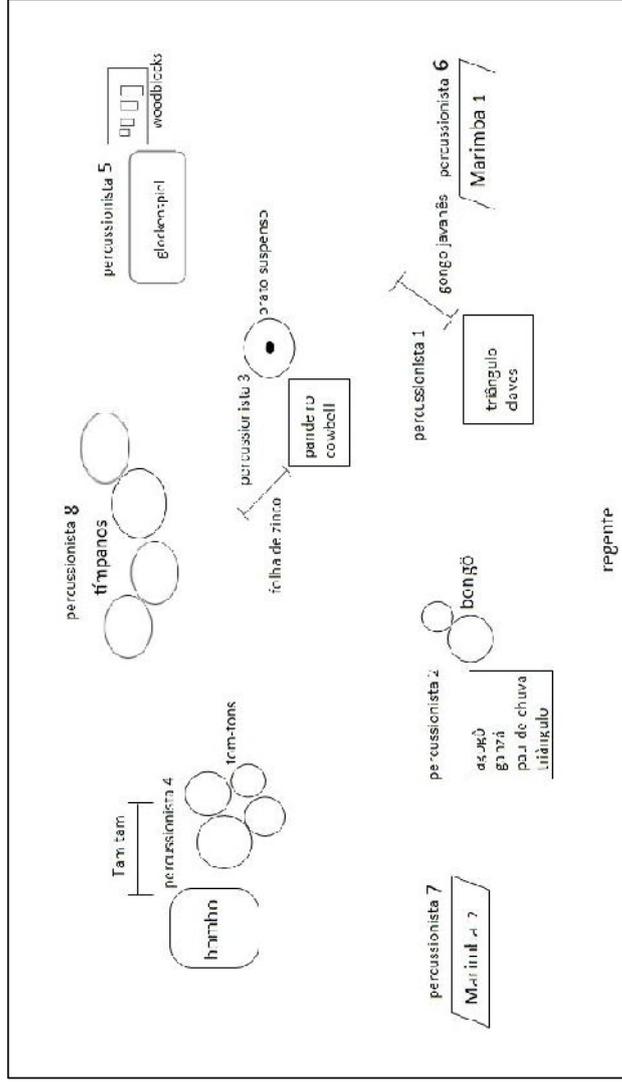
2 Preferencialmente, os triângulos do percussionista 1 e 2 devem ser de mesmas dimensões. Caso inviável, triângulo menor = percussionista 1, triângulo maior = percussionista 2

3 Utilizado sobre o tímpano I (compassos 201-208)

4 Considerando dó central = dó 4

5 Para os tímpanos (compassos 104-159). Surdinas alternativas como lenços ou panos podem ser utilizados.

Mapa de Palco



De acordo com o espaço e viabilidade a disposição pode ser modificada com base nos critérios abaixo

(ordem decrescente de importância):

- . marimbas em pontos opostos do palco, o mais afastadas possível;
- . percussionistas 4, 5 e 8 atrás do restante do grupo;
- . tam-tam e gongo javanês afastados;
- . percussionistas 1 e 2 à frente do palco;
- . percussionistas 4 e 5 em pontos opostos do palco.

Zambelê

R.Meine
2010

♩ = c. 60

claves
gongo
triangulo

agogo
bongos
ganzá
pau-de-chuva
triangulo

cowbell
folha de zinco
pandeiro sinfônico
prato suspenso

4 tom tons
tam tam
bombo

glockenspiel
(sempre L.V.)
4 woodblocks

marimba 1

marimba 2

tímpanos

triangulo
fff

agogo
baquetas de madeira
mp *f*

prato suspenso
baquetas de caixa
pp *fff*

pandeiro sinfônico
p *fff*

4 tom tons
tam tam
bombo
sfp *f*

glockenspiel
(sempre L.V.)
woodblocks
mp *fff*

baquetas de plástico
fff (ambém p/ woodblocks)

baquetas duras
ff

baquetas duras
ff

baquetas duras
ff

tímpanos
sfp *fff* *p* *mf*

Tam Tam
pp *f*

afinação inicial:
Bb1, D2, F2, A2

7 1 *mp*

7 2 *pau-de-chuva* *pp* *mp*

3 *p* *f*

4 *bombo* *Bordá* *mp* *tom-toms* *baquetas de timpano* *p* *f* *mp*

5 *f* *pp*

7 6 *p* *ff*

7 7 *p* *ff*

7 8 *f* *p*

Detailed description: This page of a musical score contains eight systems of percussion notation. System 1 shows a single staff with a series of notes marked *mp*. System 2 features two staves: the top staff is for 'pau-de-chuva' with notes marked *pp* and *mp*, and the bottom staff is a single line with notes marked *mp*. System 3 has two staves: the top staff has notes marked *p* and *f*, and the bottom staff has notes marked *f*. System 4 includes four staves: the first two are for 'bombo' and 'Bordá' (marked *mp*), and the last two are for 'tom-toms' and 'baquetas de timpano' (marked *p*, *f*, and *mp*). System 5 consists of two staves: the top staff has a dense block of notes marked *f*, and the bottom staff has notes marked *pp*. System 6 has two staves: the top staff has notes marked *p* and *ff*, and the bottom staff has notes marked *ff*. System 7 has two staves: the top staff has notes marked *p* and *ff*, and the bottom staff has notes marked *ff*. System 8 has two staves: the top staff has notes marked *f* and *p*, and the bottom staff has notes marked *f* and *p*.

12 1 12 2 12 3 12 4 12 5 12 6 12 7 12 8

gongo arco *mp*

recarticular com o arco em posições diferentes

gongo *mf*

prato suspenso (cópula) *mf*

folha de zinco mimos *ff*

gongos *f* *ff* *p* *ff* *p* *ff*

glockenspiel *f* *ff* *p* *ff*

gongos *ff* *mp*

gongos *ff* *mp*

gongos *pp* *mf* *pp*

5 6

woodblocks *mf*

17

1

2

3

4

5

6

7

8

gongol
pp *ff*

pandeiro sinfônico
mf *pp*

bombo
mp *pp*

glockenspiel
f *mp* *f* *ff*

Bordas
mf *ff*

Centro
mp *p* *pp*

Bordas
p

Detailed description: This page contains eight staves of musical notation for percussion instruments. Staff 1 shows a melodic line with a fermata. Staff 2 features a melodic line with a fermata and dynamic markings *pp* and *ff*, with the instrument *gongol* indicated. Staff 3 shows a melodic line with a fermata and dynamic markings *mf* and *pp*, with the instrument *pandeiro sinfônico* indicated. Staff 4 is for *bombo*, showing a melodic line with a fermata and dynamic markings *mp* and *pp*. Staff 5 is for *glockenspiel*, featuring a complex melodic line with a fermata, dynamic markings *f*, *mp*, *f*, and *ff*, and fingerings 5, 7, and 3. Staff 6 is for *Bordas*, showing a melodic line with a fermata and dynamic markings *mf* and *ff*, with a triplet of 3 notes. Staff 7 is for *Bordas*, showing a melodic line with a fermata and dynamic markings *mf* and *ff*. Staff 8 is for *Centro* and *Bordas*, showing melodic lines with dynamic markings *mp*, *p*, and *pp*.

gongo
baqueta

claves

mf

mp

26

1

26

2

agogo
3

p

ff

prato suspenso

ff

3

centro

ff

4

5

mf

6

26

7

mf

f

26

8

ff

Detailed description of the musical score: The score is for a percussion ensemble. It consists of eight measures, each with a rehearsal mark of 26. Measure 1: gongo and baqueta play a sustained note with a fermata, marked *mf*; claves play a rhythmic pattern marked *mp*. Measure 2: agogo plays a triplet of eighth notes marked *p*; gongo and baqueta play a sustained note with a fermata marked *ff*. Measure 3: prato suspenso plays a sustained note with a fermata marked *ff*. Measure 4: centro plays a sustained note with a fermata marked *ff*. Measure 5: gongo and baqueta play a sustained note with a fermata marked *mf*. Measure 6: gongo and baqueta play a melodic line marked *mf*, while agogo plays a melodic line marked *f*. Measure 7: gongo and baqueta play a melodic line marked *mf*, while agogo plays a melodic line marked *f*. Measure 8: gongo and baqueta play a sustained note with a fermata marked *ff*.

$\text{♩} = \text{c. } 80$

1 *f*

2 *gancá* *pp* *pp*

3 *ff* *p* *f*

4 *tom-toms* *mp*

5 *mf* *ff* $\text{♩} = \text{c. } 80$

6 *ff*

7 *ff*

8 *secco* *f* *mp* *p* *mf*

35

1 *p* *mf* *p* *mf* *mp* *f*

35

2 *mf* *f* *mp* *f*

bongó
mãos

35

3 *mp* *mf*

cowbell
(percutir próximo à abertura)

35

4 *f* *mf* *p* *f* *mp* *f*

35

5 *mf* *mp* *p* *mf* *f* *ff* *p* *mf* *mp* *f* *ff* *mp* *f* *ff* *mp* *f*

woodblocks

35

6

35

7

35

8 *mf* *ff* *f* *f* *mf*

Centro

43

1 *ff*

2 *mp* *mf* *mp f* *ff*

3 (+ = *percutir no lado oposto à abertura*) *mp* *f* *ppp* *ppp* *prato suspenso*

4 *f* *mp* *p* *mp* *f* *mp* *bombo* *Centro*

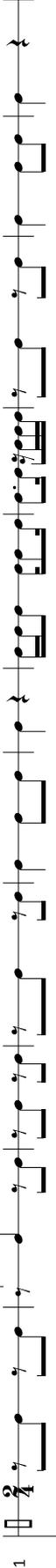
5 *ff* *f* *mp*

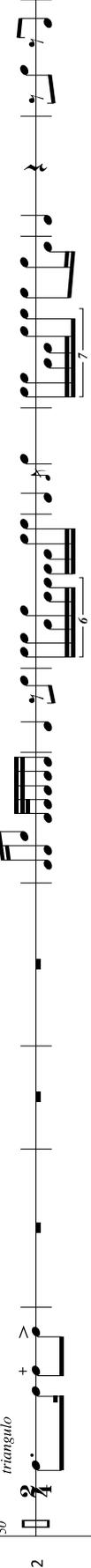
6 *ff*

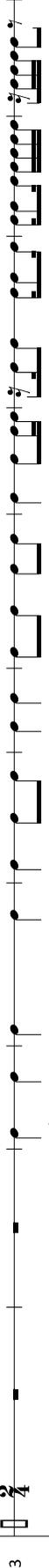
7

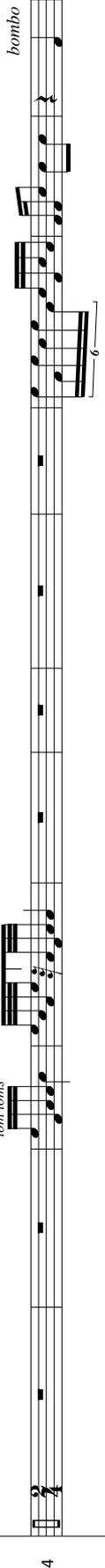
8 *f* *mp < f* *f* *ff* *(não reatacar)* *mp* *Borda* *Centro* *Borda* *Centro* *Borda* *Centro*

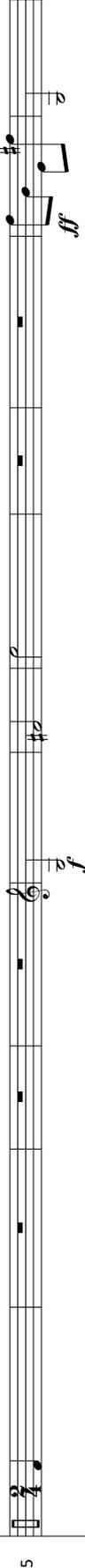
50

1 

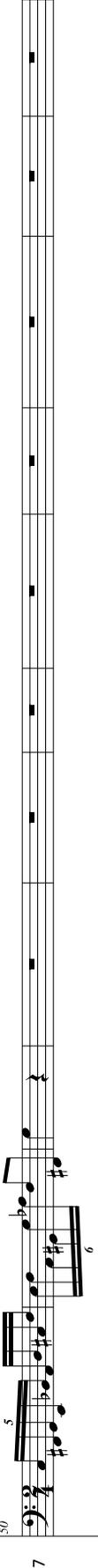
2 

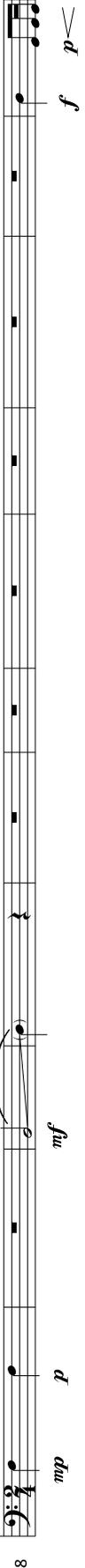
3 

4 

5 

6 

7 

8 

61

1 *mf*

2 *pp*
folha de zinco *ff*

3 *grm*
(rulo de dedo / thumb roll)

4 Centro Borda

5 *mp* *p* *mf* *f* *mp*

6 *mf* *f* *ff*

7 *mf* *f* *ff*

8 *mf* *p* *mp* *pp* *f* *fp*

70 = c. 60

1 *p*

gongo
raspar ad libitum com baqueta de triangulo
f

2 *pp* *f*
pai-de-chuva

3 *mp* *ppp*
prato suspenso
(capula)

4 *p* *mp*

5 *mf* *f* *f* *mp*
= c. 60

6 *p* *mf* *f* *mp*
rit. a tempo

7 *p* *mf* *f* *mp*
rit. a tempo

8 *mf* *mp*

90

1 *ff* *pp*

2 *ff* *pp*

3 *ff* *p*
(mudar posição gradualmente)

4 *mp* *pp*
Centro Borda

5 *ff* *ppp*
glockenspiel

6 *ff* *pp*

7 *ff* *pp*

8 *mf* *p* *mp* *pp*
Centro Borda

95 1 *triangolo* *mp* *pp*

95 2 *fff* *pp*

3 *fff* *p*

4 *Borda* *mp* *pp*

5

95 6 *mp* *pp* *fff* *mp* *pp* *fff* *mp* *pp* *fff* *mp* *pp*

95 7 *mp* *pp* *fff* *mp* *pp* *fff* *mp* *pp* *fff* *mp* *pp*

95 8 *Centro* *Borda* *mp* *pp*

98

1 *pppp*

2 *fff*

3 *fff* *p*

4 Centro *mp* *pp*

5 woodblocks *fff* *pp*

6 *fff* *pp* *fff*

7 *mp* *pp*

8 Centro Borda *mp* *p*

101 *triangulo*
f

101 *bongó*
ff

prato suspenso
ff

glockenspiel
ff

101 *cobrir timpanos*
ff

101 *p*

101 *p*

101 *ff*

1 2 3 4 5 6 7 8

Detailed description: This page contains eight staves of musical notation for percussion instruments. Staff 1 (Triangulo) shows a melodic line starting at measure 101 with a forte (f) dynamic. Staff 2 (Bongó) features a triplet of eighth notes starting at measure 101 with a fortissimo (ff) dynamic. Staff 3 (Prato suspenso) has a single note at measure 101 with a fortissimo (ff) dynamic and a suspension mark. Staff 4 (Glockenspiel) has a single note at measure 101 with a fortissimo (ff) dynamic. Staff 5 (Glockenspiel) has a single note at measure 101 with a fortissimo (ff) dynamic. Staff 6 (Glockenspiel) has a single note at measure 101 with a fortissimo (ff) dynamic. Staff 7 (Glockenspiel) has a single note at measure 101 with a fortissimo (ff) dynamic. Staff 8 (Cobrir timpanos) has a single note at measure 101 with a fortissimo (ff) dynamic. A piano (p) dynamic is indicated below the staff at measure 101. The page number 138 is located at the top left.

= c.120

106
1
triangulo
f

106
2
triangulo
mf

106
3
pandeiro sinfónico
mf *sfz* *sfz* *sfz*

106
4
mp

= c.120

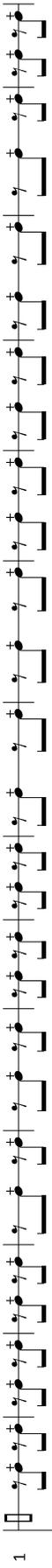
106
5
mp

106
6
ff

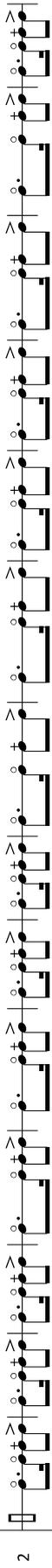
106
7
ff

106
8
timpanos cobertos
mp *mf*

122

1 

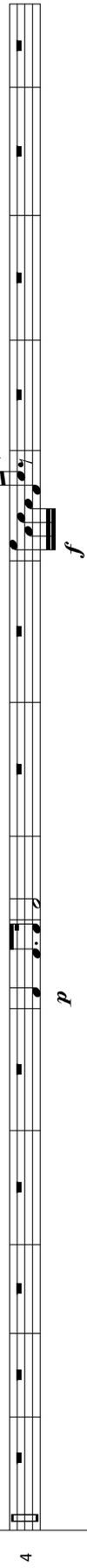
122

2 

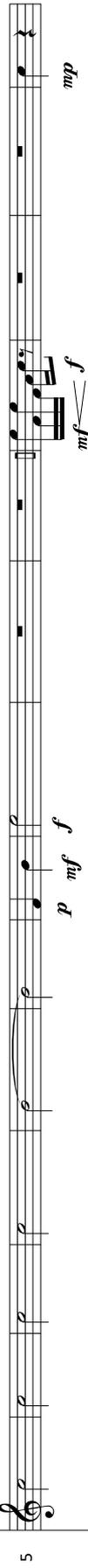
trm

3 

tom toms

4 

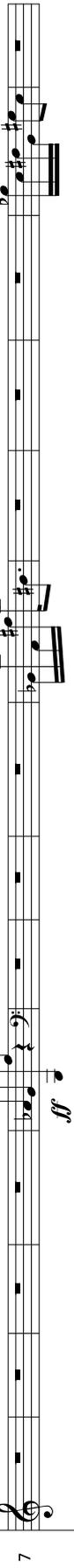
woodblocks

5 

122

6 

122

7 

122

8 

Centro

136

1 *claves*
f

136

2

3

3

4

4 *bombo*
mf

5

5 *p mp mf*
f

136

6 *ff*

136

7 *ff*

136

8 *ff*
mf

149

1 *sfz*

149

2 *sfz*

149

3 *sfz*

149

4 *mf* *sfz*

149

5 *f* *sfz*

149

6 *pp* *sfz*

149

7 *p* *sfz*

149

8 *p* *sfz*

149

9 *sfz*

149

10 *sfz*

149

11 *sfz*

149

12 *sfz*

149

13 *sfz*

149

14 *sfz*

149

15 *sfz*

149

16 *sfz*

149

17 *sfz*

149

18 *sfz*

149

19 *sfz*

149

20 *sfz*

149

21 *sfz*

149

22 *sfz*

149

23 *sfz*

149

24 *sfz*

149

25 *sfz*

149

26 *sfz*

149

27 *sfz*

149

28 *sfz*

149

29 *sfz*

149

30 *sfz*

149

31 *sfz*

149

32 *sfz*

149

33 *sfz*

149

34 *sfz*

149

35 *sfz*

149

36 *sfz*

149

37 *sfz*

149

38 *sfz*

149

39 *sfz*

149

40 *sfz*

149

41 *sfz*

149

42 *sfz*

149

43 *sfz*

149

44 *sfz*

149

45 *sfz*

149

46 *sfz*

149

47 *sfz*

149

48 *sfz*

149

49 *sfz*

149

50 *sfz*

149

51 *sfz*

149

52 *sfz*

149

53 *sfz*

149

54 *sfz*

149

55 *sfz*

149

56 *sfz*

149

57 *sfz*

149

58 *sfz*

149

59 *sfz*

149

60 *sfz*

149

61 *sfz*

149

62 *sfz*

149

63 *sfz*

149

64 *sfz*

149

65 *sfz*

149

66 *sfz*

149

67 *sfz*

149

68 *sfz*

149

69 *sfz*

149

70 *sfz*

149

71 *sfz*

149

72 *sfz*

149

73 *sfz*

149

74 *sfz*

149

75 *sfz*

149

76 *sfz*

149

77 *sfz*

149

78 *sfz*

149

79 *sfz*

149

80 *sfz*

149

81 *sfz*

149

82 *sfz*

149

83 *sfz*

149

84 *sfz*

149

85 *sfz*

149

86 *sfz*

149

87 *sfz*

149

88 *sfz*

149

89 *sfz*

149

90 *sfz*

149

91 *sfz*

149

92 *sfz*

149

93 *sfz*

149

94 *sfz*

149

95 *sfz*

149

96 *sfz*

149

97 *sfz*

149

98 *sfz*

149

99 *sfz*

149

100 *sfz*

$\text{♩} = \text{c. } 80$

1 *ppp*

2

3 *ppp*

4

$\text{♩} = \text{c. } 80$

5

6

7

8 *p*

173 1 *gong*
arco *mp* *mf* *f*

173 2 *ppp*

173 3 *prato suspenso* *ppp* *folha de zinco* *p*

4 *bombo* *ppp* *Tam-tam* *p*

5 *f*

173 6 *f* *ppp*

173 7 *ppp*

173 8 *ppp* *mf*

Detailed description: This page contains a musical score for percussion instruments. It consists of eight staves, numbered 1 through 8. Staff 1 is for Gong, with dynamics *mp*, *mf*, and *f*. Staff 2 is for Prato, with dynamic *ppp*. Staff 3 is for Prato suspenso and Folha de zinco, with dynamic *ppp*. Staff 4 is for Bombo and Tam-tam, with dynamic *ppp*. Staff 5 is for Bombo, with dynamic *f*. Staff 6 is for Bombo, with dynamic *f*. Staff 7 is for Bombo, with dynamic *ppp*. Staff 8 is for Bombo, with dynamic *ppp* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

180

1

2

pau-de-chuva
ppp

3

prato suspenso
f
mf
p

4

Borda
p

5

woodblocks
f
ff

6

180

7

180

8

Borda
Centro
p
mf

Detailed description of the musical score: The score consists of eight staves. Staff 1 is a blank staff with a measure rest. Staff 2 begins at measure 180 with a treble clef and a measure rest, followed by a long, curved line representing a 'pau-de-chuva' (rainstick) effect, marked *ppp*. Staff 3 begins at measure 180 with a treble clef and a measure rest, followed by a series of notes with various dynamics: *f*, *mf*, and *p*. A bracket labeled 'prato suspenso' covers the first two notes. Staff 4 begins at measure 180 with a treble clef and a measure rest, followed by notes marked *p*. Staff 5 begins at measure 180 with a treble clef and a measure rest, followed by notes marked *f* and *ff*, with a bracket labeled 'woodblocks' above. Staff 6 begins at measure 180 with a treble clef and a measure rest, followed by notes with a bracket labeled '6' above. Staff 7 begins at measure 180 with a treble clef and a measure rest, followed by notes with a bracket labeled '7' above. Staff 8 begins at measure 180 with a bass clef and a measure rest, followed by notes marked *p* and *mf*, with brackets labeled 'Borda' and 'Centro' above.

1 185

2 185 bongó

3 185 *pp*

4 185 tomtoms *mf*

5 185 *p* *mp* *mf* *f*

6 185

7 185

8 185 *pp* *ff* *pppp*

Detailed description: This musical score consists of eight staves. Staff 1 is a single line with a measure containing a square symbol. Staff 2 is a single line with a measure containing a square symbol, followed by a measure with a note and the word 'bongó' above it. Staff 3 is a single line with a measure containing a square symbol, followed by a measure with a note and the dynamic 'pp' below it. Staff 4 is a single line with a measure containing a square symbol, followed by a measure with a note and the dynamic 'mf' below it, and then a measure with notes and the word 'tomtoms' above them. Staff 5 is a single line with a measure containing a square symbol, followed by a measure with notes and dynamics 'p', 'mp', 'mf', and 'f' below it, and then a measure with notes and a triplet bracket above it. Staff 6 is a single line with a measure containing a square symbol. Staff 7 is a single line with a measure containing a square symbol. Staff 8 is a single line with a measure containing a square symbol, followed by a measure with notes and dynamics 'pp', 'ff', and 'pppp' below it.

1 $\frac{3}{4}$

2 $\frac{3}{4}$

3 *cymbell* $\frac{3}{4}$ *mp* *p* *mf* *ff*

4 $\frac{3}{4}$ *mf* *ff* *mp* *mf*

5 $\frac{3}{4}$ *f* *ff* *mp* *mf*

6 $\frac{3}{4}$

7 $\frac{3}{4}$

8 $\frac{3}{4}$ *mf* *ff* *ff* *mf*

Detailed description: The score consists of eight measures. Measure 1 is a whole rest in 3/4 time. Measure 2 is a whole rest in 3/4 time. Measure 3 begins with a cymbell effect, followed by a half note (ff), a quarter note (mp), a quarter note (p), and a quarter note (mf). Measure 4 contains a half note (mf), a quarter note (ff), a quarter note (mp), and a sixteenth-note triplet (mf) with a bracket labeled '6'. Measure 5 features a half note (f), a quarter note (ff), a quarter note (mp), and a quarter note (mf). Measure 6 is a whole rest in 3/4 time. Measure 7 is a whole rest in 3/4 time. Measure 8 starts with a half note (mf), followed by a quarter note (ff), a quarter note (ff), and a quarter note (mf) with a triplet bracket labeled '3'.

191

1

2

3

4

5

6

7

8

prato suspenso

mp

f

mf

f

mf

mp

p

mf

f

mf

p

f

Borda

Centro

1 *triângulo*
p

2 *agogo*
mp

3 *pandeiro sinfônico*
f

4 *bombo*
mp

5 *glockenspiel*
mp

6 *p*
mp

7 *p*
mp

8 *secco*
f *ff*
fff

percutir o prato suspenso e mover o pedal rapidamente ad libitum

colocar prato suspenso invertido sobre o timpano I

* a inclinação da linha não é referência para movimentação do pedal, que deve ser livre

204

1 *mp* *sf*

204

2 *sf*

3

4 *f*

5 *mp* *sf*

204

6 *f* *sf*

204

7 *f* *sf*

204

8

Detailed description of the musical score: The score consists of eight staves, numbered 1 through 8. Staff 1 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a whole rest followed by a dynamic marking of *mp* (mezzo-piano) and a long slur. Staff 2 starts at measure 204 with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth notes, a triplet of eighth notes, and a sixteenth-note run marked with a '6' above it. The dynamic marking *sf* (sforzando) is present. Staff 3 contains a whole rest with a dynamic marking of *sf*. Staff 4 begins with a treble clef, a key signature of one sharp, and a common time signature, with a dynamic marking of *f* (forte). Staff 5 starts with a treble clef, a key signature of one sharp, and a common time signature, with a dynamic marking of *mp*. Staff 6 begins at measure 204 with a treble clef, a key signature of one sharp, and a common time signature, with a dynamic marking of *f*. Staff 7 starts at measure 204 with a bass clef, a key signature of one sharp, and a common time signature, with a dynamic marking of *f*. Staff 8 begins at measure 204 with a bass clef, a key signature of one sharp, and a common time signature, with a dynamic marking of *sf*. The score concludes with a double bar line and a repeat sign.

208 1 [sair do palco]

gongo
baqueta
pp

claves
rit.molto
fff

208 2 [sair do palco]

ganzá
pp

claves
rit.molto
fff

3 [sair do palco]

4 [sair do palco]

TamTam
pp *p* *mp*

5 [sair do palco]

6 [sair do palco]

7 [sair do palco]

8 [sair do palco]

Borda Centro
f *ppp*

[após dar entrada das claves,
regente pode sair do palco]

R.Meine

TETRAKTYYS

Suite Géométrica

2010-2011

Pontos

♩ = 72

T.R. [tongue ram]

#^[oct] >

ff (poss.)

Flauta

Clarinete Bb

Violino

Violoncello

Piano

tongue pizzicato

ff

pizz. secco

pp

pizz. secco

mf

arco ricochet

mfz

f

f

pp

mf

p

ff >

mp

9 Fl. *sfz* *mp*

9 B♭ Cl. *f* *ff* *pp* *5:4*

9 Vln. *ff* *pizz. secco* *p*

9 Vc. *f* *pp* *n* *f* *pizz. 3:2*

9 Pno. *f* *mf* *fff* *15^{ma}* *mp > pp* *3:2* *5:4*

Detailed description: This page of a musical score contains five systems of staves. The first system includes Flute (Fl.) and B♭ Clarinet (B♭ Cl.). The second system includes Violin (Vln.) and Viola (Vc.). The third system includes Piano (Pno.). The Flute part features a dynamic marking of *sfz* and *mp*. The B♭ Clarinet part has dynamics *f*, *ff*, and *pp*, with a *5:4* interval marking. The Violin part includes *ff* and *pizz. secco* markings. The Viola part has dynamics *f*, *pp*, and *n*, with a *pizz. 3:2* marking. The Piano part is marked with *f*, *mf*, *fff*, and *15^{ma}*, and includes *3:2* and *5:4* interval markings. The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic hairpins.

24 Fl. *p* *ff*

B♭ Cl.

24 Vln. *ff* *mp*

Vc. *pizz. secco* *atrás do cavalete* *mf*

24 Pno. *ff* *pp*

ricochet

pizz.

mf

ff

pp

Detailed description: This is a page of a musical score for a chamber ensemble. It features five staves: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into two systems. The first system covers measures 24 to 27. The Flute part begins with a triplet of eighth notes marked *p* and *ff*. The Clarinet part has a single note marked with a sharp sign. The Violin part has a note marked *ff* with a 'ricochet' instruction. The Viola part has a triplet of eighth notes marked *mp*. The Piano part has a note marked *ff*. The second system covers measures 28 to 31. The Flute part has a triplet of eighth notes marked *p* and *ff*. The Clarinet part has a single note. The Violin part has a note marked *ff*. The Viola part has a triplet of eighth notes marked *pizz. secco* and *atrás do cavalete*, followed by a note marked *mf*. The Piano part has a note marked *ff* and another note marked *pp*. The score includes various musical notations such as triplets, dynamics, and performance instructions.

36 Fl. *ff* *pp*

36 B♭ Cl. *ff* *pp* *fff* *pp* *mp*

36 Vln. *pp*

Vc. *pp* *ricochet* *ff* *pizz. l.v.* *ff*

36 Pno. *sfz*

The musical score is arranged in a system with five staves. The Flute (Fl.) staff begins at measure 36 with a dynamic of *ff* and a *pp* marking. The B♭ Clarinet (B♭ Cl.) staff also begins at measure 36, featuring dynamics of *ff*, *pp*, *fff*, *pp*, and *mp*. The Violin (Vln.) staff starts at measure 36 with a *pp* dynamic. The Viola (Vc.) staff begins at measure 36 with a *pp* dynamic, followed by a *ricochet* marking, a *ff* dynamic, and a *pizz. l.v.* marking. The Piano (Pno.) staff starts at measure 36 with a *sfz* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

42 Fl. *mp* tongue pizzicato *f* (♩=♩) (♩=72-76) *p* *ff* T.R.

B♭ Cl. *mf* *n*

42 Vln. *mp* *p* *pp* *pppp* *n*

Vc. *mf* *p* atrás do cavalete *pizz.* *pppp* *8va* *fff*

42 Pno. *pp* *mf* *p* *8vb*

50 Fl. *ffz* *mp* *ff* *mf* *f* *tr*

50 B♭ Cl. *ff* *mp* *p* *mf* *ff*

50 Vln. *ff* *mf* *f* *mp* *ff*

50 Vc. *ff* *mf* *f* *mp* *ff*

50 Pno. *ppp* *p* *f* *p* *p*

♩ = 144

8va

3:2 *3* *3* *3:2* *3*

tr *pizz.* *tr* *pizz.* *tr* *pizz.*

ppp *p* *f* *p* *f*

ppp *p* *f* *p* *f*

Detailed description: This page of a musical score, numbered 162, features five staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The tempo is marked as quarter note = 144. The Flute part begins with a fortissimo (ffz) dynamic, followed by mezzo-piano (mp), fortissimo (ff), mezzo-forte (mf), and forte (f), ending with a trill (tr). The B♭ Clarinet part starts with fortissimo (ff), then mezzo-piano (mp), piano (p), mezzo-forte (mf), and fortissimo (ff). The Violin part begins with fortissimo (ff), mezzo-forte (mf), forte (f), mezzo-piano (mp), and fortissimo (ff). The Viola part starts with fortissimo (ff), mezzo-forte (mf), forte (f), mezzo-piano (mp), and fortissimo (ff). The Piano part is marked with pianissimo (ppp) and piano (p) dynamics, with accents and fortissimo (f) markings. The score includes various musical notations such as triplets (3), 3:2 ratios, and trills (tr). A *8va* marking is present above the Flute staff. The page number 50 is written at the beginning of each staff.

55

Fl. *ff* [TR] pizz. KC

B♭ Cl. *sfz* KC *f* (poss.)

55

Vln. *sfz*

Vc. *sfz*

percussão abafar cordas (c/mão esquerda) espelho tampo próximo ao estandarte *f*

55

Pno. *pp* *ff*

percussão mão esquerda * mão direita

mão esquerda *f* mão direita

mão direita/posição II

62

Fl. T.R. $\text{♩} = 64$ KC

B♭ Cl. $\text{♩} = 64$ KC 5 slap tongue

62

Vln. $\text{♩} = 64$ tampo próximo ao espelho

Vc. $\text{♩} = 64$ percussão abafar cordas espelho (c/mão esquerda) tampo próximo ao estandarte f tampo próximo ao espelho

62

Pno. $\text{♩} = 64$ tocar c/ unha no interior ff f mf 2^{do}

74 $\text{♩} = 40$

Fl. *pp*

B♭ Cl. *pp* *ppp* *ppp* *p*

Vln. *ricochet*

Vc. *pizz.* *secco* *mp* *ppp*

Pno. *5-6"* *7-8"* *15^{ma}* *mp* *ppp* *ff* *mp* *ff*

ped.

Detailed description: This page of a musical score covers measures 74 to 78. It features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The tempo is marked as quarter note = 40. The Flute and B♭ Clarinet parts begin with a half note rest, followed by a quarter note. The B♭ Clarinet part has dynamic markings of *pp*, *ppp*, and *p*. The Violin part has a *ricochet* marking. The Viola part has *pizz.* and *secco* markings. The Piano part includes a box with a crescendo line and dynamic markings *mp*, *ppp*, and *ff*. There are also markings for *5-6"*, *7-8"*, and *15^{ma}*. A *ped.* marking is present at the bottom.

Linhas

$\text{♩} = 40$

The musical score is written for five instruments: Flauta, Clarinete em Bb, Violino, Violoncelo, and Piano. The tempo is marked as $\text{♩} = 40$. The score is divided into two systems. The first system contains the first two staves (Flauta and Clarinete em Bb), and the second system contains the remaining three staves (Violino, Violoncelo, and Piano). The Flauta part begins with a *non vibrato* instruction and a *p* dynamic. The Clarinete em Bb part also begins with *non vibrato* and *p*. The Violino part includes *non vibrato* and *p* markings. The Violoncelo part includes *non vibrato* and *p* markings. The Piano part features a *f* dynamic, a *pizz. - tocar corda com unha* instruction, and a *pressionar silenciosamente* instruction. The score concludes with a *Sost.* (Sostenuto) marking.

Fl. *mp*

B♭ Cl. *mf* (poss.) *p*

Vln. *n* *p* *n* *ffz* *n* *ffz*

Vc. *n* *p*

Pno. *f* *ff*

tongue pizzicato
poco vibrato
n
5
ricochet
ff
Sec.

Detailed description: This page of a musical score features five staves. The Flute staff begins with a *mp* dynamic and includes a *tongue pizzicato* instruction. The B♭ Clarinet staff starts with a *mf* dynamic, followed by a *p* dynamic and a *poco vibrato* instruction. The Violin staff contains a *n* (natural) dynamic marking, a *p* dynamic, and a *ricochet* instruction. The Viola staff also features a *n* dynamic and a *p* dynamic. The Piano staff is marked with *f* and *ff* dynamics. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

$\text{♩} = 72$

19 Fl. *pp* *ff* *ppp*

B♭ Cl. *mp* *p* *f* *mp*

Vln. *non vibrato* *mp*

Vc. *mp* *f* *mf*

19 Pno. *ff* *ff*

soltar lentamente

26

Fl. *f* *n* *mp* *f* *ffz* *n*

B♭ Cl. *ff* *n* *f* *ff* *mp*

Vln. *mf* *ff* *n* *mf*

Vc. *mf* *ff* *n* *mf* *col legno batutto* *mf*

26

Pno. *ff* *ff* *3:2*

Detailed description: This page of a musical score contains five staves. The Flute (Fl.) staff starts with a dynamic of *f*, followed by a breath mark, *n*, *mp*, *f*, *ffz*, and ends with *n*. The B♭ Clarinet (B♭ Cl.) staff begins with *ff*, has a breath mark, *n*, *f*, *ff*, and ends with *mp*. The Violin (Vln.) staff starts with *mf*, followed by a breath mark, *ff*, *n*, and ends with *mf*. The Viola (Vc.) staff begins with *mf*, followed by a breath mark, *ff*, *n*, *mf*, and includes a triplet of eighth notes with the instruction "col legno batutto" above it. The Piano (Pno.) staff starts with *ff*, followed by a breath mark, *ff*, and ends with a triplet of eighth notes marked "3:2".

28 Fl. *pppp* *n*

28 B♭ Cl. *pppp* *n*

28 Vln. *ff* *mf* *n*

Vc. arco *mp* *ff* *ff* *n*

28 Pno. *ff* *ff*

Detailed description: This page of a musical score features five staves. The Flute (Fl.) and Bass Clarinet (B♭ Cl.) parts are marked *pppp* and end with a fermata and a breath mark *n*. The Violin (Vln.) part starts with a fermata, then plays a melodic line marked *ff*, *mf*, and ends with a fermata and *n*. The Viola (Vc.) part is marked 'arco' and *mp*, playing a rhythmic accompaniment with triplets and a fermata marked *ff*. The Piano (Pno.) part features a complex texture with triplets and a fermata marked *ff*. The score is written in a key with one sharp (F#) and a common time signature.

31 $\text{♩} = 40$

Fl. *mp* *mf* *p* *mf*

B♭ Cl. *pp<f* *mp* *p* *mf*

31 *ST* *mp* *ff* *n* *ff* *n* *ff* *ST* *mf* *pp* *n* *mf* *ff*

Vln. *mp* *ff* *n* *ff* *n* *ff* *ST* *mf* *pp* *n* *mf* *ff*

Vc. *mp* *ff* *n* *ff* *n* *ff* *ST* *mf* *pp* *n* *mf* *ff*

31 *d6* *fff* *pp* *mf* *pp* *f* *mp* *p* *f* *Red.* *mf*

Pno. *pp* *mf* *pp* *f* *mp* *p* *f* *Red.* *mf*

Detailed description: This page of a musical score, numbered 172, contains five staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute and B♭ Clarinet parts begin at measure 31 with a tempo marking of quarter note = 40. The Flute part features dynamics of mezzo-piano (mp), mezzo-forte (mf), piano (p), and mezzo-forte (mf). The B♭ Clarinet part starts with pianissimo-forte (pp<f), mezzo-piano (mp), piano (p), and mezzo-forte (mf). The Violin and Viola parts also start at measure 31. The Violin part includes a 'ricochet' marking and dynamics of mezzo-piano (mp), fortissimo (ff), piano (p), piano (p), fortissimo (ff), piano (p), fortissimo (ff), and mezzo-forte (mf). The Viola part includes dynamics of mezzo-piano (mp), fortissimo (ff), piano (p), piano (p), fortissimo (ff), piano (p), fortissimo (ff), and mezzo-forte (mf). The Piano part begins with a sixteenth-note triplet marked 'd6' and fortissimo (fff), followed by pianissimo (pp), mezzo-forte (mf), pianissimo (pp), fortissimo (f), mezzo-piano (mp), piano (p), fortissimo (f), and mezzo-forte (mf). The score includes various performance instructions such as 'ST' (staccato), 'Red.' (ritardando), and 'n' (no hairpins).

$\text{♩} = 60$

som regular -> som eólio

The musical score is arranged in five systems, each with a staff for a different instrument. The first system includes a tempo marking $\text{♩} = 60$ and a performance instruction "som regular -> som eólio".

- Fl. (Flute):** Starts with a half note G4 (marked *mf*), followed by a half note A4 (marked *f*), and a half note B4 (marked *f*). A slur covers the first two notes, and a diamond-shaped breath mark is above the first note.
- B♭ Cl. (Bass Clarinet):** Starts with a half note G3 (marked *mf*), followed by a half note A3 (marked *pp*), and a half note B3 (marked *pp*). A slur covers the first two notes.
- Vln. (Violin):** Starts with a half note G4 (marked *ff*), followed by a half note A4 (marked *ff*), and a half note B4 (marked *ff*). A slur covers the first two notes.
- Vc. (Viola):** Starts with a half note G4 (marked *ff*), followed by a half note A4 (marked *ff*), and a half note B4 (marked *ff*). A slur covers the first two notes.
- Pno. (Piano):** Features a complex accompaniment with chords and arpeggios. The right hand has a half note G4 (marked *ff*), followed by a half note A4 (marked *ff*), and a half note B4 (marked *ff*). The left hand has a half note G3 (marked *ff*), followed by a half note A3 (marked *ff*), and a half note B3 (marked *ff*). A slur covers the first two notes of both hands.

Dynamic markings include *mp*, *f*, *pp*, *ff*, *ord.*, *p*, *mp*, *f*, *ff*, *mf*, and *ff*. Performance instructions include "som eólio" (diamond), "ST" (slur), and "SP" (accents).

45 ♩ = 90

Fl. B♭ Cl. Vln. Vc.

ff *ff*

45 ♩ = 90

Pno.

mf *mf* *f* *f*

p

Detailed description: This page of a musical score covers measures 45 to 50. The top system includes staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Viola (Vc.). The bottom system is for Piano (Pno.). A tempo marking of ♩ = 90 is shown at the beginning of each system. Measure 45 features a half note G4 in the Flute and B♭ Clarinet, and a half note G4 in the Violin and Viola. The Piano part begins in measure 46 with a complex texture of chords and moving lines. Dynamic markings include *ff* (fortissimo) for the strings, *mf* (mezzo-forte) for the piano, and *f* (forte) for the piano. A piano (*p*) marking appears in measure 50. The score includes various musical notations such as slurs, ties, and articulation marks.

48

Fl. jet whistle T.R. tongue pizzicato *ff* (poss.)

B \flat Cl. *mf* *ff*

Vln. *molto vibrato* *mf* *f*

Vc. *molto vibrato* *mf*

48 Pno. *f* *mf*

Detailed description of the musical score: The score is for measures 48-51. The Flute part (Fl.) has a 'jet whistle' effect in measures 48-49, indicated by 'X' marks on the staff. In measure 50, it plays a 'tongue pizzicato' with a forte-fortissimo (*ff*) dynamic, with a note marked '(poss.)' with a sharp sign. The B-flat Clarinet (B \flat Cl.) part has a mezzo-forte (*mf*) dynamic in measure 48 and fortissimo (*ff*) in measure 50. The Violin (Vln.) and Viola (Vc.) parts are marked 'molto vibrato' and play sustained notes with dynamics of mezzo-forte (*mf*) and forte (*f*) respectively. The Piano (Pno.) part features a forte (*f*) dynamic in measure 48 and mezzo-forte (*mf*) in measure 50. The score includes various musical notations such as slurs, ties, and dynamic markings.

50 Fl. *f* *mf* *f* *ff mp* *f*

50 B \flat Cl. *f* *ff*

50 Vln. *ff*

Vc. *f* *ff*

50 Pno. *ff* *f* *ff* *ff*

Detailed description: This page of a musical score, numbered 176, features five staves. The Flute (Fl.) staff begins at measure 50 with a dynamic of *f*, followed by *mf* and *f*. The Bass Clarinet (B \flat Cl.) staff also starts at measure 50 with *f* and *ff*. The Violin (Vln.) staff has a *ff* dynamic. The Viola (Vc.) staff has a *f* dynamic. The Piano (Pno.) staff, starting at measure 50, has dynamics of *ff*, *f*, *ff*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. p.
p.
#.
mf
 B♭ Cl. f
 Vln. 52
 Vc. 52
 Pno. 52
 p mezzo pedal

The score is written for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute and B♭ Clarinet parts are in treble clef, while the Violin, Viola, and Piano parts are in bass clef. The Piano part is written in a grand staff (treble and bass clefs). The score includes various dynamic markings: *ff* (fortissimo) for the Flute and B♭ Clarinet, *f* (forte) for the B♭ Clarinet, *mf* (mezzo-forte) for the Flute, and *p* (piano) for the Piano. There are also technical markings such as *p mezzo pedal* for the Piano. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingering numbers (5, 6) and slurs. The page number 177 is located in the top right corner.

Plano

R. Meine
2010-2011

Flautim
nv
pp
ppp

Clarinete Bb
ppp
col legno battuto

Violino
ord. → ST
mp
f
ST → SP

Violoncello
ST
mp
mf

Piano
p
mf
ff
pressionar silenziosamente
mf Sost.

Tempo: ♩ = 80

Performance instructions: *col legno battuto*, *pressionar silenziosamente*, *Sost.*

Technical markings: *10*, *3*

This musical score page features five staves for different instruments: Flautim, Clarinete, Vlno., Cello, and Pno. The Flautim staff includes dynamic markings of *ff* and *f*, along with fingering numbers (1)(2)(3) and (1)(2). The Clarinete staff has a *mp* marking. The Vlno. staff shows *f* dynamics and includes a section marked 'ord.'. The Cello staff features *f* dynamics, a section marked 'ord.', and a '6:4' ratio. The Pno. staff has a *fff* marking. The score is filled with complex musical notation, including slurs, ties, and various articulation marks.

tr*
17 8
Flautim *pp*

key clicks + staccato
3
6
7
Clarinet *mf* *f* *pp*

17
Vlno. *pizz.* *mf*

3:2J
3:2J
Cello *pizz. #* *mf*

17
Pno. *f* *ff*

Seq.

Detailed description: This page of a musical score contains five staves for Flautim, Clarinete, Vlno., Cello, and Pno. The Flautim staff begins with a trill (tr*) and a dynamic of *pp*. The Clarinete staff features sixteenth-note passages with dynamics *mf*, *f*, and *pp*, and includes performance instructions for key clicks and staccato. The Vlno. and Cello staves play pizzicato with a dynamic of *mf*. The Pno. staff has a dynamic of *ff*. The score includes various musical notations such as slurs, ties, and articulation marks. A dashed line at the bottom right indicates a sequence (Seq.).

Flautim

Clarinete

Vlno.

Cello

Pno.

28 8

28

28

28

28

p

f

mp

p

mp

p

mp

f

pp

mf

f

pp

tr*

ST

SP

Ord.

Ord.

5

6

3

3

3

*

36 8 Flautim *ff* *p* *p* *ff*

36 Clarinete *mf* *f* *mf* *f*

36 Vlno. *p* *p*

Cello *f* *f*

36 Pno. *f* *mf* *f* *f*

The musical score is arranged in five systems, one for each instrument. The Flautim part starts with a dynamic of *ff* and then *p*. The Clarinete part features a triplet of eighth notes marked *mf* and a triplet of sixteenth notes marked *f*. The Vlno. part is marked *p*. The Cello part has a triplet of eighth notes marked *f*. The Pno. part includes a triplet of eighth notes marked *f*, a quintuplet of eighth notes marked *mf*, and a triplet of eighth notes marked *f*. The score concludes with a dashed line.

42 8 Flautim *mp* *ff* *ppp*

42 Clarinete *pp* *p* *mf* *ff*

42 Vlno. *pp* *p* *mf* *p* *f*

Cello *ppp* *p*

42 8 Pno. *mf*

The score consists of five staves. The Flautim staff has a treble clef and a key signature of one sharp (F#). It begins with a whole note G4 (marked *mp*), followed by a half note G4 (marked *ff*), and a whole note G4 (marked *ppp*). The Clarinete staff has a treble clef and a key signature of one sharp. It begins with a whole note G4 (marked *pp*), followed by a half note G4 (marked *p*), and a whole note G4 (marked *mf*). A five-measure rest follows, then a five-measure passage marked *ff* with a slur and a '5' below it. The Vlno. staff has a treble clef and a key signature of one sharp. It begins with a whole note G4 (marked *pp*), followed by a half note G4 (marked *p*), and a whole note G4 (marked *mf*). A five-measure rest follows, then a five-measure passage marked *p*, and finally a whole note G4 (marked *f*). The Cello staff has a bass clef and a key signature of one sharp. It begins with a whole note G3 (marked *ppp*), followed by a half note G3 (marked *p*). The Pno. staff has a grand staff (treble and bass clefs) and a key signature of one sharp. It begins with a whole note G4 (marked *mf*), followed by a half note G4 (marked *mf*). A five-measure rest follows, then a five-measure passage marked *mf* with a slur and a '5' below it, and finally a whole note G4 (marked *mf*). A dashed line is at the end of the page.

♩ = 70

45

Flautim

Clarinete

45

Vlino.

Cello

45

Pno.

The musical score consists of five staves. The Flautim and Clarinete staves are mostly empty, with a few notes and rests. The Vlino. staff starts with a *p* dynamic and features a long, sustained note with a *fff* dynamic marking. The Cello staff also has a long, sustained note with a *fff* dynamic marking. The Pno. staff is the most active, featuring a complex rhythmic pattern with triplets and sixteenth notes, and a *fff* dynamic marking. The score includes various performance instructions such as *mf*, *f*, *col legno battuto*, and *rit.* (ritardando). The piece concludes with a *p* dynamic marking and a *rit.* instruction.

49 8 Flautim

49 Clarinete

49 Vlno.

49 Cello

49 Pno.

mp

mf

sobre o estandarte

sobre a ponte

pp

mp

ppp

ST → Ord.

glissando sobre as cordas região aproximada indicada

golpe sobre as cordas com palma região aproximada indicada

tocar com unha

f

fff

mf *scad.*

mp *scad.*

* * *

58 8 Flautim

58 8 Clarinete

58 Vlno.

58 Cello

58 Pno.

Sost.

Musical score for Flautim, Clarinete, Vlno., Cello, and Pno. The score is divided into two systems. The first system includes measures 67 and 68. The Flautim part features a triplet of eighth notes with fingerings (1) (2) (3) and (1) (2) (3) (4). The Clarinete part has a triplet of eighth notes with a *mf* dynamic. The Vlno. and Cello parts have a *fff* dynamic. The Pno. part has a *fff* dynamic. The second system includes measures 67 and 68. The Flautim part has a triplet of eighth notes with a *mp* dynamic. The Clarinete part has a *fff* dynamic. The Vlno. and Cello parts have a *pppp* dynamic. The Pno. part has a *fff* dynamic. The score includes various dynamics such as *pppp*, *fff*, *mf*, *mp*, and *f*. There are also articulations like accents and slurs. The Pno. part ends with a *Sost.* marking and a dashed line.

71 8 $\text{♩} = 130$

Flautim

Clarinete

71

Pno.

mf

f

pp

ff

*

76 8

Flautim

Clarinete

(1)(2) (3) (4) (1)(2)(3)(4)

(1)(2)(3)(4)

mp

ff > p

mp

CUBO

♩ = 60

W.T. -----

whistle tone (buscar a máxima estabilidade possível)

Flute

Clarinet in B \flat

pp

key click + staccato

pp

p

Violin

Cello

non-vibrato
ST

pp

non-vibrato
ST

pp

ppp

ppp

pp

Piano

p

f

pp

mp

pp

p

mp

9 $\text{♩} = 150$

Fl. *ff* *mf* *ff* *f* *mf* *mp* *mf* *f* *mp*

Cl. Bb *ff* *mf* *ff* *f* *mf* *mp* *ffzp* *f* *n* *f*

Vln. *pizz.* *f* *arco* *f*

Vc. *ff* *f* *arco* *f*

9 $\text{♩} = 150$

Pno. *mp* *f* *mp* *ff* *p*

Detailed description: This is a page of a musical score for a chamber ensemble. It features five staves: Flute (Fl.), Clarinet in B-flat (Cl. Bb), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The music is in 4/4 time with a tempo of 150 beats per minute. The Flute part starts with a forte (ff) dynamic, followed by mezzo-forte (mf) and mezzo-piano (mp) passages. The Clarinet in B-flat part begins with a very soft (ffzp) dynamic, then moves to forte (f) and includes a fermata (n). The Violin part starts with a pizzicato (pizz.) dynamic and forte (f) dynamic, then switches to arco and forte (f). The Viola part begins with a very forte (ff) dynamic and remains at forte (f). The Piano part features a mezzo-piano (mp) dynamic, followed by forte (f), mezzo-piano (mp), fortissimo (ff), and piano (p) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

15 Fl. *f* *mf* *mf* *pp* *p* *sfz* *p mp mf*

Cl. Bb *mp* *mf* *f* *mf* *ff* *mf f p*

15 Vln. *fff* *p* *mf* *mp* *f* *fff* *mp p* *f* *mp*

Vc. *pp f* *fff* *mp* *mf* *f* *ff* *mp f* *f* *mf*

15 Pno. *mf* *f p* *f* *pp* *mp p* *mf* *ff p* *p* *mp f* *f* *mp f* *fff* *mp* *fff* *p*

Detailed description: This page of a musical score, numbered 200, features five staves. The Flute (Fl.) staff begins at measure 15 with a treble clef and a key signature of one sharp (F#). It contains dynamic markings *f*, *mf*, *mf*, *pp*, *p*, *sfz*, and *p mp mf*. The Clarinet in B-flat (Cl. Bb) staff also starts at measure 15 with a treble clef and a key signature of one flat (Bb). Its dynamics include *mp*, *mf*, *f*, *mf*, *ff*, and *mf f p*. The Violin (Vln.) staff begins at measure 15 with a treble clef and a key signature of one flat (Bb). Dynamics are *fff*, *p*, *mf*, *mp*, *f*, *fff*, *mp p*, *f*, and *mp*. The Viola (Vc.) staff starts at measure 15 with a bass clef and a key signature of one flat (Bb). Dynamics are *pp f*, *fff*, *mp*, *mf*, *f*, *ff*, *mp f*, *f*, and *mf*. The Piano (Pno.) staff begins at measure 15 with a grand staff (treble and bass clefs) and a key signature of one flat (Bb). Dynamics are *mf*, *f p*, *f*, *pp*, *mp p*, *mf*, *ff p*, *p*, *mp f*, *f*, *mp f*, *fff*, *mp*, *fff*, and *p*. The score is written in a standard musical notation style with various dynamic markings and articulation symbols.

21 Fl. *ff* *mp f mf* *fff* *mp* *mf* *ff* *mp f p*

Cl. Bb *p* *pp* *mp mf* *f* *ff* *fff* *fff* *mf mp*

21 Vln. *fff* *ppp* *pp* *ff* *mp* *f* *mp* *mp f p*

Vc. *pp f mp ff* *pp* *mf p* *f* *ff* *mp* *f mp*

21 Pno. *mp f p* *pp* *f* *mp mf* *fff* *ff f mf mp* *f* *pp* *p* *pp* *f*

pp *mp* *pp* *mf f* *f* *mp* *f* *pp* *f*

pp *mp* *pp* *mf f* *f* *mp* *f* *pp* *f*

pp *mp* *pp* *mf f* *f* *mp* *f* *pp* *f*

Rec.

27

Fl. *fff* *mf* *ff* *fff* *mf* *p* *f* *ff* *f mp p* *fff*

Cl. Bb *pp* *p* *mp* *p* *pp* *mf* *pp* *fff* *mp* *mf*

27

Vln. *fff* *ppfff* *ppp* *fff* *pp* *fff* *p* *ff* *mp* *f*

Vc. *mf* *ffmp* *fff* *pp* *mf* *p* *f* *pp* *ff* *ff*

27

Pno. *p* *mp* *f* *mp* *ff* *pp* *fff* *p* *f* *pp* *p* *mp* *p* *f* *ff* *mf*

8

*

42 $\text{♩} = 90$

Fl. p

Cl. Bb mp

Vln. p ff n $sffz$ pp ff n $sffz$ pp ff n $sffz$

Vc. mf $sul\ D$ SP mf $sul\ C$ SP mf

Pno. mp p fff f

48

48 Fl. *f* *sfz* *f* *p* VM

Cl. Bb VM *ff* *n*

48 Vln. *f* 3

Vc. *f*

48 8 Pno. *mf* *f*

Detailed description: This page of a musical score contains five staves. The Flute staff (top) starts at measure 48 with a dynamic of *f*, followed by *sfz*, *f*, and *p*. It includes a *VM* (Vibrato/Maracas) marking. The Clarinet in B-flat staff (second) also starts at measure 48 with *ff* and *n* (nada). The Violin staff (third) starts at measure 48 with *f* and a triplet of eighth notes. The Viola staff (fourth) starts at measure 48 with *f*. The Piano staff (bottom) starts at measure 48 with *mf* and *f*. The piano part features complex rhythmic patterns with many beamed notes and rests.

50

Fl. *f* *pp* *f* *mf* *ff* *mf* *fff* *n*

Cl. Bb *pp* *f* *mf* *f* *n*

50

Vln. *f* *ff*

Vc. *f* *ff*

50 8

Pno. *ff*

Detailed description: This page of a musical score contains five staves. The Flute staff (Fl.) starts at measure 50 with a dynamic of *f*, followed by *pp*, *f*, *mf*, *ff*, *mf*, and *fff*, ending with a *n* (natural) dynamic. The Clarinet in B-flat staff (Cl. Bb) starts at measure 50 with *pp*, *f*, *mf*, *f*, and *n*. The Violin staff (Vln.) starts at measure 50 with *f* and *ff*. The Viola staff (Vc.) starts at measure 50 with *f* and *ff*. The Piano staff (Pno.) starts at measure 50 with *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some markings like 'VM' and '6' above the Flute staff.

52 *ff* Fl.

f

Cl. Bb *mf* *ff* *mp* *mf*

52 Vln. *ff* *ff* *ff*

Vc. *ff*

52 8 Pno. *fff*

Detailed description: This page of a musical score features five staves. The Flute (Fl.) staff starts at measure 52 with a fortissimo (*ff*) dynamic, playing a melodic line with a fermata. The Clarinet in B-flat (Cl. Bb) staff also begins at measure 52 with a mezzo-forte (*mf*) dynamic, playing a melodic line with a fermata, then moves to a piano (*mp*) dynamic and back to mezzo-forte (*mf*). The Violin (Vln.) staff starts at measure 52 with fortissimo (*ff*), playing a melodic line with a fermata, then moves to a piano (*mp*) dynamic and back to fortissimo (*ff*). The Viola (Vc.) staff starts at measure 52 with fortissimo (*ff*), playing a melodic line with a fermata, then moves to a piano (*mp*) dynamic and back to fortissimo (*ff*). The Piano (Pno.) staff starts at measure 52 with fortissimo (*fff*), playing a complex rhythmic accompaniment with a fermata. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

54 Fl. *fff*

54 Cl. Bb *fff*

54 Vln. *fff*

Vc. *fff*

54 Pno. *fff*

sost. ped

Detailed description: This page of a musical score contains five systems of staves. The first system includes Flute (Fl.) and Clarinet in B-flat (Cl. Bb). The second system includes Violin (Vln.) and Viola (Vc.). The third system includes Piano (Pno.). The Flute and Clarinet parts feature long, sweeping melodic lines with a *fff* dynamic marking. The Violin and Viola parts also have long, sweeping lines with a *fff* dynamic. The Piano part consists of a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, also marked *fff*. A dashed line labeled 'sost. ped' indicates a sostenuto pedal effect in the piano part.

58 $\text{♩} = 75$

Fl. *sfz* *p.*

Cl. Bb *sfz* *p.*

58 Vln. *sfz* *p.*

Vc. *sfz* *p.*

58 $\text{♩} = 75$

Pno. *sost. ped.*

Detailed description: This page of a musical score contains five systems of staves. The first system includes staves for Flute (Fl.), Clarinet in B-flat (Cl. Bb), Violin (Vln.), and Viola (Vc.). Each of these staves begins with a measure containing a half note with a sharp sign and a dynamic marking of *sfz* *p.* (sforzando piano). The Flute and Clarinet staves have a *sfz* marking below the staff. The Violin and Viola staves have a *sfz* marking below the staff. The second system includes a Piano (Pno.) staff. It begins with a measure containing a half note with a sharp sign and a dynamic marking of *sost. ped.* (sostenuto pedal). The Piano staff contains a complex melodic line with various fingering numbers (1, 5, 6, 7) and a *sost. ped.* marking at the end of the system. The tempo is marked as $\text{♩} = 75$ at the beginning of the first system and again at the beginning of the second system. The page number 209 is located in the top right corner.

62 $\text{♩} = 150$

Fl. non-vibrato *mp* *f*

Cl. Bb non-vibrato *mp* *p* *mf* *f*

Vln. non-vibrato *mp* *f* *mf* *f* *pp* *f* *pp*

Vc. non-vibrato *mp* *p* *f* *pp* *f*

Pno. *f* *mp* *pp* *f* *pp* *f*

8

Detailed description: This musical score page contains five staves for Flute (Fl.), Clarinet in B-flat (Cl. Bb), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The music is in 4/4 time with a tempo of quarter note = 150. Measure numbers 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, and 80 are indicated. The Flute part starts with a non-vibrato instruction and dynamic markings of *mp* and *f*. The Clarinet in B-flat part also starts with a non-vibrato instruction and has dynamics *mp*, *p*, *mf*, and *f*. The Violin part has dynamics *mp*, *f*, *mf*, *f*, *pp*, *f*, and *pp*. The Viola part has dynamics *mp*, *p*, *f*, *pp*, and *f*. The Piano part has dynamics *f*, *mp*, *pp*, *f*, *pp*, and *f*. The score includes various musical notations such as slurs, ties, and accidentals.

68

Fl. *ff* *mf* *p* *mf* *p* *f* *mf* *mp* *pp* *p* *mf* *mp* *p* *mf* *mp*

Cl. Bb *ff* *p* *f* *mf* *p* *f* *mp* *mf* *p* *f* *mp* *mf* *mp* *f* *mp*

68

Vln. *pp* *mp* *f* *mf* *p* *pp* *p* *pp* *p* *mf* *p* *pp* *p* *mf* *f* *pp*

Vc. *ff* *p* *pp* *mf* *p* *pp* *mf* *p* *pp* *mf* *f* *mp* *f* *pp* *pp*

68

Pno. *f* *mf* *p* *f* *mf* *p* *mf* *mp* *pp* *p* *mf* *pp* *p* *mf* *pp* *mf* *mp* *p* *mf* *pp* *mp* *p* *f*

8

Detailed description: This page of a musical score contains five staves. The Flute (Fl.) staff starts at measure 68 with a fortissimo (ff) dynamic, moving through mezzo-forte (mf), piano (p), mezzo-forte (mf), mezzo-piano (mp), pianissimo (pp), piano (p), mezzo-forte (mf), mezzo-piano (mp), and piano (p). The Clarinet in Bb (Cl. Bb) staff also starts at measure 68 with ff, moving through p, f, mf, p, f, mp, mf, p, f, mp, mf, mp, f, and mp. The Violin (Vln.) staff starts at measure 68 with pp, moving through mp, f, mf, p, pp, p, pp, p, mf, p, pp, p, mf, f, and pp. The Viola (Vc.) staff starts at measure 68 with ff, moving through p, pp, mf, p, pp, mf, f, mp, f, and pp. The Piano (Pno.) staff starts at measure 68 with f, moving through mf, p, f, mf, p, mf, mp, pp, p, mf, pp, p, mf, pp, mf, mp, p, mf, pp, mp, p, and f. The score concludes at measure 8.

74

Fl. *f* *mf* *mp* *p* *pp* *f* *p* *pp* *mf* *f* *p* *pp* *mf* *pp* *f* *mp* *f*

Cl. Bb *p* *mp* *pp* *mf* *pp* *mf* *pp* *f* *mp* *p* *pp* *mf* *pp* *f* *mp* *f*

74

Vln. *mf* *mp* *p* *pp* *mf* *pp* *f* *mp* *p* *pp* *f* *mp* *p* *pp* *f* *mp* *f*

Vc. *mp* *mf* *pp* *mf* *pp* *f* *mp* *p* *pp* *f* *mp* *p* *pp* *f* *mp* *f*

74

Pno. *f* *p* *f* *mf* *mp* *p*

8

Detailed description: This page of a musical score contains five staves for Flute (Fl.), Clarinet in B-flat (Cl. Bb), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into two systems. The first system covers measures 74 to 79, and the second system covers measures 80 to 81. Each staff contains a melodic line with various dynamics and articulations. The Flute part starts with a forte (f) dynamic and includes a trill in measure 74. The Clarinet part begins with a piano (p) dynamic. The Violin and Viola parts start with mezzo-forte (mf) dynamics. The Piano part begins with a forte (f) dynamic. Dynamics range from pianissimo (pp) to fortissimo (f). The score includes various musical notations such as slurs, ties, and trills.

80

Fl. *f* *mf* *pp* *p* *mp* *p* *mf* *p*

Cl. Bb *mf* *pp* *f* *p* *mp* *mf* *f* *mp*

80

Vln. *mf* *pp* *f* *mp* *p* *f* *pp* *f* *pp* *f* *pp*

Vc. *f* *pp* *f* *mp* *p* *f* *pp* *f* *pp* *f* *pp*

80

Pno. *f* *mf* *f* *p* *pp* *p* *mf* *mp* *f* *f* *mf* *mp* *f* *f* *p* *mp* *f* *p* *mf* *p* *pp* *pp* *mf*

Detailed description: This page of a musical score contains five staves. The Flute (Fl.) staff starts at measure 80 with a dynamic of *f*, followed by *mf*, *pp*, *p*, *mp*, *p*, *mf*, and *p*. The Clarinet in B-flat (Cl. Bb) staff starts at measure 80 with *mf*, *pp*, *f*, *p*, *mp*, *mf*, *f*, and *mp*. The Violin (Vln.) staff starts at measure 80 with *mf*, *pp*, *f*, *mp*, *p*, *f*, *pp*, *f*, *pp*, *f*, and *pp*. The Viola (Vc.) staff starts at measure 80 with *f*, *pp*, *f*, *mp*, *p*, *f*, *pp*, *f*, *pp*, *f*, and *pp*. The Piano (Pno.) staff starts at measure 80 with *f*, *mf*, *f*, *p*, *pp*, *p*, *mf*, *mp*, *f*, *f*, *mf*, *mp*, *f*, *f*, *p*, *mp*, *f*, *p*, *mf*, *p*, *pp*, *pp*, and *mf*. A *grac.* marking is present above the Clarinet staff in measure 81. The page number 213 is located at the top right.

86 Fl. *f* *mf* *mp* *f* *mf* *f* *f*

Cl. Bb *pp* *mf* *mp* *f*

86 Vln. *f* *mp* *f*

Vc. *f* *mf* *f*

86 Pno. *mf* *p* *f* *ff* *p* *pp* *f* *ff* *pp* *f* *mf* *mp* *p*

Detailed description: This page of a musical score, numbered 214, contains measures 86 through 90. It features five staves: Flute (Fl.), Clarinet in B-flat (Cl. Bb), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute part begins with a dynamic of *f* and includes a melodic line with a slur and a fermata. The Clarinet part starts with *pp* and has a melodic line with a slur and a fermata. The Violin and Viola parts have melodic lines with slurs and fermatas. The Piano part is more complex, with multiple voices and dynamics ranging from *mf* to *ff* and *pp*. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

$\text{♩} = 60$
W.T.

91 Fl. *pp*

91 Cl. Bb *pp*

91 Vln. non-vibrato SP *pp*

91 Vc. non-vibrato SP *pp*

91 Pno. *pp* *f* *ppp* *mf* *mp* *p*

ST *ppp* *n*

96

Fl.

Cl. Bb

Vln.

Vc.

Pno.

96 8

f *n*

ppp *f* *n*

p *n*

p *n*

mf *mp* *p*

mf *mp* *p*

pppp *f*

sost. ped

Detailed description: This page of a musical score, numbered 216, contains five staves. The Flute (Fl.) staff begins at measure 96 with a note marked *f* and *n*. The Clarinet in B-flat (Cl. Bb) staff starts with a *ppp* dynamic and a *f* dynamic, followed by a *n* dynamic. The Violin (Vln.) staff starts at measure 96 with a *p* dynamic and *n* dynamic. The Viola (Vc.) staff starts at measure 96 with a *p* dynamic and *n* dynamic. The Piano (Pno.) staff starts at measure 96 with a *pppp* dynamic and a *f* dynamic. The piano part includes a triplet of notes marked *mf* and a *p* dynamic. A *sost. ped* instruction is located at the bottom right of the page.

HIPERCUBO

♩ = 80

♩ = 60

Flute

Clarinet in B \flat

♩ = 80

♩ = 60

Violin

ord. → ST

Cello

♩ = 60

♩ = 80

Piano

♩ = 120

28 Fl. *ff* *ppp* *fff*

Musical score for Flute (Fl.) in 3/4 time, starting at measure 28. The piece begins with a dynamic of *ff*. The melody features a sixteenth-note triplet (marked 6:4) and a sixteenth-note pair (marked 6:4). The score concludes with a dynamic of *ppp* and a fermata over a final *fff* dynamic.

B♭ Cl. *ff* *p* *ff*

Musical score for Bass Clarinet (B♭ Cl.) in 3/4 time, starting at measure 28. The piece begins with a dynamic of *ff*. The score includes a five-measure rest (marked 5) and a sixteenth-note triplet (marked 6:4). The piece ends with a dynamic of *p* and a fermata over a final *ff* dynamic.

♩ = 120

28 Vln. *f* (possibile) *pp* *ff* *pp* *ff*

col legno battuto

ord. → SP

Musical score for Violin (Vln.) in 3/4 time, starting at measure 28. The piece begins with a dynamic of *f* (possibile). The score includes a section marked "col legno battuto" and a dynamic of *pp*. A first ending (ord.) leads to a second ending (SP). The piece concludes with a dynamic of *pp* and a fermata over a final *ff* dynamic.

Vlc. *ff* *pp* *ff* *pp* *fffz p*

ord. → SP

Musical score for Violoncello (Vlc.) in 3/4 time, starting at measure 28. The piece begins with a dynamic of *ff*. The score includes a first ending (ord.) leading to a second ending (SP). The piece concludes with a dynamic of *pp* and a fermata over a final *fffz p* dynamic.

♩ = 120

28 Pno. *f* *ff* *mf* *p* *f* *ff* *mf* *f* *ff* *mf* *p*

8^{va}

Musical score for Piano (Pno.) in 3/4 time, starting at measure 28. The piece begins with a dynamic of *f*. The score includes an octave sign (8^{va}) and various dynamics: *ff*, *mf*, *p*, *f*, *ff*, *mf*, *f*, *ff*, *mf*, and *p*. The piece concludes with a dynamic of *mf* and a fermata over a final *p* dynamic.

42 Fl. *ff* *f* *mf* *f* *ff* *mp*

B♭ Cl. (1)(2) *mf* (1)(2) *f* (1) (2)(3) *ff* *mp*

42 Vln. *ff* *mf* *f* *mp*

42 Vlc. *SP* *f* *mf* *ff* *mp*

42 Pno. *f* [pizzicato com unha] *ff* *f* *ff* *8^{va}* *8^{va} Sub.* *8^{va} Sub.* *8^{va} Sub.*

Detailed description of the musical score: The score is for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). It begins at measure 42. The Flute part starts with a fortissimo (ff) dynamic, followed by a series of notes with accents and slurs, ending with a mezzo-piano (mp) dynamic. The B♭ Clarinet part has a first ending (1) and second ending (2) marked with (1)(2), followed by a first ending (1) and second ending (3) marked with (1) (2)(3). The Violin part starts with a fortissimo (ff) dynamic, followed by a mezzo-forte (mf) dynamic. The Viola part starts with a fortissimo (ff) dynamic, followed by a mezzo-forte (mf) dynamic. The Piano part starts with a fortissimo (ff) dynamic, followed by a fortissimo (f) dynamic, and includes a section marked [pizzicato com unha] (pizzicato with nail) and a fortissimo (ff) dynamic. The score concludes with a fortissimo (ff) dynamic and a final flourish.

48 Fl. *mf* *f* *fff*

B♭ Cl. *mf* *f* *fff* (2) (1) (2)

48 Vln. *mf* *f* *fff*

Vlc. *mf* *f* *fff*

48 Pno. *mf* *f* *fff* *

Detailed description: This page contains the musical score for measures 48 through 52 of a piece. The score is arranged in five systems, one for each instrument: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).
- **Flute (Fl.):** Measures 48-52. Measure 48 starts with a mezzo-forte (*mf*) dynamic. Measures 49 and 50 feature a crescendo leading to a fortissimo (*fff*) dynamic. Measure 51 has a fortissimo (*f*) dynamic, and measure 52 returns to mezzo-forte (*mf*).
- **B♭ Clarinet (B♭ Cl.):** Measures 48-52. Measure 48 starts with mezzo-forte (*mf*). Measures 49 and 50 have a fortissimo (*f*) dynamic. Measure 51 has a fortissimo (*fff*) dynamic. Measure 52 has a fortissimo (*f*) dynamic. A fingering sequence (2) (1) (2) is indicated above the staff in measure 52.
- **Violin (Vln.):** Measures 48-52. Measure 48 starts with mezzo-forte (*mf*). Measures 49 and 50 have a fortissimo (*f*) dynamic. Measure 51 has a fortissimo (*fff*) dynamic. Measure 52 has a fortissimo (*f*) dynamic.
- **Viola (Vlc.):** Measures 48-52. Measure 48 starts with mezzo-forte (*mf*). Measures 49 and 50 have a fortissimo (*f*) dynamic. Measure 51 has a fortissimo (*fff*) dynamic. Measure 52 has a fortissimo (*f*) dynamic.
- **Piano (Pno.):** Measures 48-52. Measure 48 starts with mezzo-forte (*mf*). Measures 49 and 50 have a fortissimo (*f*) dynamic. Measure 51 has a fortissimo (*fff*) dynamic. Measure 52 has a fortissimo (*f*) dynamic. An asterisk (*) is placed above the staff in measure 52.

52 Fl.

Musical staff for Flute (Fl.) in 4/4 time. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts at measure 52 with a dynamic marking of *ff*. The notation includes eighth and sixteenth notes, some with slurs and accents. There are fingering indications: (1)(2)(1) above the first measure and (1)(2) above the second measure. A fermata is placed over the final note of the first measure.

B^b Cl.

Musical staff for B-flat Clarinet (B^b Cl.) in 4/4 time. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts at measure 52 with a dynamic marking of *ff*. The notation includes eighth and sixteenth notes, some with slurs and accents. There are fingering indications: (1)(2) above the first measure and (1)(2) above the second measure. A fermata is placed over the final note of the first measure.

52 Vln.

Musical staff for Violin (Vln.) in 4/4 time. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts at measure 52 with a dynamic marking of *ff*. The notation includes eighth and sixteenth notes, some with slurs and accents. There are fingering indications: (1)(2) above the first measure and (1)(2) above the second measure. A fermata is placed over the final note of the first measure.

Vlc.

Musical staff for Violoncello (Vlc.) in 4/4 time. The staff begins with a bass clef and a key signature of one sharp (F#). The music starts at measure 52 with a dynamic marking of *ff*. The notation includes eighth and sixteenth notes, some with slurs and accents. There are fingering indications: (1)(2) above the first measure and (1)(2) above the second measure. A fermata is placed over the final note of the first measure.

52 Pno.

Musical staff for Piano (Pno.) in 4/4 time. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts at measure 52 with a dynamic marking of *mp*. The notation includes eighth and sixteenth notes, some with slurs and accents. There are fingering indications: (1)(2) above the first measure and (1)(2) above the second measure. A fermata is placed over the final note of the first measure. The staff continues with a section marked "senza misura" (without measure), where the tempo is *ff*. This section features a rapid, ascending scale-like passage with a dynamic marking of *pp* and a fermata. The section concludes with a dynamic marking of *ff* and a fermata. A *ped.* (pedal) marking is present, with the instruction "pressionar pedal lentamente" (press the pedal slowly).

57 $\text{♩} = 120$

Fl. *ff* *pp* *ff* *n*

B \flat Cl. *ff* *p* *ff* *n*

Vln. $\text{♩} = 120$ *sp* *ff* *ord.* *p*

Vlc. *ord.* *ST* *ST* *ST* *SP* *ff* *ff* *ff*

Pno. *ff*

63 Fl. *ff* *mf* *ff* (1)(2) (1)(2)(3) (4) (1)(2)(3)(4)

63 B \flat Cl. *ff* *f* *mp* *mf* *ff*

63 Vln. *n* *col legno battuto* *ff*

63 Vlc. *ff* *mf* *ppp*

63 Pno. *mf* *ppp*

Detailed description of the musical score: The score is for measures 63 and 64. The Flute part (top staff) features a melodic line with accents and slurs, marked with dynamics *ff*, *mf*, and *ff*. Fingerings (1)(2), (1)(2)(3), and (1)(2)(3)(4) are indicated. The B-flat Clarinet part (second staff) has a similar melodic line with accents and slurs, marked with dynamics *ff*, *f*, *mp*, *mf*, and *ff*. The Violin part (third staff) includes a note marked *n* (no bow) and a section marked *col legno battuto* (col legno battuto), with a dynamic of *ff*. The Viola part (fourth staff) has a melodic line with a triplet of eighth notes, marked with dynamics *ff*, *mf*, and *ppp*. The Piano part (bottom staff) features a melodic line with dynamics *mf* and *ppp*, and includes a *Suz* (Suzuki) marking.

82 Fl. *f* *ff*

B \flat Cl. *mf* *f* *ff* *p*

82 Vln. *pp subito* *ord.* *SP* *mf*

Vlc. *ord.* *SP* *ff* *p*

82 Pno. *mp*

Red.

99 Fl. *mf* *ff*

B♭ Cl. *ff*

99 Vln. *ff*

Vlc. *ff*

99 Pno. *pppp*

Detailed description: This page of a musical score, numbered 232, features five staves. The Flute (Fl.) staff begins with a triplet of eighth notes marked '99' and 'mf', followed by a series of notes with accents and a dynamic shift to 'ff'. The B♭ Clarinet (B♭ Cl.) staff starts with a rest, then a note with an accent, followed by a series of notes with accents and a dynamic shift to 'ff'. The Violin (Vln.) staff begins with a triplet of eighth notes marked '99' and 'ff', followed by a series of notes with accents and a dynamic shift to 'ff'. The Viola (Vlc.) staff starts with a rest, then a note with an accent, followed by a series of notes with accents and a dynamic shift to 'ff'. The Piano (Pno.) staff begins with a triplet of eighth notes marked '99' and 'pppp', followed by a series of notes with accents and a dynamic shift to 'ff'. The score includes various musical notations such as accents, slurs, and dynamic markings.

103 Fl. *f* *fff*

103 B♭ Cl. *mf* *f* *fff*

103 Vln. *ff* *f*

103 Vlc. *ff* *mf*

103 Pno. *pp* *pp*

(pizz. c/ unha)

Detailed description: This page of a musical score contains five staves. The Flute (Fl.) staff starts at measure 103 with a forte (*f*) dynamic, featuring a melodic line with accents and a crescendo to fortissimo (*fff*). The B♭ Clarinet (B♭ Cl.) staff also begins at measure 103 with a mezzo-forte (*mf*) dynamic, playing a similar melodic line that reaches fortissimo (*fff*). The Violin (Vln.) staff starts at measure 103 with a fortissimo (*ff*) dynamic, playing a sustained chord. The Viola (Vlc.) staff begins at measure 103 with a fortissimo (*ff*) dynamic, playing a sustained chord, and then moves to a mezzo-forte (*mf*) dynamic. The Piano (Pno.) part is indicated by a brace and includes two staves, both starting at measure 103 with a pianissimo (*pp*) dynamic, playing sustained chords.

106

Fl. *mf* *f* *ff* (1)(2)(3) (1) (2)(3) (4) (3)(4)(3) (1)(2) (3) (4) *ff*

B \flat Cl. *mf* (1)(2) (1)(2)(3) (1)(2)(3) (1)(2)(3) (1)(2)(3) (1)(2)(3) (1)(2)(3) *f* *ff*

Vln. *mf* *f* *ff* *arco* *f* *ff*

Vlc. *f* *ff*

Pno. *p* *mp* *mf* *f* *ff* *mp* *mf* *ff*

Detailed description: This page of a musical score contains five staves for Flute (Fl.), Bass Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The score begins at measure 106. The Flute part features a complex melodic line with multiple slurs and dynamic markings ranging from mezzo-forte (mf) to fortissimo (ff). The Bass Clarinet part provides a rhythmic accompaniment with slurs and dynamic markings from mf to ff. The Violin part includes a section marked 'arco' and dynamic markings from mf to ff. The Viola part has dynamic markings from f to ff. The Piano part is divided into two systems, with the right hand playing chords and the left hand playing a bass line, with dynamic markings from piano (p) to fortissimo (ff).

Fl. *fff* *f* *mf*

B♭ Cl. (1) (2) (3) (1) *mf* *f* *mf*

Vln. *f* *mf*

Vlc. *f* *mf*

Pno. *fff* *pp* *p* *mp* *du*

The musical score is arranged in five systems, one for each instrument. The Flute part begins with a *fff* dynamic and a *f* dynamic, ending with a *mf* dynamic. The B♭ Clarinet part has three first endings, with dynamics of *mf*, *f*, and *mf*. The Violin part starts with *f* and *mf*. The Viola part starts with *f* and *mf*. The Piano part features a *fff* dynamic, a *pp* dynamic, a *p* dynamic, a *mp* dynamic, and a *du* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

117 $\text{♩} \dots = \text{c. } 40$
Fl. *mf* *p*

B♭ Cl. *f* *mf* *ff* \emptyset *ff*

117 $\text{♩} \dots = \text{c. } 40$ ST *f* *ff* *ord.* *ff* *5*

Vln. *f* *ord.* *5* *ff*

Vlc. *arco* *ST* *NV* *MV* *ord.* *5* *mp* *f*

117 *8^{va}* *f* $\text{♩} \dots = \text{c. } 40$ *f* *ff* *4* *s* *f* *ff*

Pno.

Detailed description: This page contains the musical score for measures 117-120 for five instruments. The Flute part starts with a dynamic of *mf* and a tempo marking of $\text{♩} \dots = \text{c. } 40$, followed by a *p* dynamic. The B♭ Clarinet part begins with *f*, moves to *mf*, and then *ff*, featuring a breath mark \emptyset and a fermata. The Violin part starts with *f*, has an *ord.* (order) marking, and ends with *ff* and a five-fingered scale. The Viola part includes *arco* and *ST* markings, followed by *NV* and *MV* markings, and dynamics of *f*, *mp*, and *f*. The Piano part features an *8^{va}* marking, a tempo of $\text{♩} \dots = \text{c. } 40$, and dynamics of *f* and *ff*, with a four-fingered scale and a *s* (sforzando) marking.

139 Fl.

139 B \flat Cl. *mf* *ff* 7:6 *n*

139 Vln. *ord.* *mp* *p* *SP*

139 Vlc.

139 Pno. *ff*

Detailed description: This page contains the musical score for measures 139 and 140. The score is arranged in five staves: Flute (Fl.), B♭ Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). Measure 139 begins with a dynamic of *mf* for the B \flat Clarinet and *ff* for the Flute. The Flute part features a complex rhythmic pattern with a 7:6 ratio indicated above it. The B \flat Clarinet part has a melodic line with a slur and a fermata. The Violin part includes a *ord.* (ordine) marking and a dynamic of *mp*. The Viola part has a melodic line with a slur and a fermata. The Piano part features a complex chordal structure with a dynamic of *ff*. The score concludes with a double bar line and repeat dots.

147 Fl. *mf* *f*

B♭ Cl. *mf*

147 Vln. *pp* *mf* *mp* *sffz p* MV

Vlc. *NV* *MV* *5*

147 Pno. *mf* *ff*

Detailed description: This page of a musical score covers measures 147 to 150. It features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).
- Flute: Starts at measure 147 with a five-fingered scale (marked '5') in treble clef, moving from G4 to D5. Dynamics range from mezzo-forte (*mf*) to fortissimo (*f*).
- B♭ Clarinet: Plays a sustained, wavy line in treble clef, starting at a mezzo-forte (*mf*) dynamic.
- Violin: Starts at measure 147 with a five-fingered scale in treble clef, moving from G4 to D5. Dynamics range from pianissimo (*pp*) to mezzo-forte (*mf*), mezzo-piano (*mp*), and sforzando fortissimo (*sffz p*).
- Viola: Starts at measure 147 with a five-fingered scale in bass clef, moving from G3 to D4. Dynamics range from mezzo-forte (*NV*) to mezzo-vivo (*MV*).
- Piano: Features a grand staff with both treble and bass clefs. The bass clef part has a five-fingered scale in measure 147, moving from G2 to D3. Dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*).

This musical score page features five staves for different instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- Fl.:** The staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a dynamic marking of *f* and a slur over a group of notes. A measure number '5' is written above the staff.
- B♭ Cl.:** The staff uses a treble clef and a key signature of one flat (B♭). It features a dynamic marking of *f* and a slur over a group of notes. A measure number '3' is written above the staff.
- Vln.:** The staff uses a treble clef and a key signature of one sharp (F#). It contains a wavy line indicating a tremolo or rapid oscillation, followed by a note with a dynamic marking of *p*.
- Vlc.:** The staff uses a bass clef and a key signature of one sharp (F#). It contains a wavy line indicating a tremolo or rapid oscillation, followed by a note with a dynamic marking of *p*.
- Pno.:** The piano part is written on two staves, both using treble clefs and a key signature of one sharp (F#). The upper staff has a dynamic marking of *mf* and a slur over a group of notes. The lower staff has a dynamic marking of *mf* and a slur over a group of notes. Measure numbers '6' and '6' are written above the staves.

153 Fl. *ff* *f* *mf* *f*

B♭ Cl. *f* *p* MV

153 Vln. *f* 3

Vlc. *f* 5 6

153 Pno. *f* *ff* 5 6 7

Detailed description: This page of a musical score contains five staves. The Flute staff (top) starts with a dynamic of *ff* and features a melodic line with slurs and accents, transitioning to *f* and *mf*. The B♭ Clarinet staff has a dynamic of *f*, then *p*, and includes a measure with a 'MV' marking. The Violin staff begins with a triplet of notes marked *f*. The Viola staff has a dynamic of *f* and includes sixteenth-note passages with slurs and accents. The Piano staff is divided into two systems, both starting with *f* and *ff*, and includes complex sixteenth-note patterns with slurs and accents.

Fl. MV *ff* *p*

B♭ Cl. *ff* *fp* *ff*

Vln. *mp* *ff*

Vlc. *mp* *ff* *p* *ff*

Pno. *ff* *pp* *pp*

[manter distància fixa - 'seagull effect']

[manter distància fixa - 'seagull effect']

Senza Mesura 5-8" repetir 3-4x

Fl. \emptyset *p* [apenas sopra]

Senza Mesura 5-8" repetir 6-7x

B \flat Cl. \emptyset *p* [apenas sopra]

Senza Mesura 5-8" repetir 5-6x

Vln. \emptyset *p* [apenas sopra] estandarte

Senza Mesura 5-8" repetir 3-4x

Vlc. \emptyset *p* [apenas sopra] estandarte

Senza Mesura 5-8" repetir 4-5x

Pno. \emptyset *pp* [apenas sopra] corda mais grave