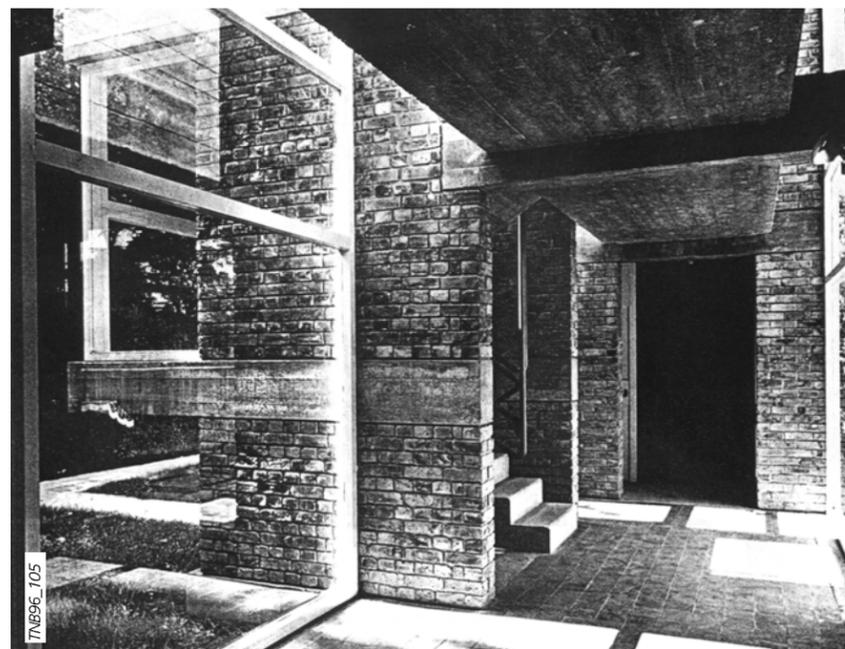
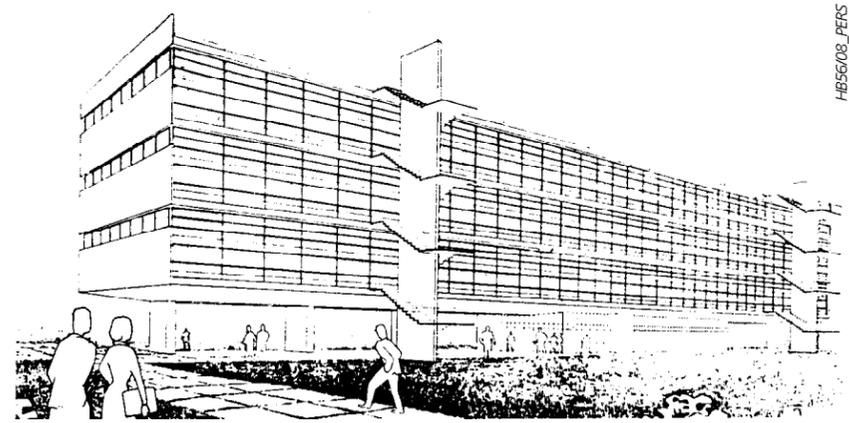
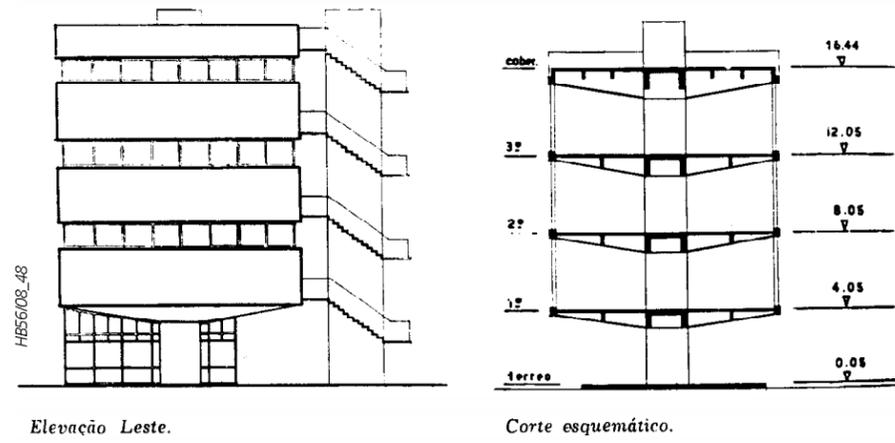
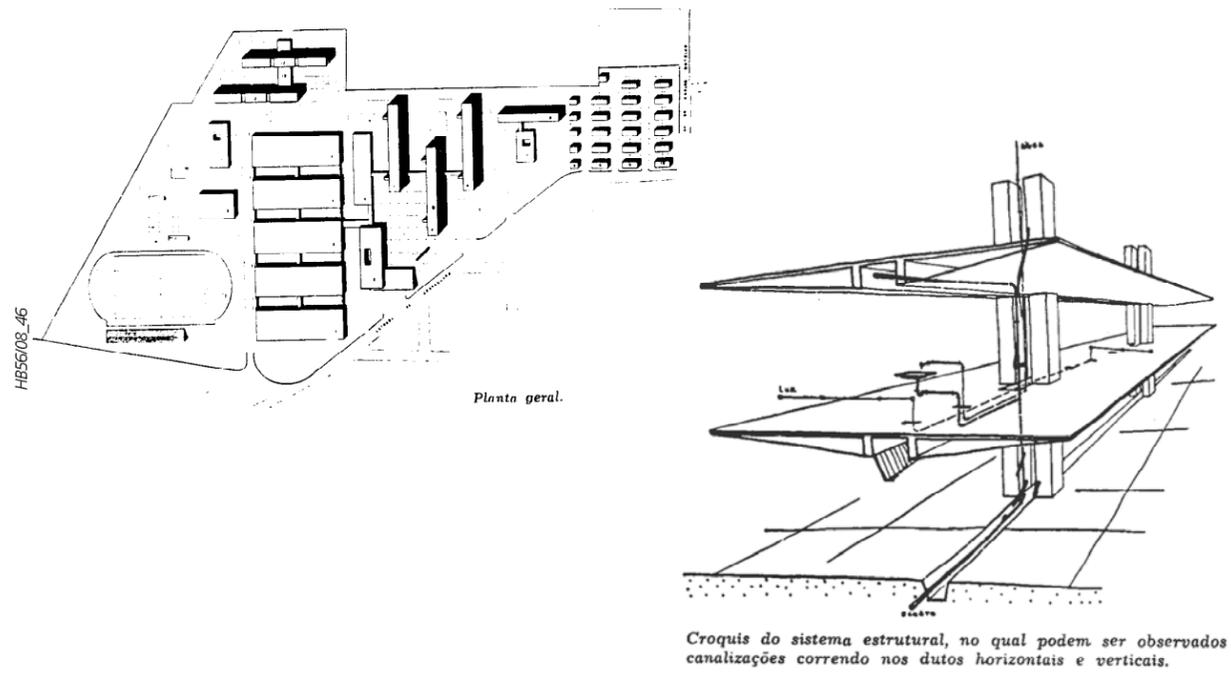


7.3 OBRAS INICIAIS DO BRUTALISMO PAULISTA 1953-1960

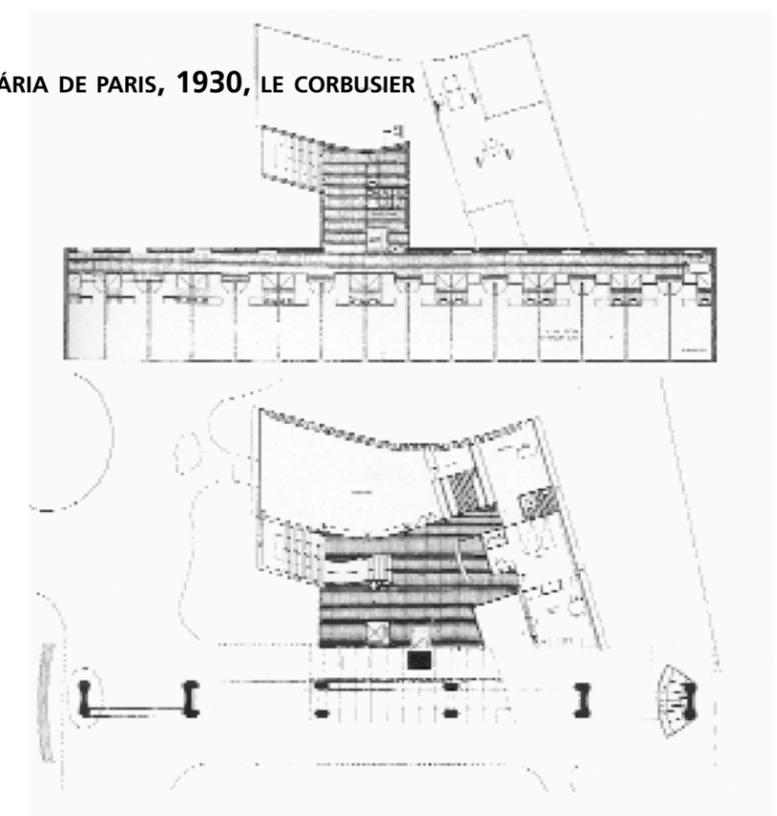
APARTAMENTOS EM HAM COMMON, LONDRES, 1957, STIRLING & GOWAN



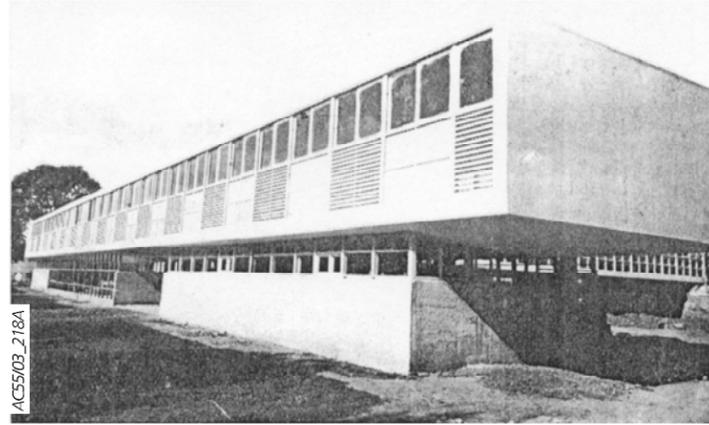
7.3.1 UMA EXPERIÊNCIA ÚNICA NA CONSTRUÇÃO DE UMA ESCOLA
EDIFÍCIO DE AULAS [B1] DA ESCOLA DE ENGENHARIA DA USP, SÃO CARLOS, 1953,
HELIO DE QUEIROZ DUARTE E ERNEST ROBERT DE CARVALHO MANGE



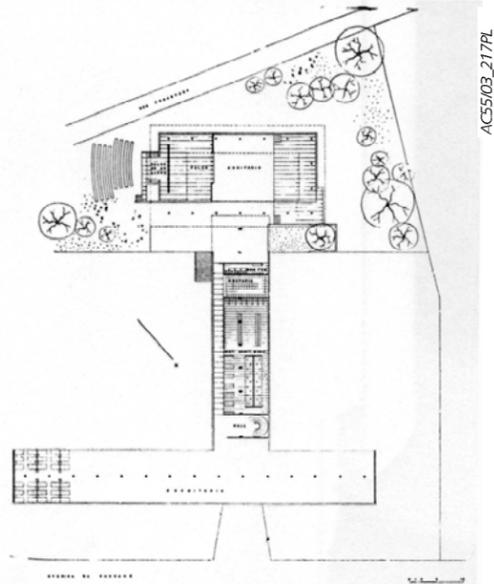
PAVILHÃO SUÍÇO NA CIDADE UNIVERSITÁRIA DE PARIS, 1930, LE CORBUSIER



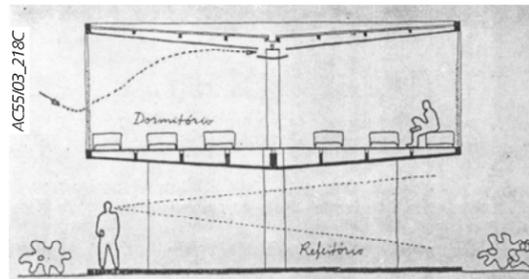
INTERNATO DO SENAI, CAMPINAS, 1952, HELIO DUARTE E E.R. CARVALHO MANGE



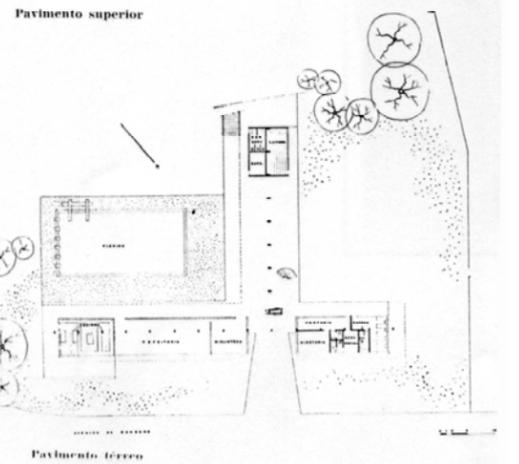
ACS5/03_218A



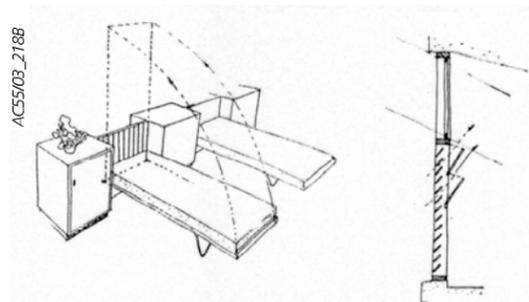
ACS5/03_217PL



ACS5/03_218C



ACS5/03_218B



Croquis do sistema de camas adotado no dormitório coletivo

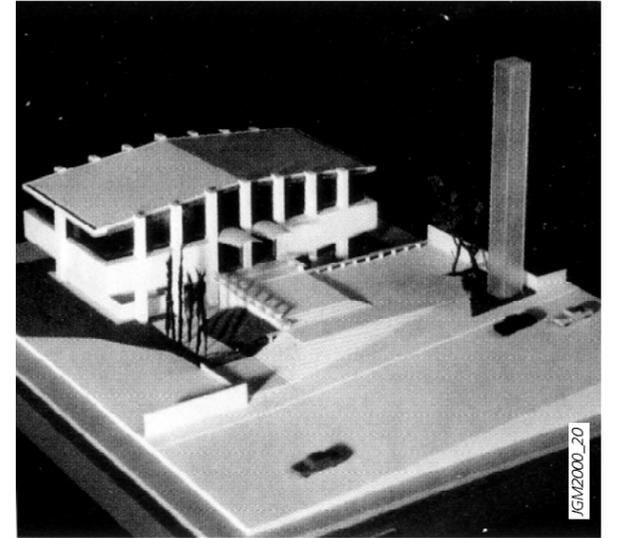
Corte esquemático do caixilho tipo do dormitório



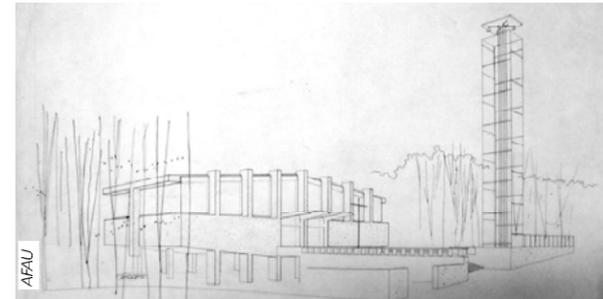
ACS5/03_217

7.3.2 ESTÉTICA DE GALPÃO: UMA IGREJA QUASE LAICA

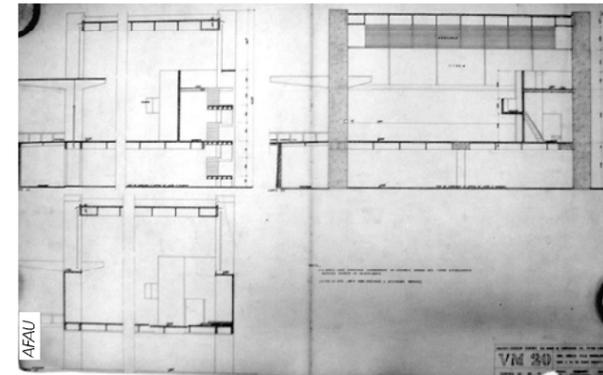
IGREJA DA VILA MADALENA, 1956, JOAQUIM GUEDES



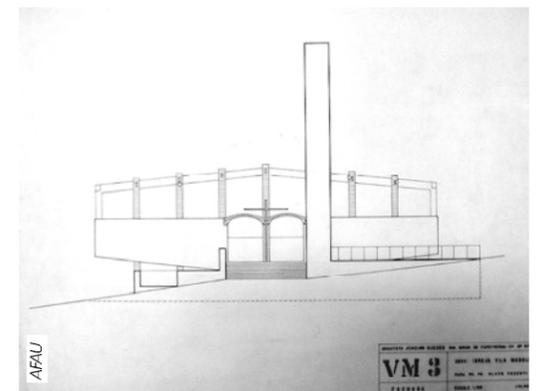
JGM2000_20



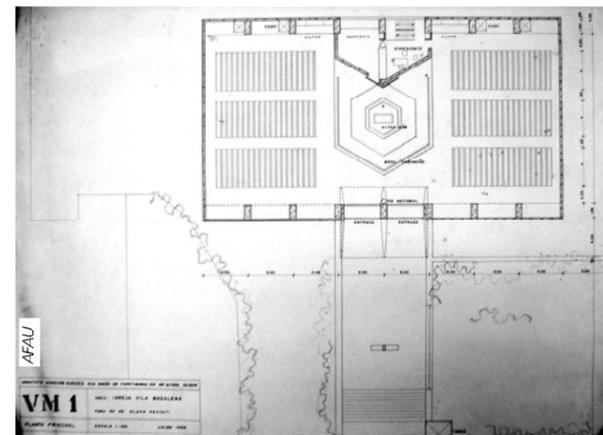
AFAU



AFAU

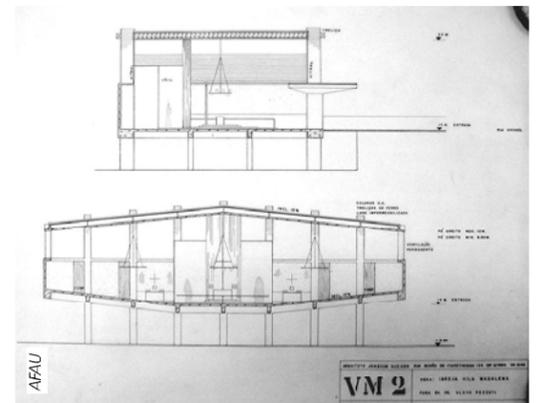


AFAU



AFAU

VM 1

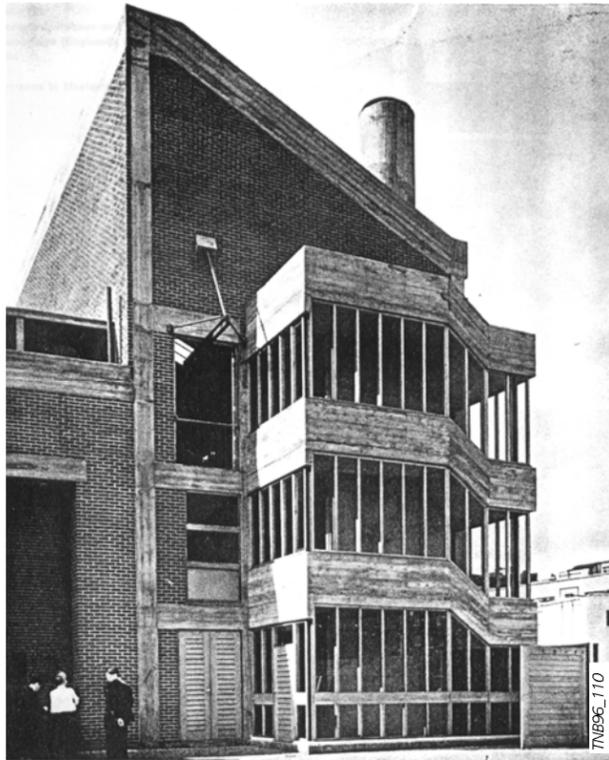


AFAU

VM 2

VM 3

ANEXO DO OLD VIC THEATRE, LONDRES, 1958, ISRAEL & ELLIS

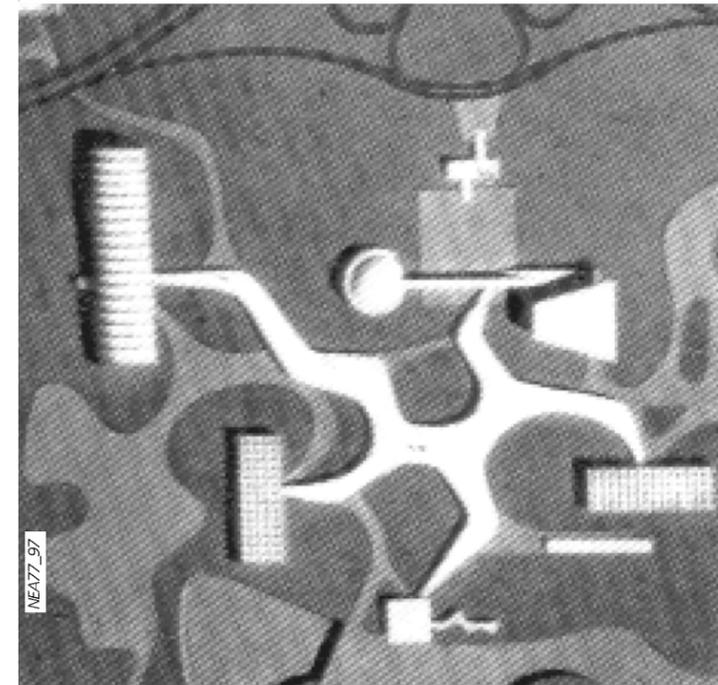


TORRE DE CONTROLE DO AEROPORTO DE GATWICK, 1957, YORKE, ROSEMBERG & MARDALL

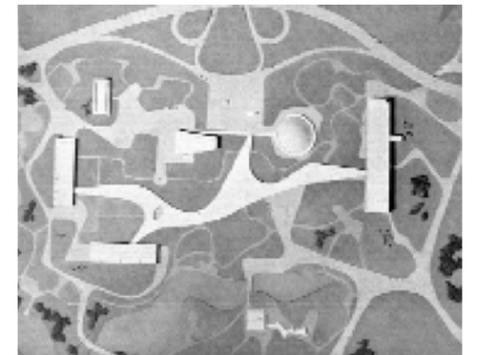


7.3.3 PLANOS VIRTUAIS E BALANÇOS ASTRONÔMICOS

CONJUNTO DE EDIFÍCIOS DO PARQUE DO IBIRAPUERA, SÃO PAULO, 1951, OSCAR NIEMEYER, ZENON LOTUFO, HELIO UCHOA E EDUARDO KNEESE DE MELLO



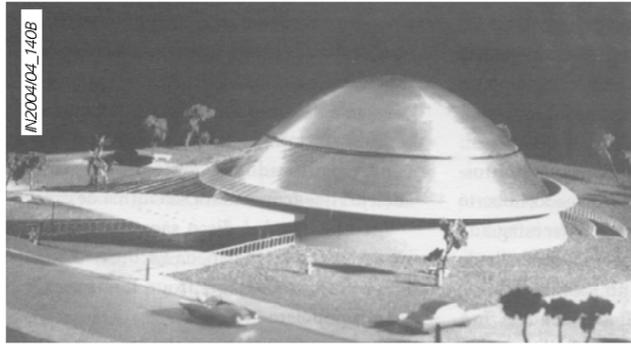
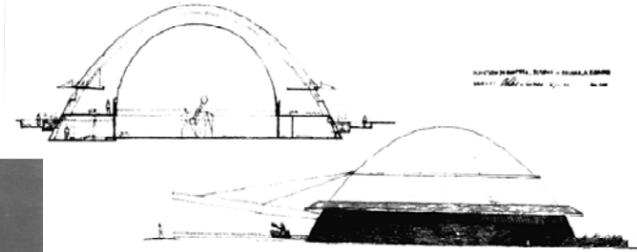
1º PROJETO, 1951



2º PROJETO, SITUAÇÃO ATUAL

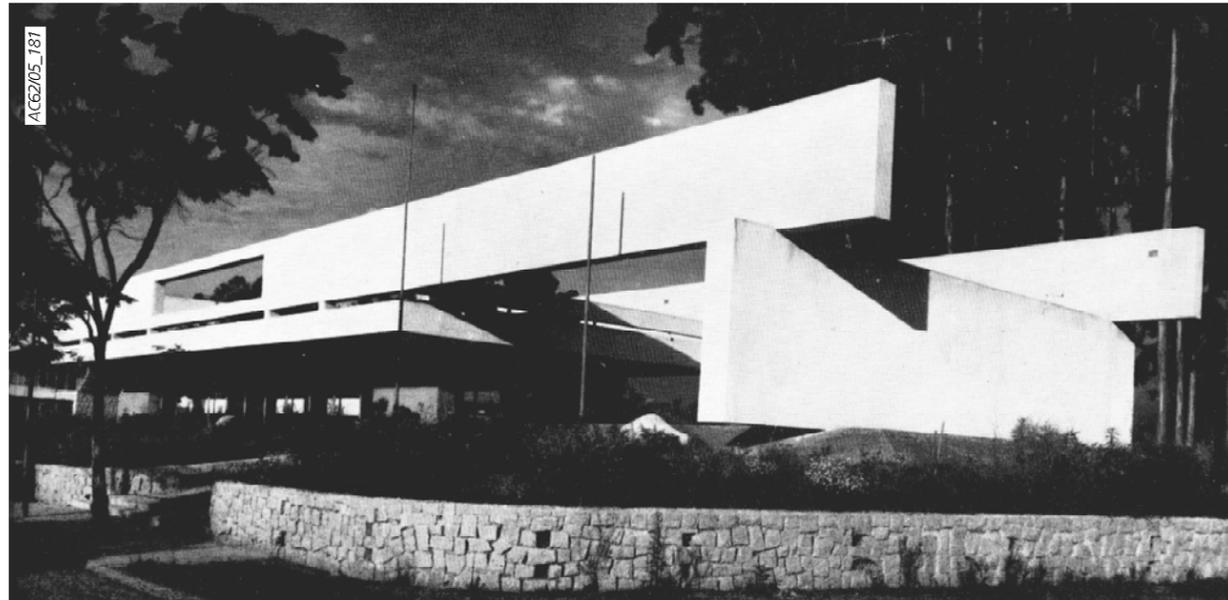


PLANETÁRIO MUNICIPAL, 1955, EDUARDO CORONA E ROBERTO GOULART TIBAU



IN2004/04_1408

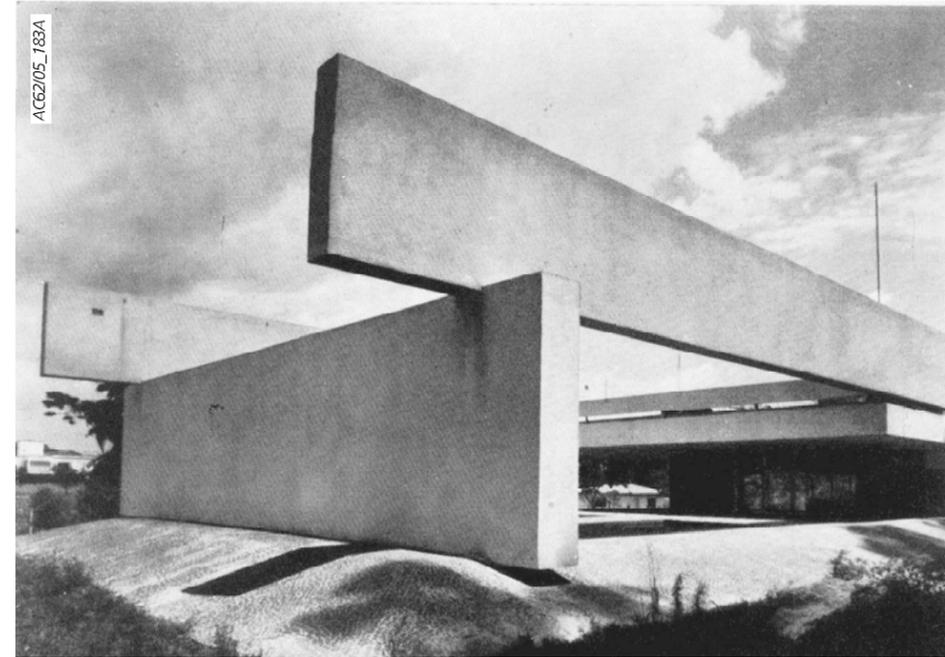
ESCOLA MUNICIPAL DE ASTROFÍSICA, 1957, ROBERTO GOULART TIBAU



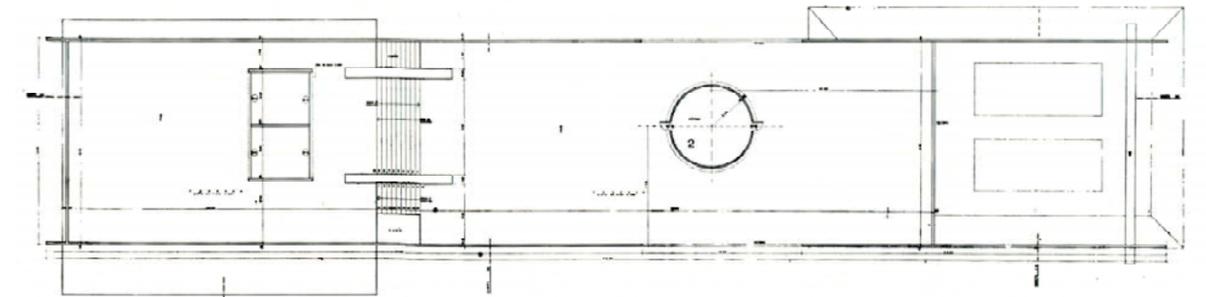
AC62/05_181



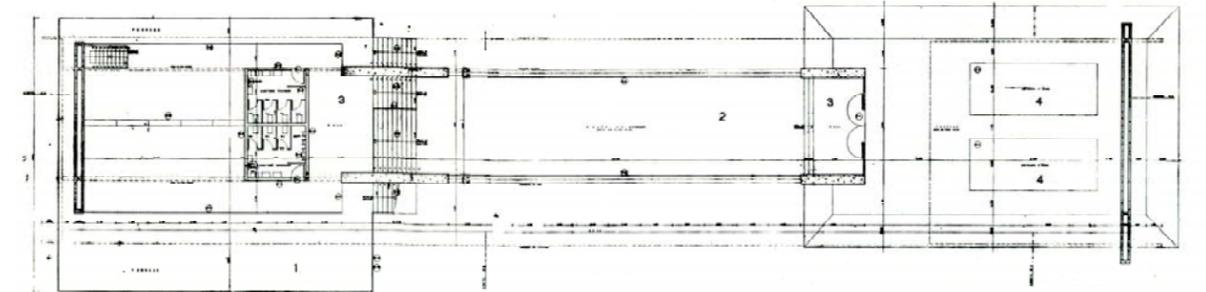
AC62/05_183B



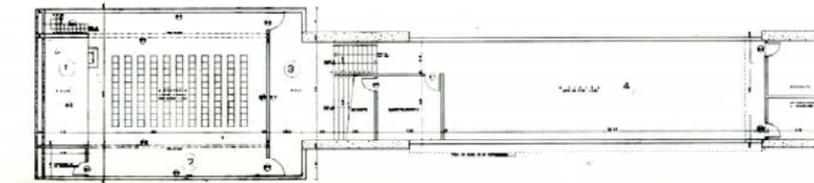
AC62/05_183A



Pavimento superior: 1 - terraço; 2 - cúpula



Pavimento térreo e intermediária: 1 - terraço; 2 - salão de exposições; 3 - hall; 4 - espelho d'água

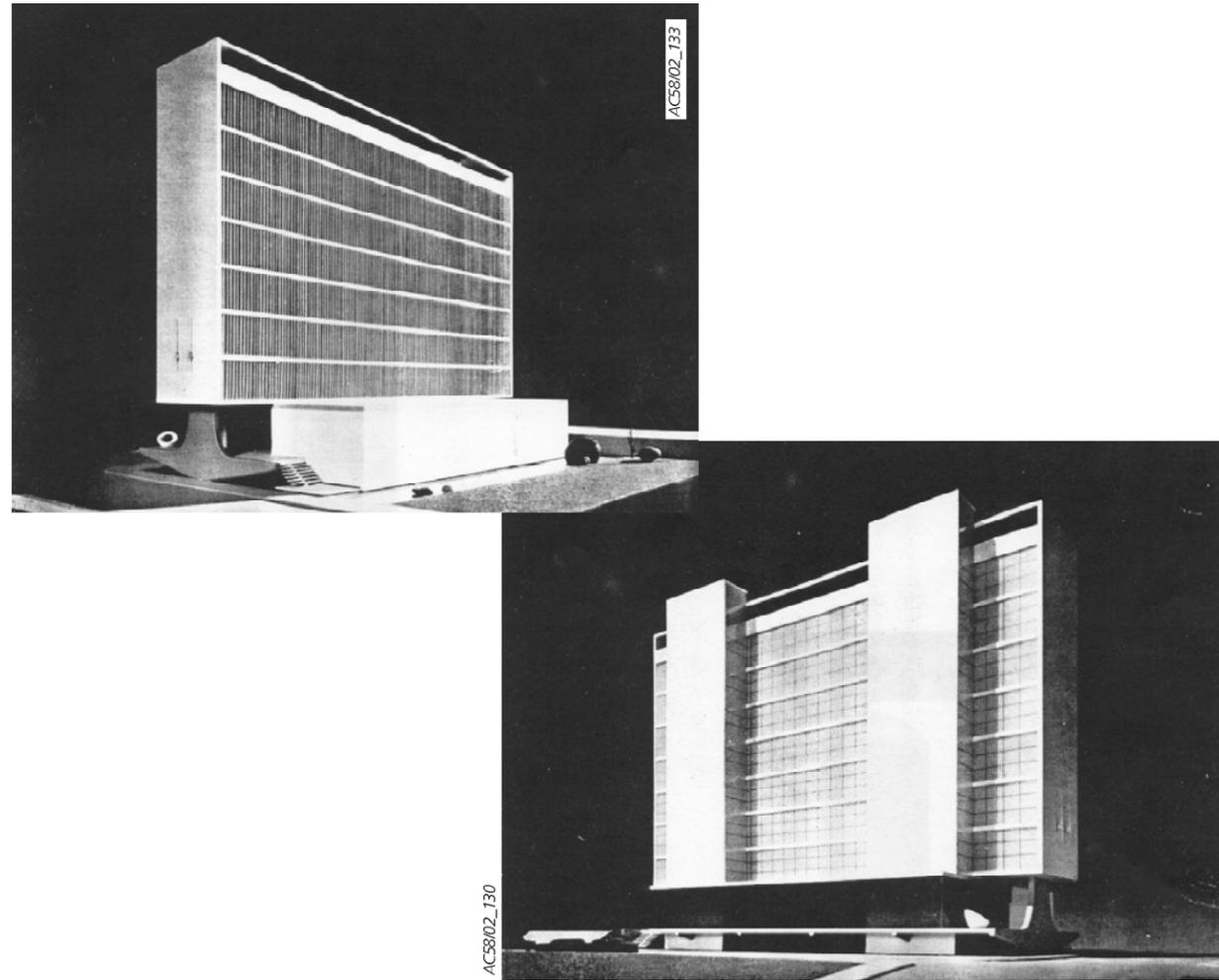


Pavimento semi-enterrado: 1 - palco; 2 - auditório; 3 - radiotelescópio; 4 - oficina

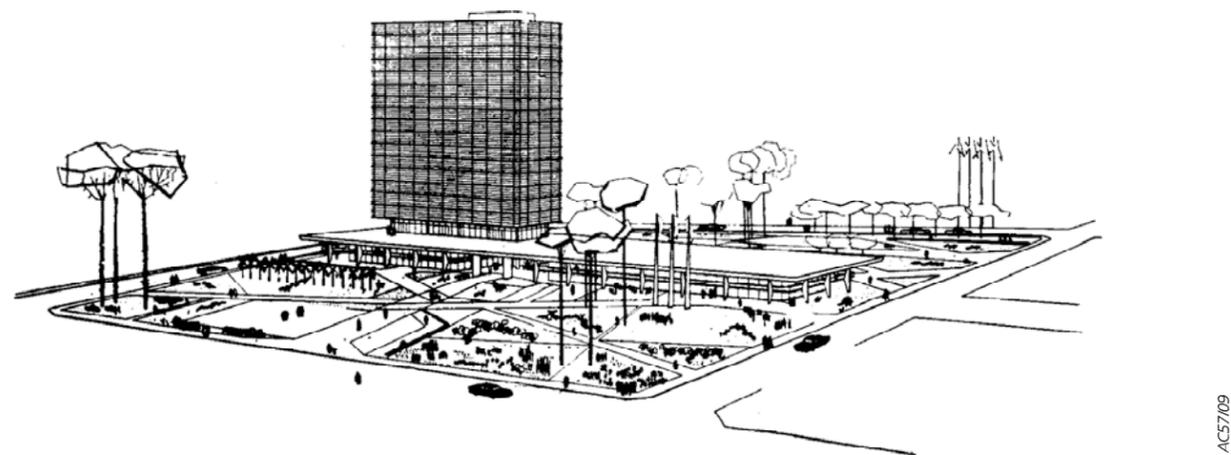
AC62/05_182

7.3.4 ESTRUTURA E ARQUITETURA, HORIZONTALIDADE E UNIDADE

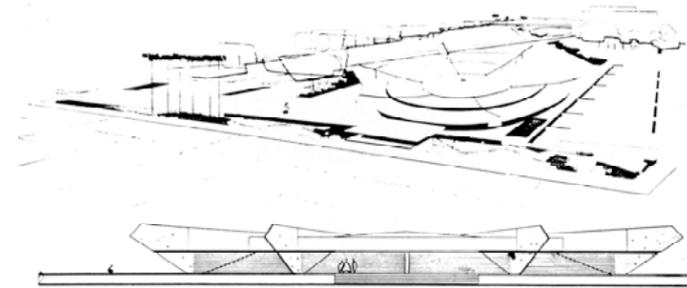
PALÁCIO LEGISLATIVO DE SANTA CATARINA, 1957-8,
PAULO MENDES DA ROCHA E PEDRO PAULO DE MELLO SARAIVA



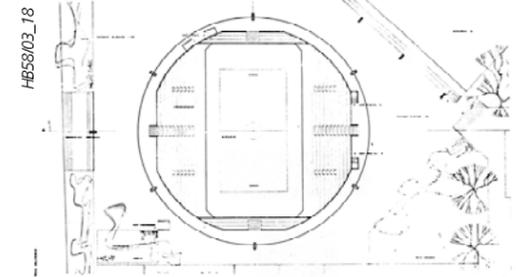
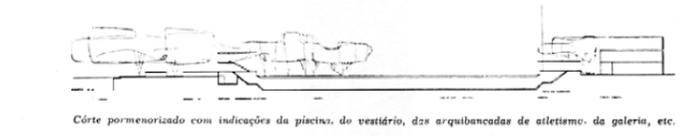
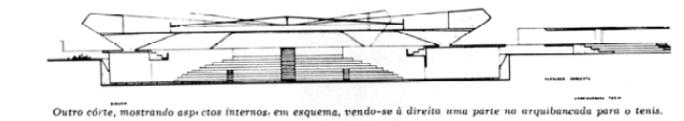
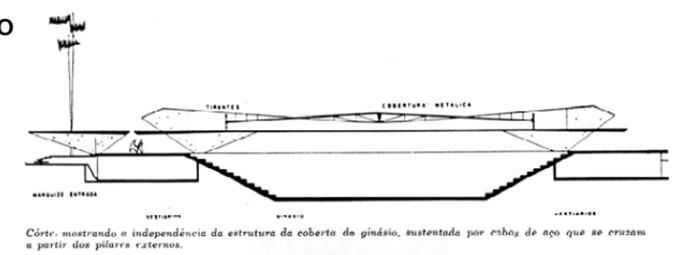
PAÇO MUNICIPAL DE CAMPINAS, 1957-8, RUBENS CARNEIRO VIANNA E RICARDO SIEVERS



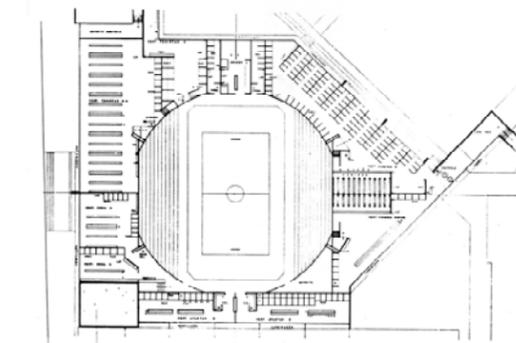
GINÁSIO DO CLUBE PAULISTANO, 1958, PAULO MENDES DA ROCHA E JOÃO EDURADO DE GENNARO



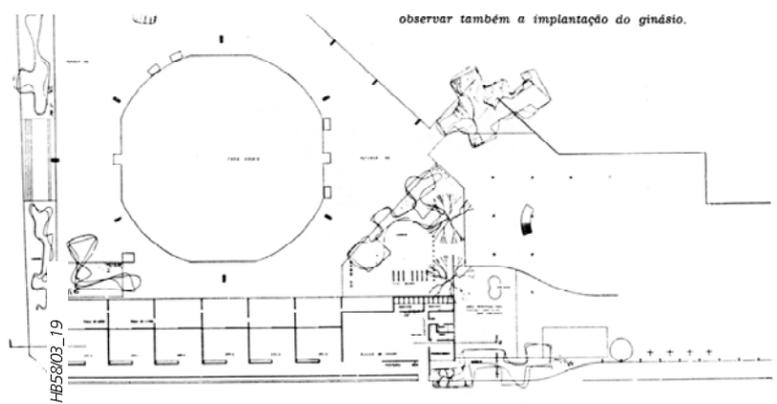
CONCURSO, 1º PRÊMIO

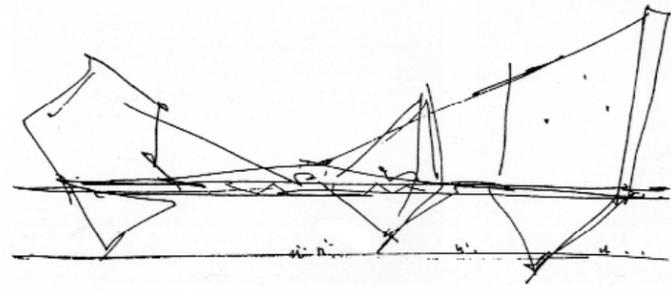


Aqui está a planta do ginásio inserido no "furo" do sistema cruzante e que se prolonga para chegar à solução adotada. Lavar-se em conta que o ginásio funciona aberto e só é fechada em competições, que o fechamento (fechamento por cortiços de tipo panorâmico).

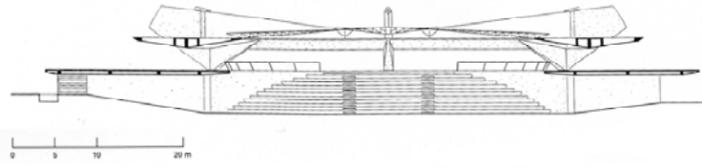


Ginásio aberto com todo o complexo de instalações interrelacionadas - salas para jogos, vestiários, arquibancadas, etc.

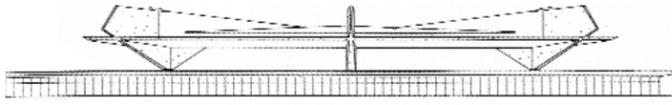




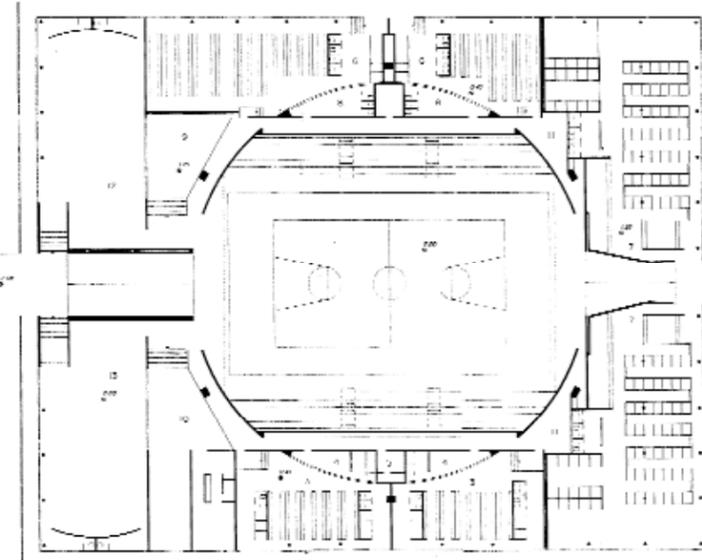
PMR2000_80CC



PMR2000_82CT

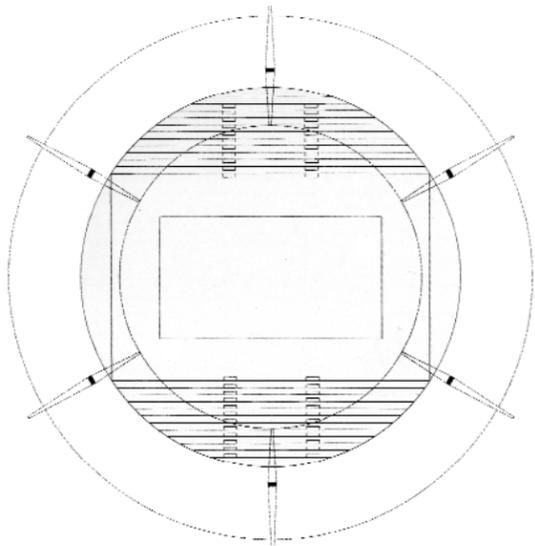


PMR2000_83EL



PMR2000_83PL

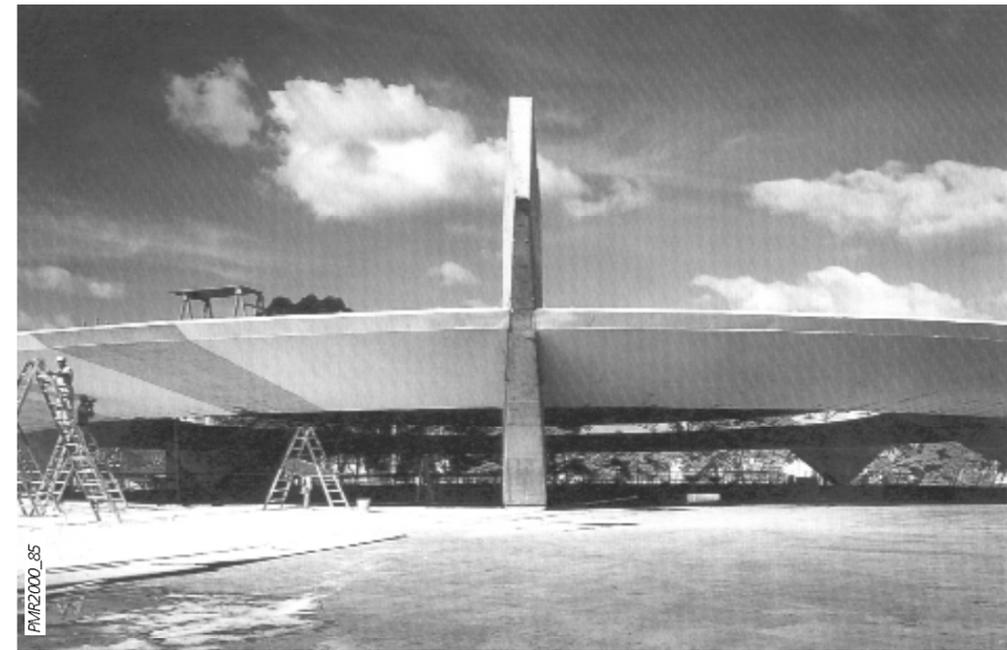
PMR2000_83PL



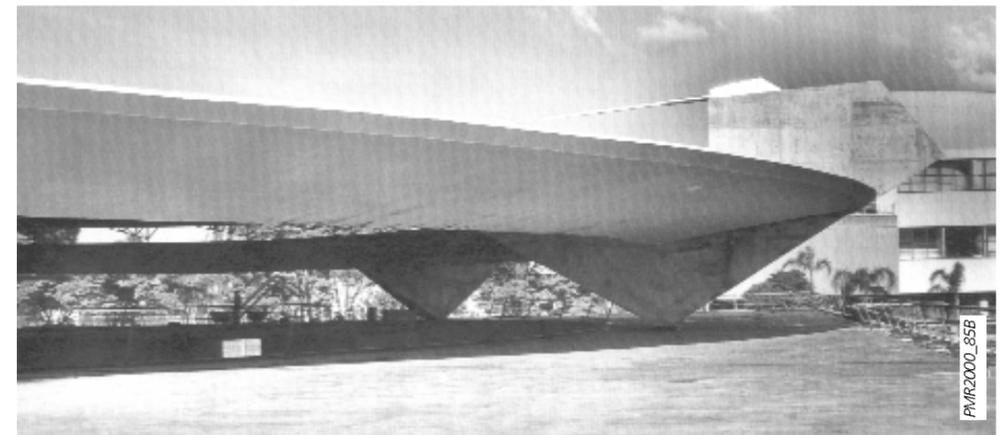
PMR2000_81



PMR2000_84



PMR2000_85

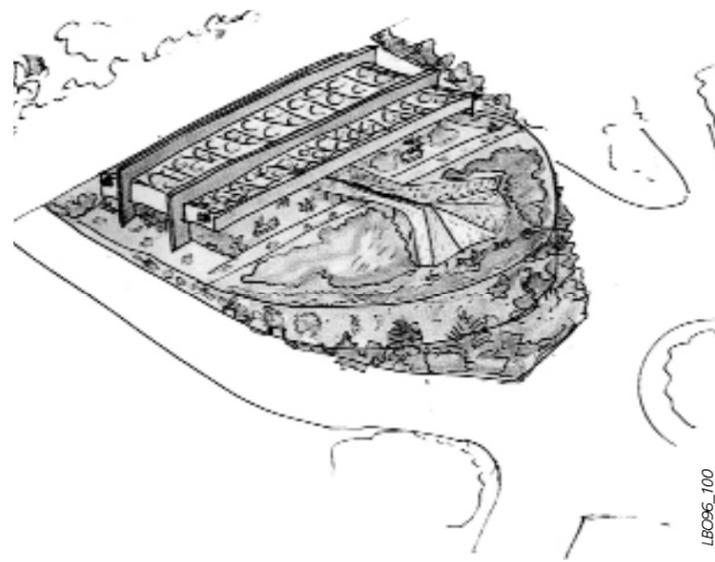
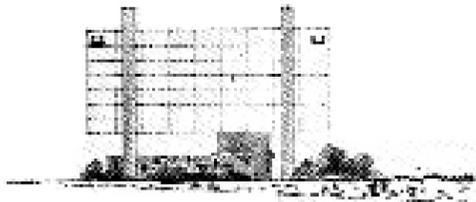
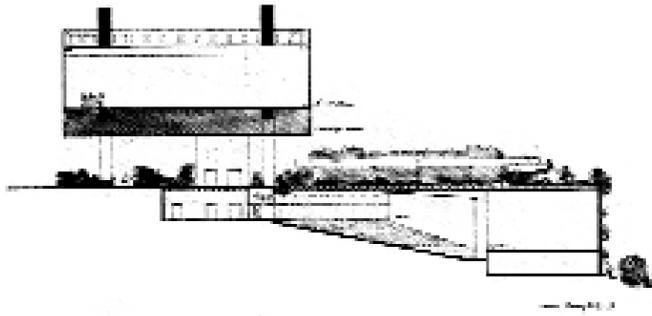


PMR2000_85B

7.3.5 VISIBILIDADE E OCULTAMENTO: PRIMEIRO PROJETO DO MASP-TRIANON

MASP- MUSEU DE ARTE DE SÃO PAULO, 1958, LINA BO BARDI

LBO96_100



LBO96_100



LBO96_100

