

# Faculty of Medical Sciences celebrates Moacyr Scliar's 80th birthday

Emeritus Professor Waldomiro Manfroi gave a lecture at the Clinicas Hospital of Porto Alegre (HCPA) rescuing aspects of Scliar's life that contributed to his recognition as a writer



FAMED and HCPA presented Judith Scliar, Scliar's widow, with a commemorative diploma – Photo: Rochele Zandavalli

The familiar, academic and professional trajectories of Moacyr Scliar and their influence upon his literary career were recalled by Waldomiro Manfroi in a lecture he gave in the Clinicas Hospital. The event was dedicated to the opening of Scliar's 80<sup>th</sup> birthday celebrations; the writer was born on March 23, 1937. Moacyr Scliar, who got a degree in Medicine from UFRGS in 1962, served simultaneously as doctor, professor at the Federal Faculty of Medical Sciences of Porto Alegre (current UFCSPA), and writer of countless short stories, chronicles, novels and children's literature texts.

Manfroi, who is also a doctor, professor, writer and maintains a historical research project on medical writers, made a remark about the election of the gaúcho writer to the Brazilian Academy of Letters (2003) and about Scliar's appearance in the

British magazine "The Lancet", one of the most important on the Medical area, as the author of one out of ten recommended books.



*Emeritus Professor Waldomiro Manfro researches the work of medical writers worldwide – Photo: Rochele Zandavalli*

According to Manfro, the characteristics that shaped Moacyr Scliar as a writer were the influence of his Jewish family, emigrated from the Russian Tsarist Empire. his social interaction at the Bom Fim Neighborhood, in Porto Alegre, his passage through Medical School and residency, and his medical practice at the Public Health System.

In his speech, Manfro, said that Scliar had a highlighted participation in student activism, becoming involved in the movement for the conclusion of the HCPA construction works. The construction of the Hospital started in 1949 and, after being left still for ten years, was finally completed in 1970. It was in this same Hospital that Moacyr Scliar passed away on February 27, 2011.

The tribute ended with the presentation, to the writer's widow, Judith Scliar, of a diploma allusive to the 80<sup>th</sup> birthday of the Moacyr Scliar. Judith also received copies of all of Moacyr's documents that were archived at the University from the hands of the FAMED's Director Lucia Maria Kliemann. Judith thanked everyone for

the homage paid to Scliar and recalled that the writer had a special fondness for UFRGS.

*Translated by translation students enrolled in the course Versão do Inglês II – 2017.1, under the supervision and revision of Professor Elizamari Becker.*