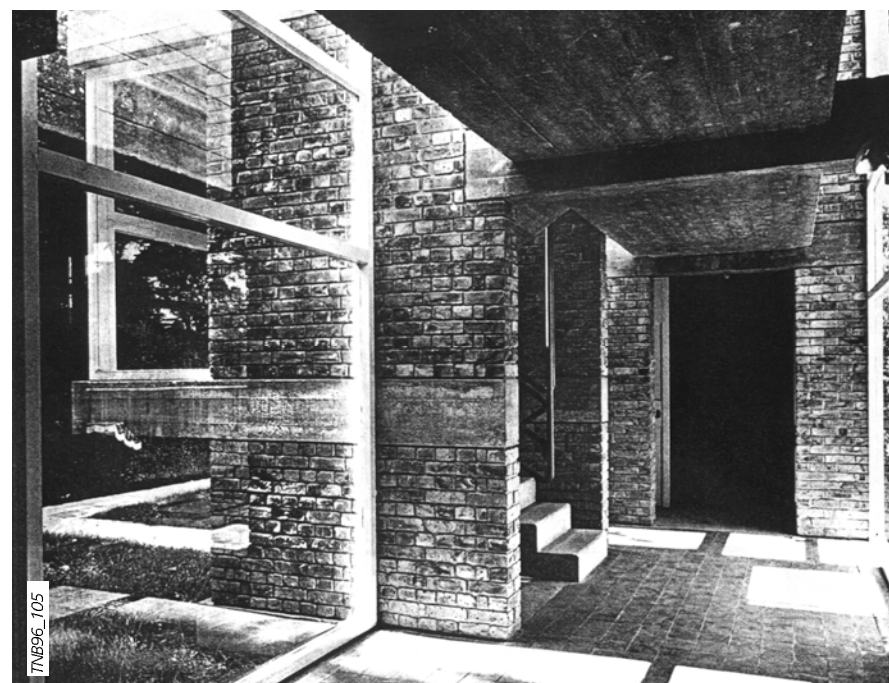
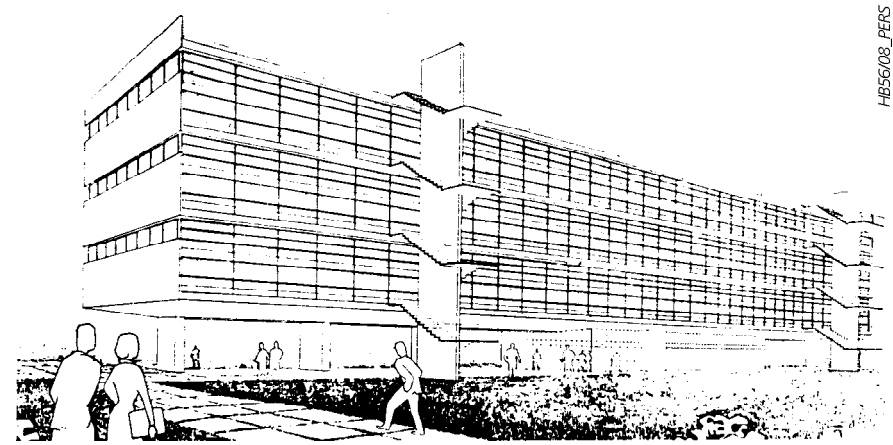
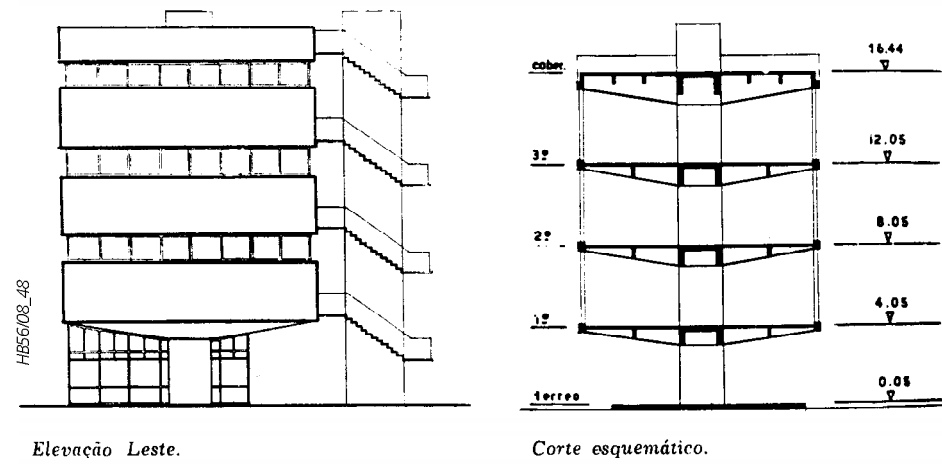
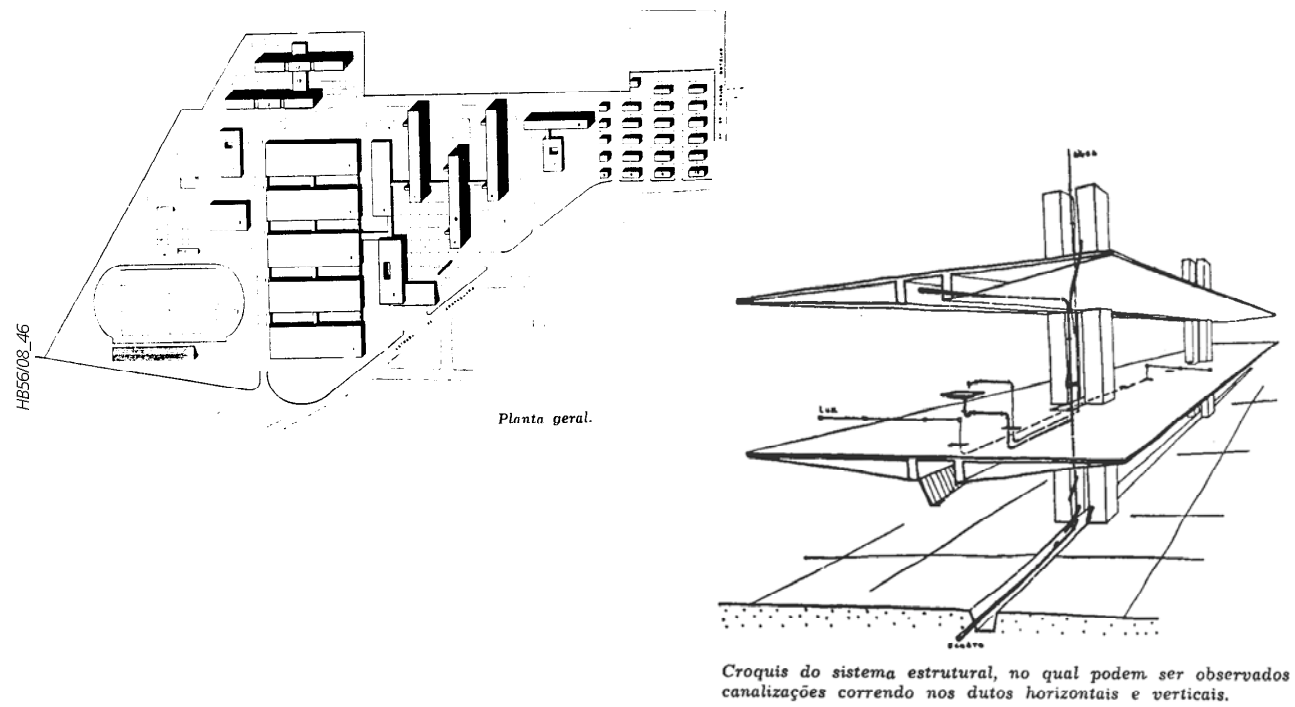


### 7.3 OBRAS INICIAIS DO BRUTALISMO PAULISTA 1953-1960

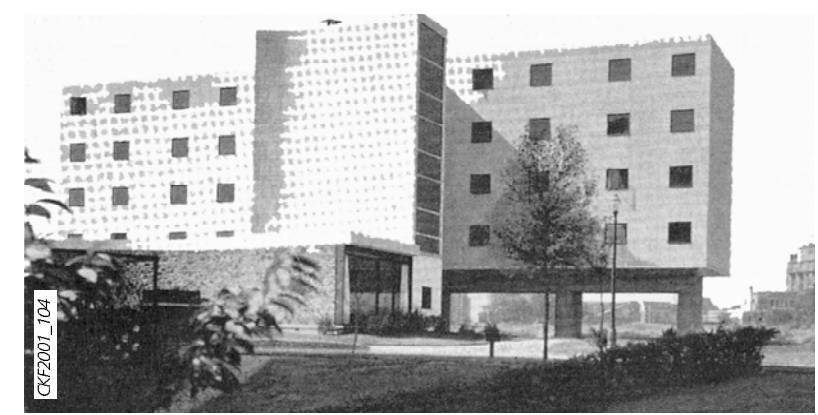
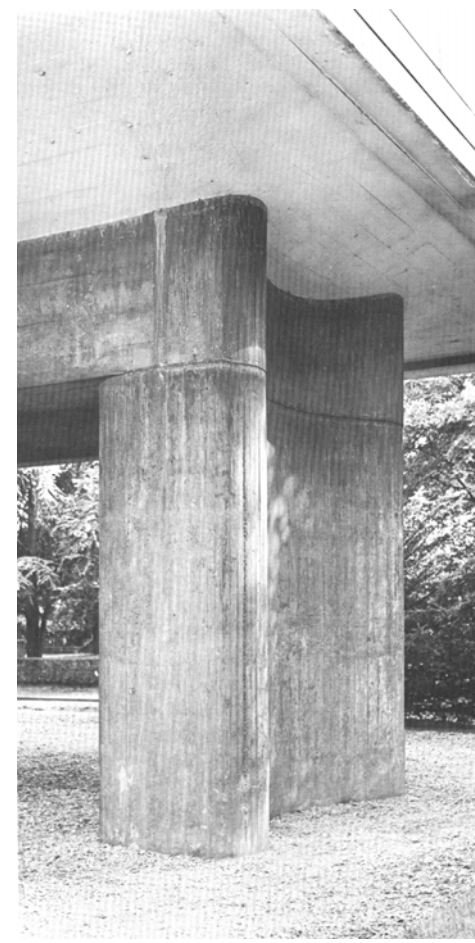
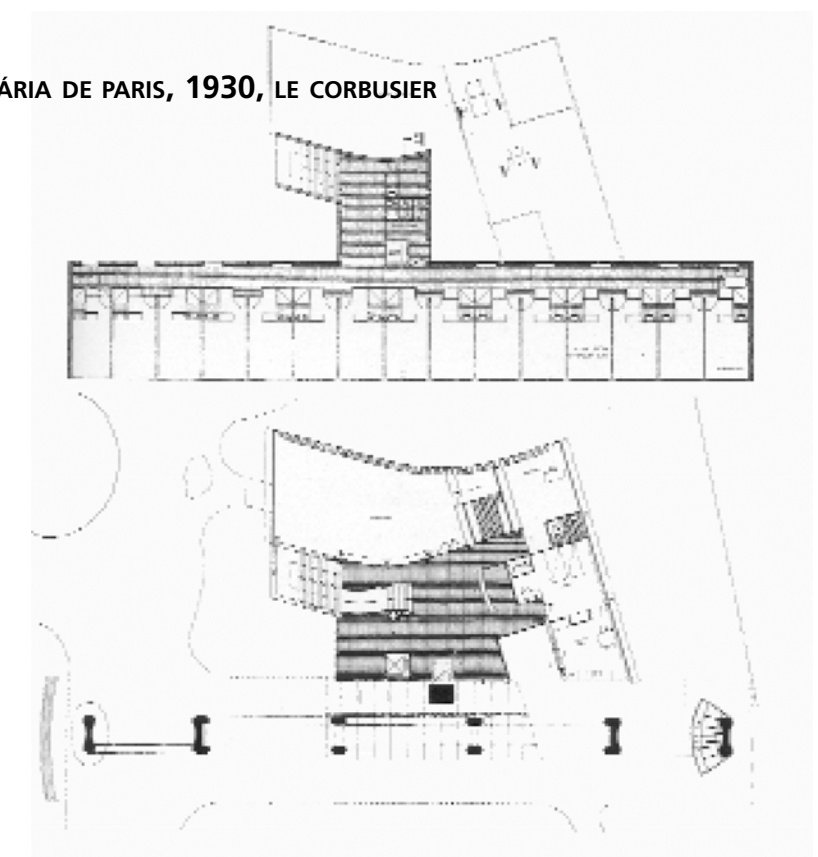
APARTAMENTOS EM HAM COMMON, LONDRES, 1957, STIRLING & GOWAN



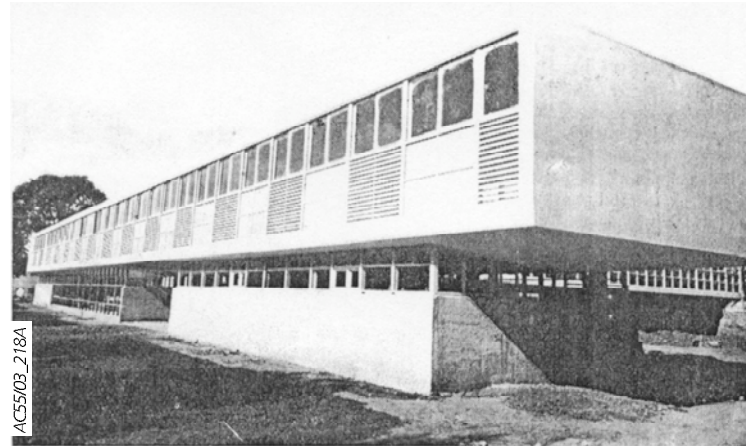
**7.3.1 UMA EXPERIÊNCIA ÚNICA NA CONSTRUÇÃO DE UMA ESCOLA**  
**EDIFÍCIO DE AULAS [B1] DA ESCOLA DE ENGENHARIA DA USP, SÃO CARLOS, 1953,**  
**HELIO DE QUEIROZ DUARTE E ERNEST ROBERT DE CARVALHO MANGE**



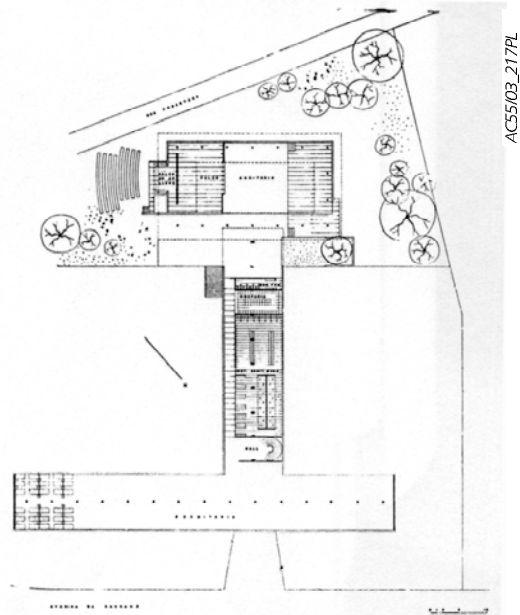
**PAVILHÃO SUÍÇO NA CIDADE UNIVERSITÁRIA DE PARIS, 1930, LE CORBUSIER**



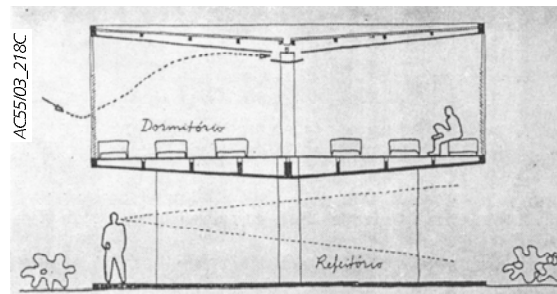
INTERNATO DO SENAI, CAMPINAS, 1952, HELIO DUARTE E E.R. CARVALHO MANGE



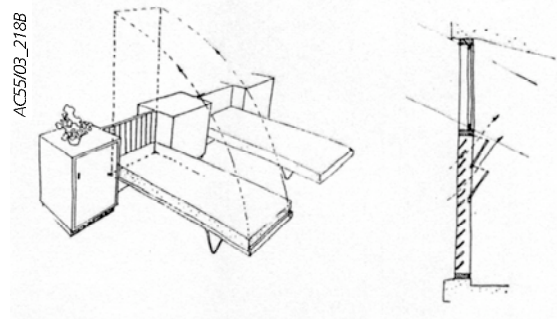
ACS5/03\_218A



ACS5/03\_217PL



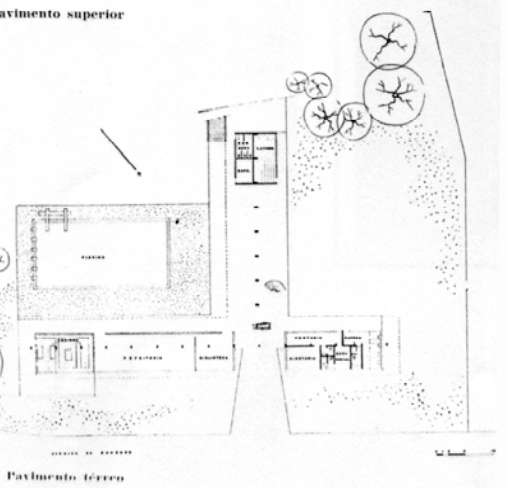
ACS5/03\_218C



ACS5/03\_218B

Croquis do sistema de camas adotado no dormitório coletivo

Corte esquemático do caixilho tipo do dormitório



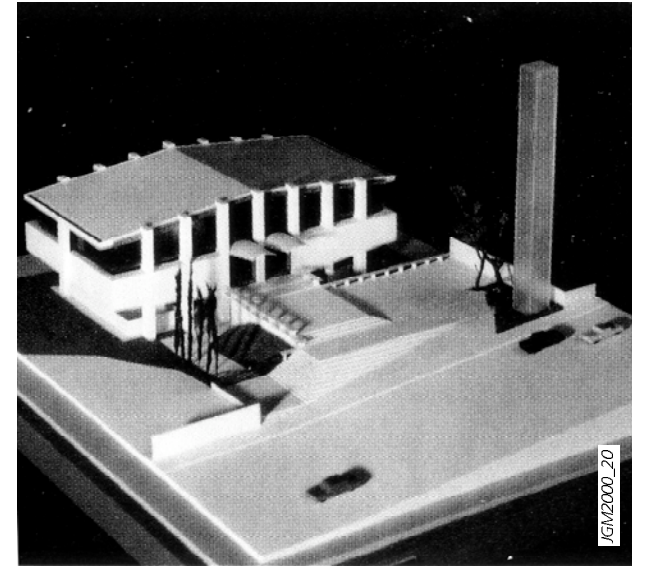
Pavimento térreo



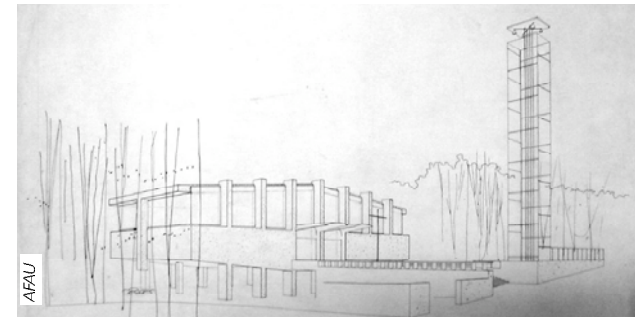
ACS5/03\_217

7.3.2 ESTÉTICA DE GALPÃO: UMA IGREJA QUASE LAICA

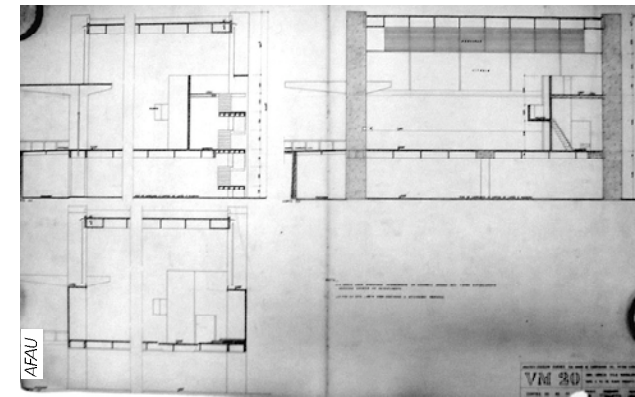
IGREJA DA VILA MADALENA, 1956, JOAQUIM GUEDES



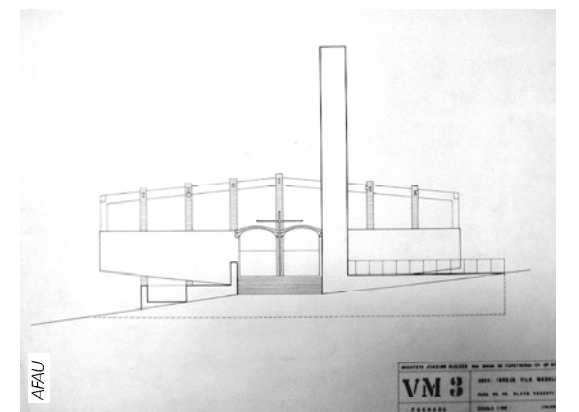
JGM2000\_20



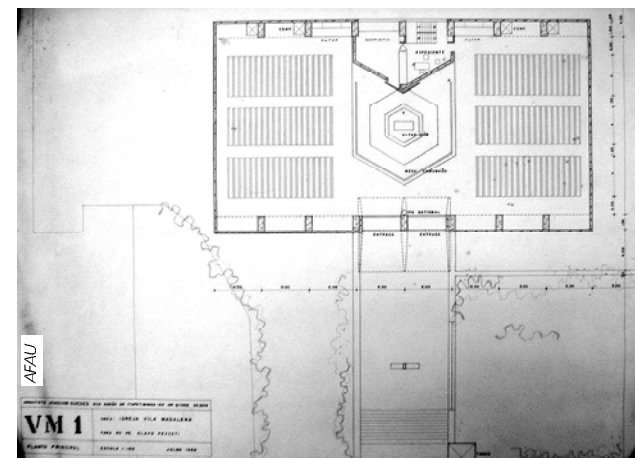
AFAU



AFAU

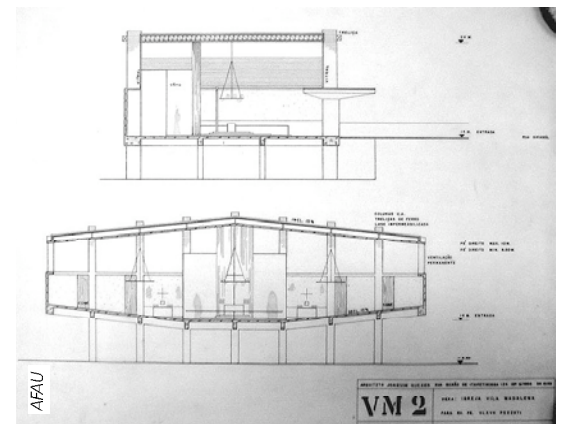


AFAU



AFAU

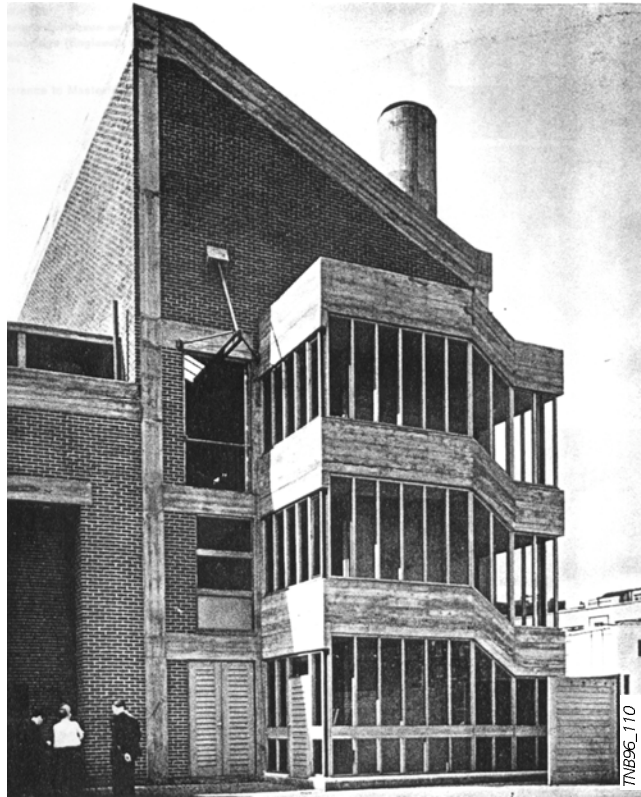
VM 1



AFAU

VM 2

ANEXO DO OLD VIC THEATRE, LONDRES, 1958, ISRAEL & ELLIS

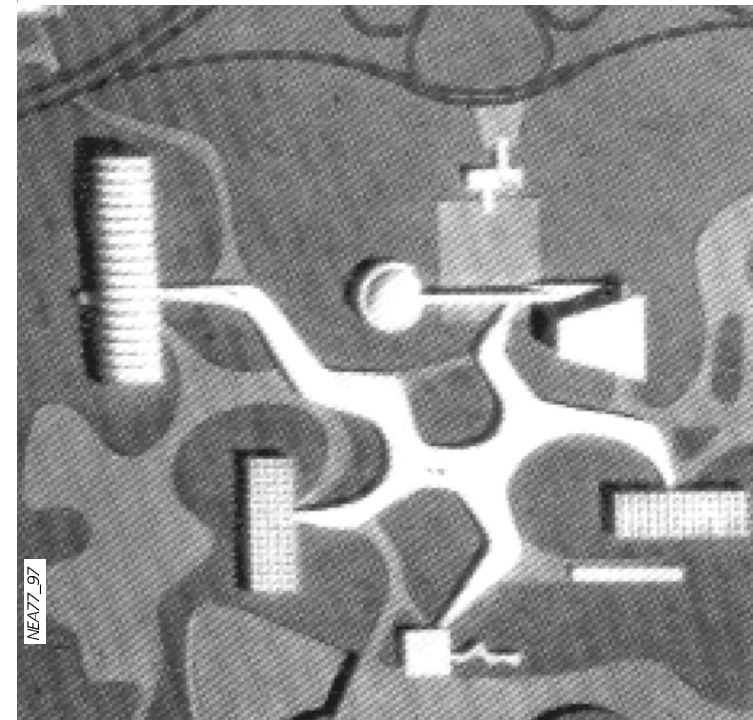


TORRE DE CONTROLE DO AEROPORTO DE GATWICK, 1957, YORKE, ROSEMBERG & MARDALL

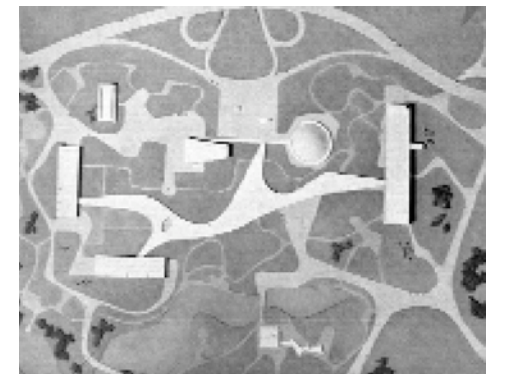


### 7.3.3 PLANOS VIRTUAIS E BALANÇOS ASTRONÔMICOS

CONJUNTO DE EDIFÍCIOS DO PARQUE DO IBIRAPUERA, SÃO PAULO, 1951, OSCAR NIEMEYER, ZENON LOTUFO, HELIO UCHOA E EDUARDO KNEESE DE MELLO



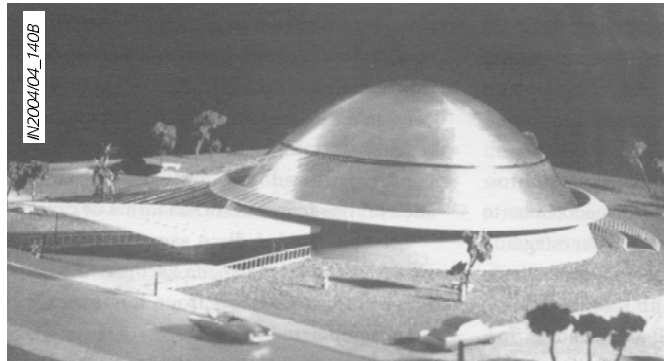
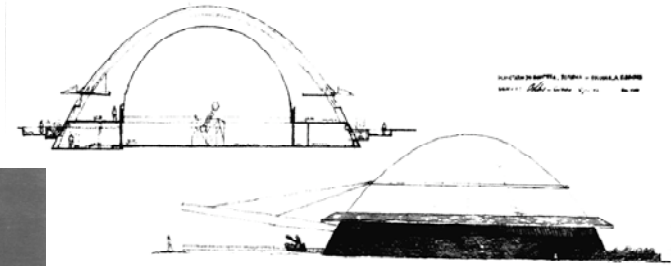
1º PROJETO, 1951



2º PROJETO, SITUAÇÃO ATUAL

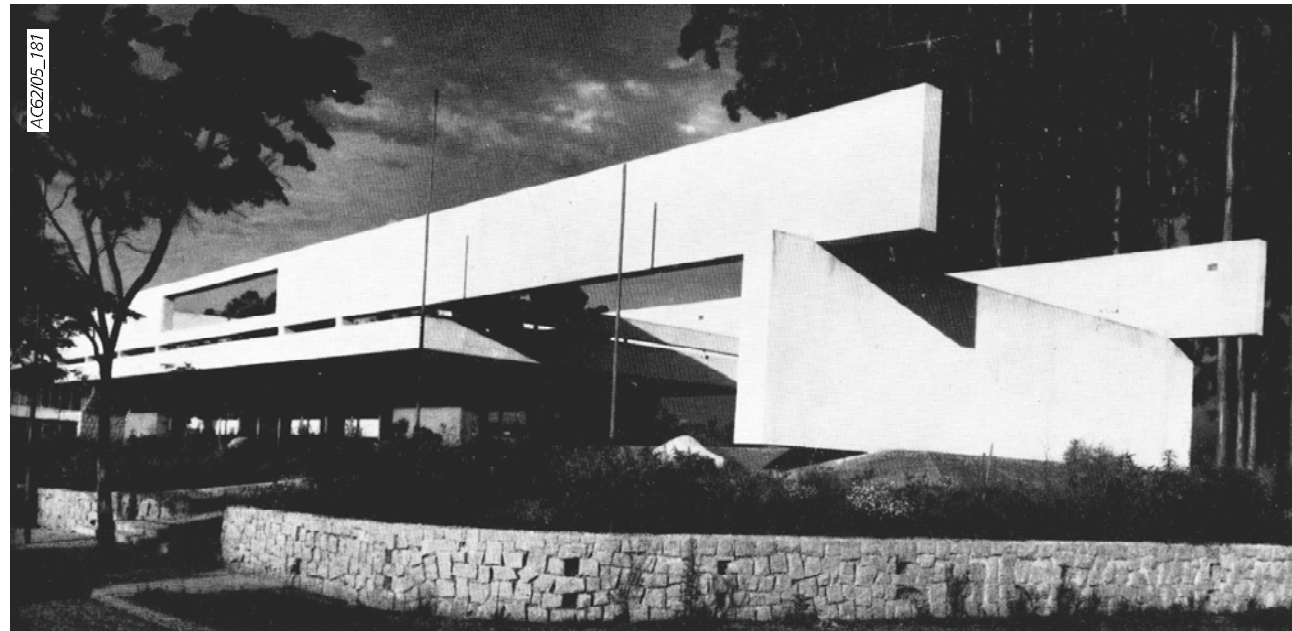


PLANETÁRIO MUNICIPAL, 1955, EDUARDO CORONA E ROBERTO GOULART TIBAU



IN2004/04\_1408

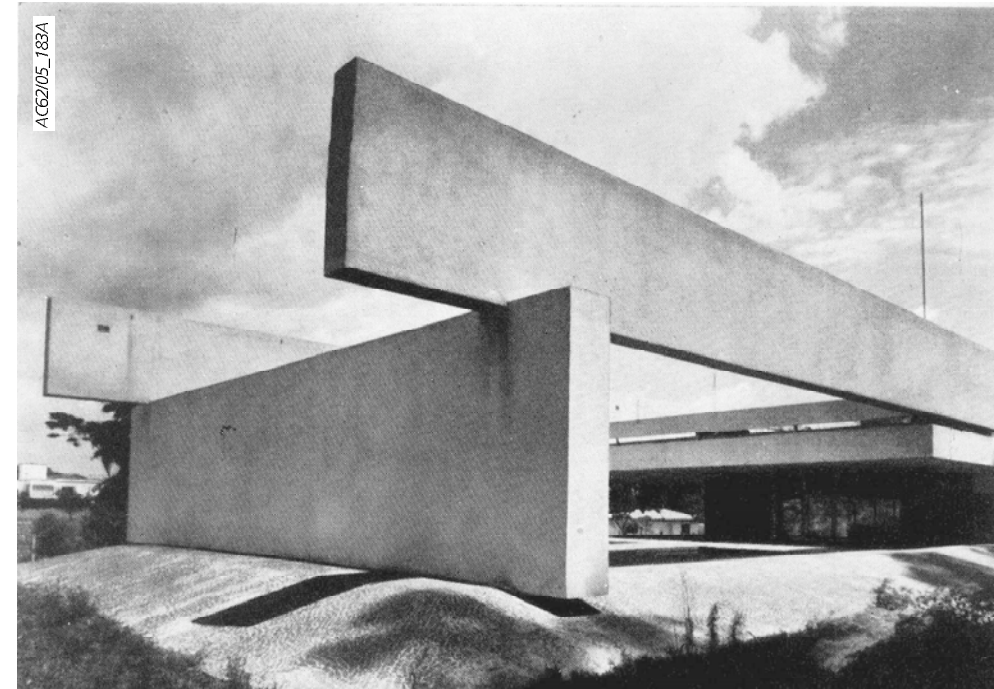
ESCOLA MUNICIPAL DE ASTROFÍSICA, 1957, ROBERTO GOULART TIBAU



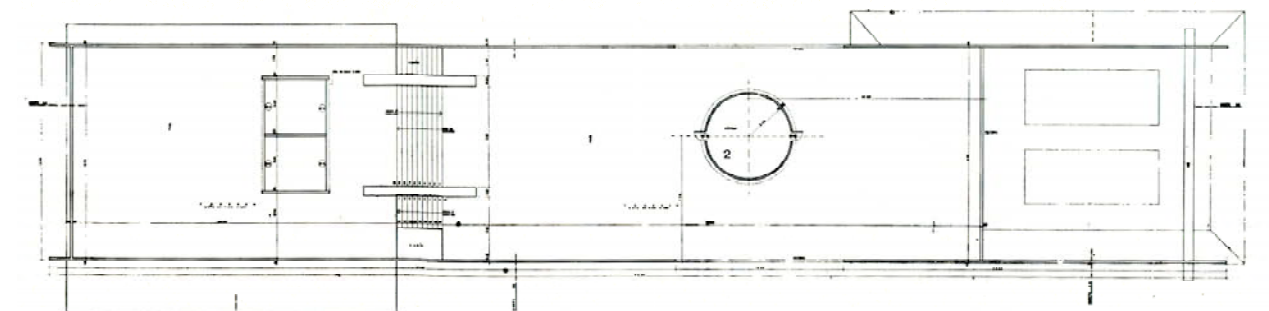
AC62/05\_181



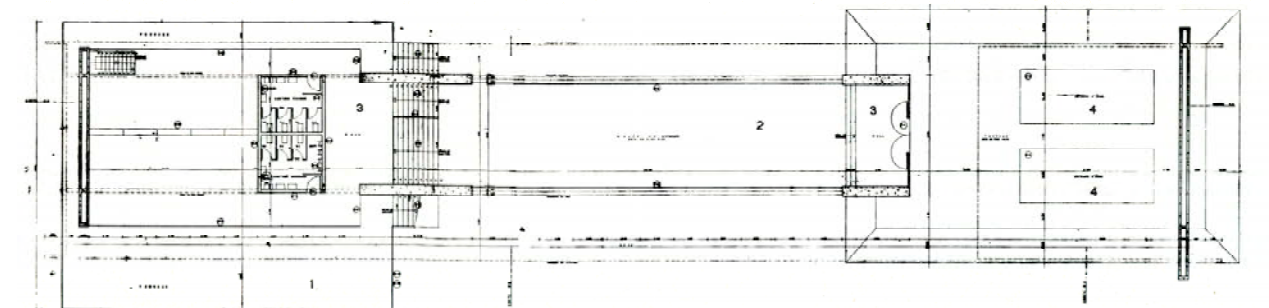
AC62/05\_183B



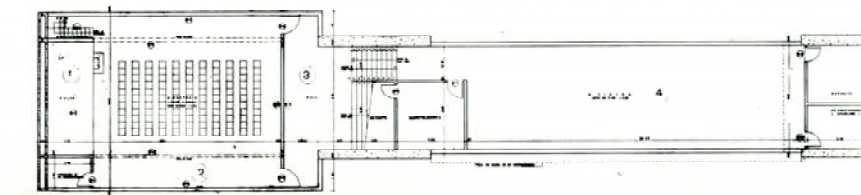
AC62/05\_183A



Pavimento superior: 1 - terraço; 2 - cúpula



Pavimento térreo e intermediária: 1 - terraço; 2 - salão de exposições; 3 - hall; 4 - espelho d'água

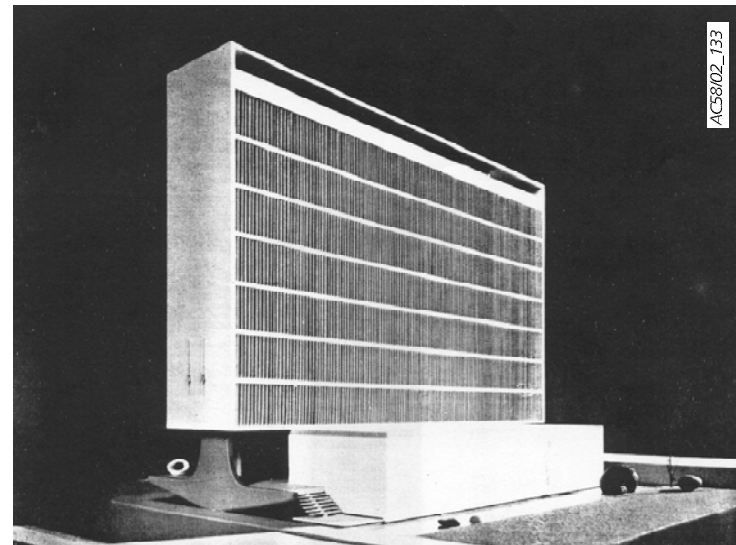


Pavimento semi-enterrado: 1 - palco; 2 - auditório; 3 - radiotelescópio; 4 - oficina

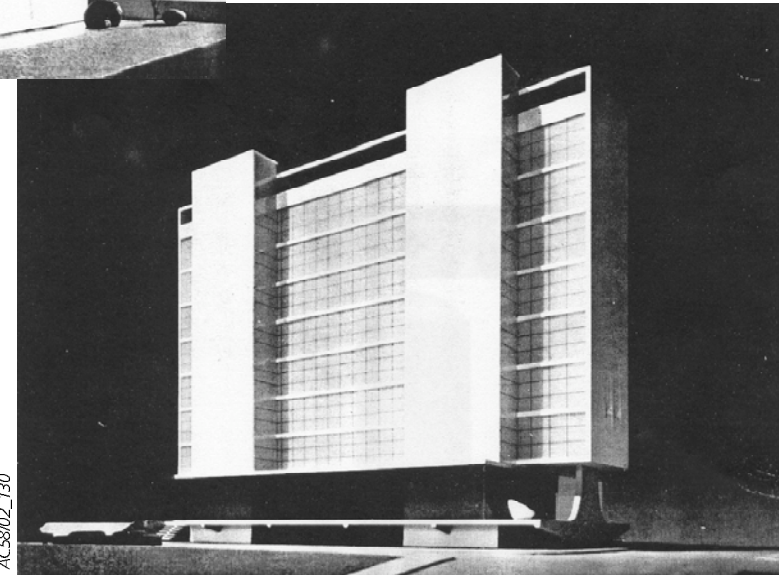
AC62/05\_182

### 7.3.4 ESTRUTURA E ARQUITETURA, HORIZONTALIDADE E UNIDADE

**PALÁCIO LEGISLATIVO DE SANTA CATARINA, 1957-8,**  
PAULO MENDES DA ROCHA E PEDRO PAULO DE MELLO SARAIVA

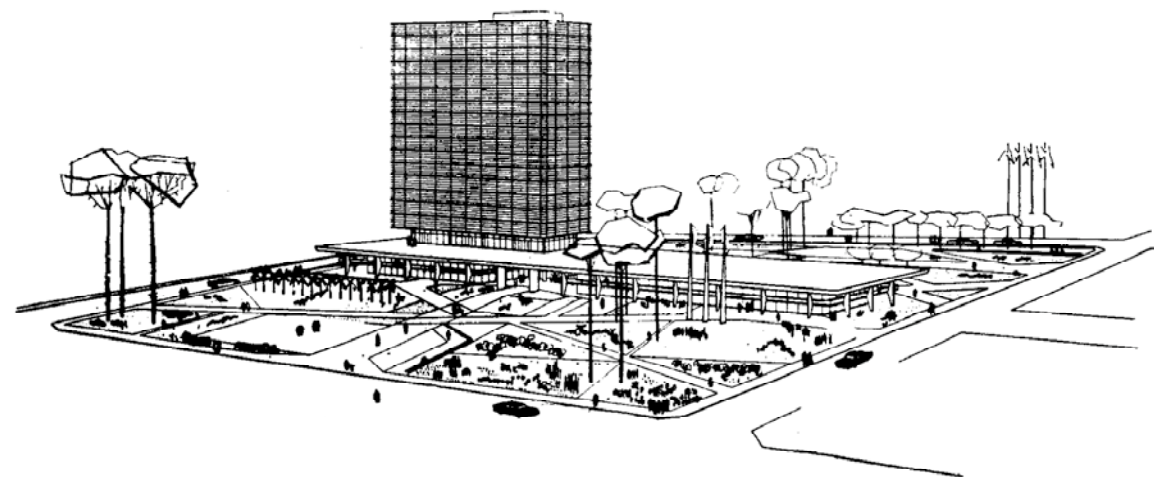


AC58/02\_133



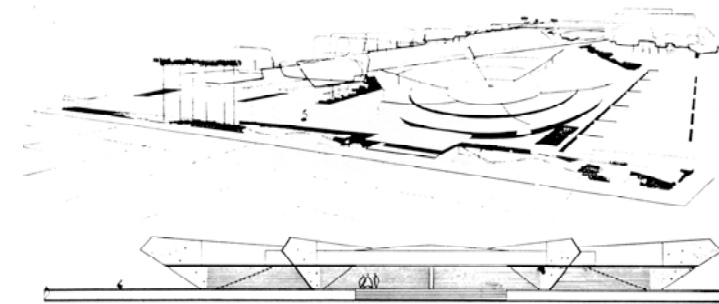
AC58/02\_130

**PAÇO MUNICIPAL DE CAMPINAS, 1957-8, RUBENS CARNEIRO VIANNA E RICARDO SIEVERS**

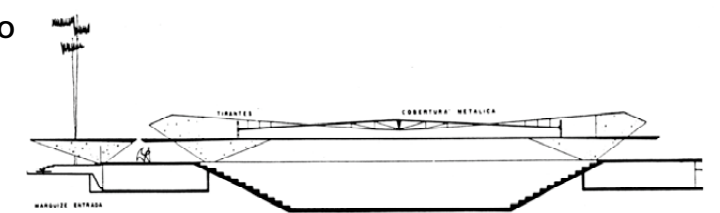


AC57/03

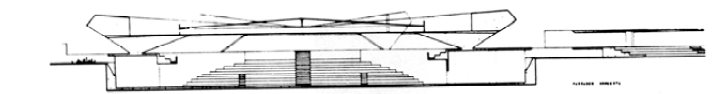
**GINÁSIO DO CLUBE PAULISTANO, 1958, PAULO MENDES DA ROCHA E JOÃO EDURADO DE GENNARO**



**CONCURSO, 1º PRÊMIO**



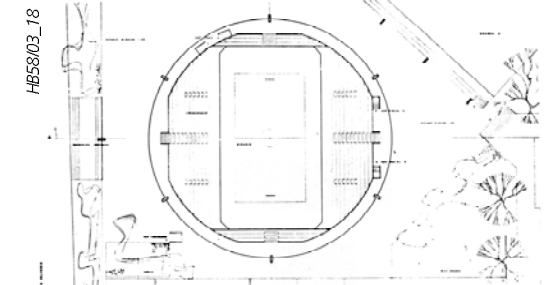
Côrte, mostrando a independência da estrutura da cobertura do ginásio, sustentada por esboços de aço que se cruzam a partir dos pilares externos.



Outro côrte, mostrando aspectos internos em esquema, vendo-se à direita uma parte na arquivada para o ténis.

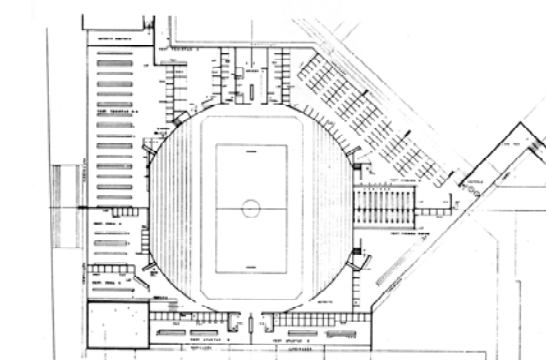


Côrte pormenorizado com indicações da piscina, do vestiário, das arquibancadas de atletismo, da galeria, etc.

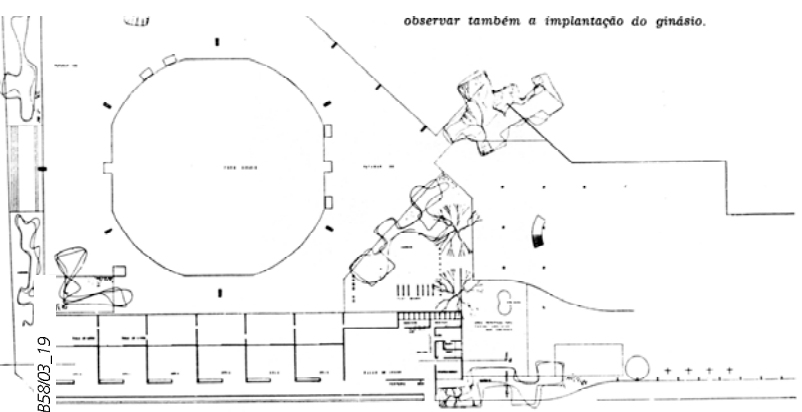


HB58/03\_18

Aqui está a planta do ginásio inserido no "furo" do sistema cruzante e que se prolonga para chegar à solução adotada. Lavar-se em conta que o ginásio funciona aberto e só é fechada em competições, que o fechamento (fechamento por caixilhos de tipo panorâmico).

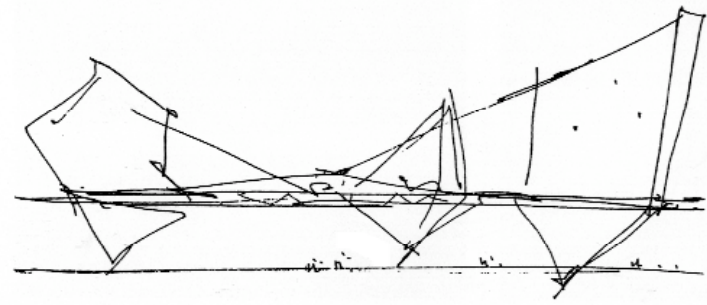


Ginásio aberto com todo o complexo de instalações interrelacionadas - salas para jogos, vestiários, arquibancadas, etc.

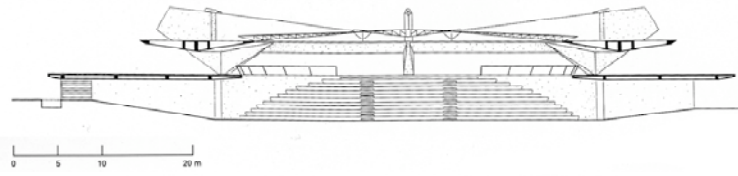


HB58/03\_19

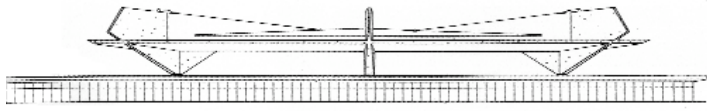
observar também a implantação do ginásio.



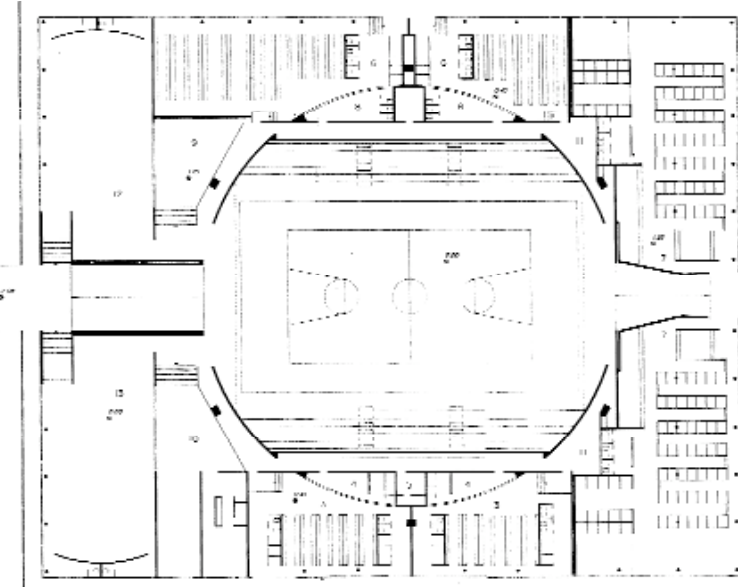
PMR2000\_80CC



PMR2000\_82CT

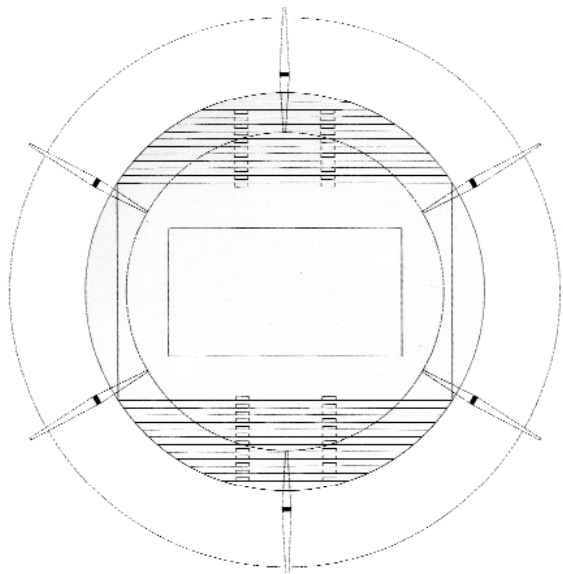


PMR2000\_83EL

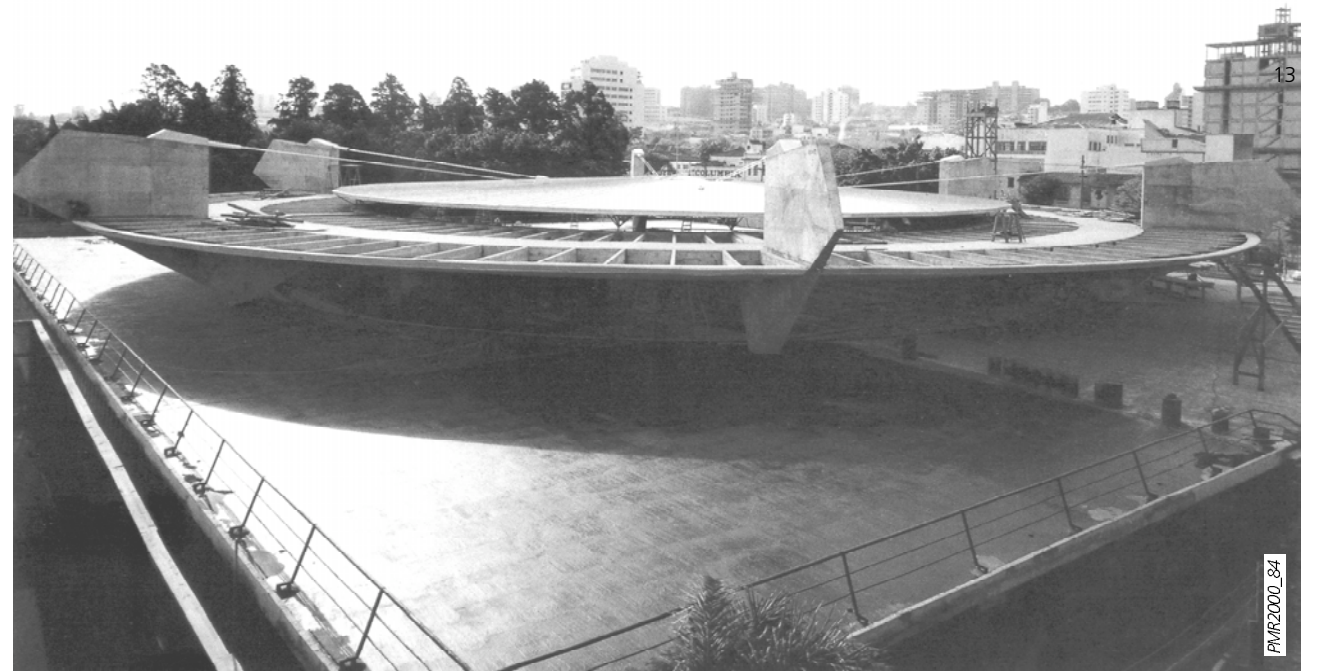


PMR2000\_83PL

PMR2000\_83PL



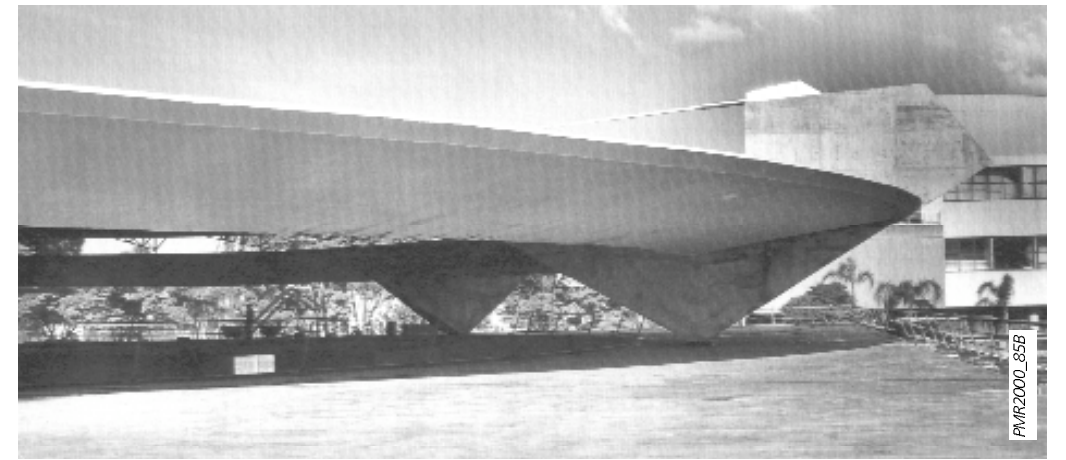
PMR2000\_81



PMR2000\_84



PMR2000\_85

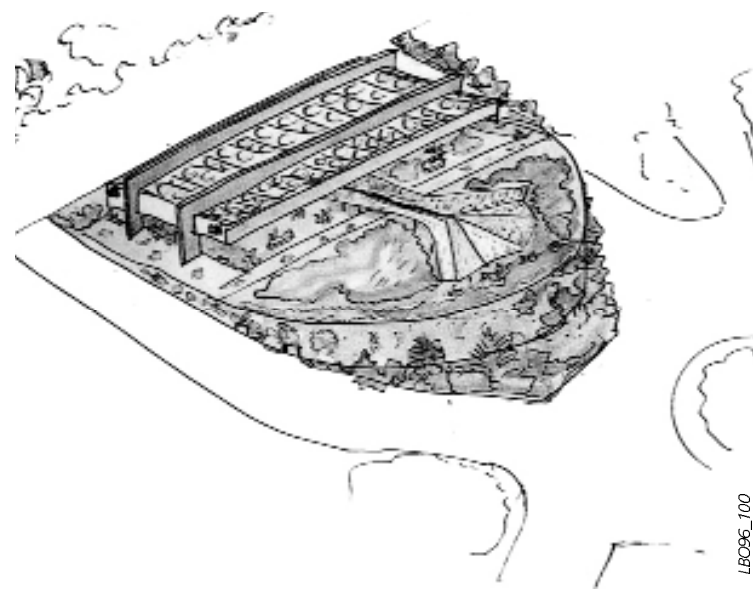
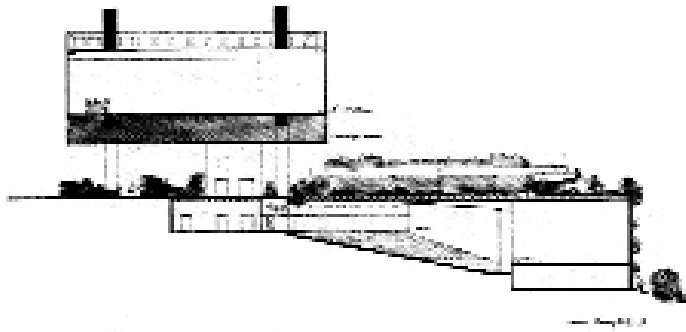


PMR2000\_85B

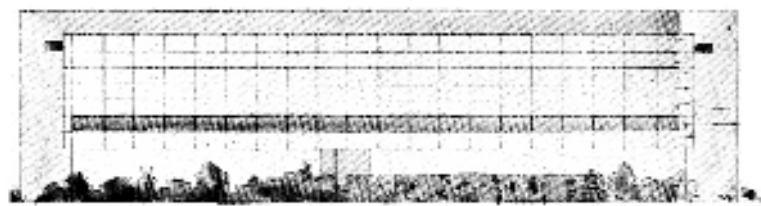
### 7.3.5 VISIBILIDADE E OCULTAMENTO: PRIMEIRO PROJETO DO MASP-TRIANON

MASP- MUSEU DE ARTE DE SÃO PAULO, 1958, LINA BO BARDI

LBO96\_100



LBO96\_100



LBO96\_100

