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Volume II

MEMORIAL DE COMPOSIÇÃO

**Mahavidyas**

**Balé para dois pianos, flauta, piccolo, timpani e orquestra de cordas**

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# Tara - I

♩=60

jet blow

**atacca**

The musical score is for the piece "Tara - I" and is set in 4/4 time with a tempo of 60 beats per minute. The score includes parts for Flute, Timpani, Piano 1, Piano 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute part has a "jet blow" instruction. The Timpani part features dynamic markings of *pp*, *ppp*, *pp*, *ppp*, and *pppp*. The score concludes with an **atacca** instruction.

# Tara - II

♩=48

Piano 1

Piano 2

Pno.

Pno.



The musical score is divided into four systems. The first system, labeled 'Piano 1', consists of a grand staff with treble and bass clefs. It features a melodic line with sixteenth-note runs, marked with 'mf' and containing sixteenth-note groupings of 6 and 10. The second system, labeled 'Piano 2', also has a grand staff with treble and bass clefs. It features a melodic line with sixteenth-note runs, marked with 'p' and 'pp', and contains sixteenth-note groupings of 6 and 10. The third system, labeled 'Pno.', has a grand staff with treble and bass clefs. It features a melodic line with sixteenth-note runs, marked with 'f', and contains sixteenth-note groupings of 6 and 10. The fourth system, also labeled 'Pno.', has a grand staff with treble and bass clefs. It features a melodic line with sixteenth-note runs, marked with 'f', and contains sixteenth-note groupings of 6 and 10. The score includes various dynamic markings such as *mf*, *p*, *pp*, and *ff*, and includes a double bar line symbol on the left side.

13

Pno.

*p*

Ped.



14

Pno.

Pno.

15

Pno.

Musical score for measures 15-16. The system consists of two grand staves. The upper staff is in treble clef and contains a whole rest. The lower staff is in bass clef and contains a series of chords, each marked with a 'v' above it. The chords are: G4-A4-B4 (measure 15), G4-A4-B4-C#4 (measure 15), G4-A4-B4 (measure 16), G4-A4-B4-C#4 (measure 16), G4-A4-B4 (measure 17), G4-A4-B4-C#4 (measure 17), G4-A4-B4 (measure 18), G4-A4-B4-C#4 (measure 18), G4-A4-B4 (measure 19), G4-A4-B4-C#4 (measure 19), G4-A4-B4 (measure 20), G4-A4-B4-C#4 (measure 20), G4-A4-B4 (measure 21), G4-A4-B4-C#4 (measure 21), G4-A4-B4 (measure 22), G4-A4-B4-C#4 (measure 22), G4-A4-B4 (measure 23), G4-A4-B4-C#4 (measure 23), G4-A4-B4 (measure 24), G4-A4-B4-C#4 (measure 24).



16

Pno.

Musical score for measures 16-24. The system consists of two grand staves. The upper staff is in treble clef and contains a whole rest for measures 16-23, followed by a dynamic marking of *mf* and a chord of G4-A4-B4-C#4 in measure 24. The lower staff is in bass clef and contains a series of chords, each marked with a 'v' above it. The chords are: G4-A4-B4 (measure 16), G4-A4-B4-C#4 (measure 16), G4-A4-B4 (measure 17), G4-A4-B4-C#4 (measure 17), G4-A4-B4 (measure 18), G4-A4-B4-C#4 (measure 18), G4-A4-B4 (measure 19), G4-A4-B4-C#4 (measure 19), G4-A4-B4 (measure 20), G4-A4-B4-C#4 (measure 20), G4-A4-B4 (measure 21), G4-A4-B4-C#4 (measure 21), G4-A4-B4 (measure 22), G4-A4-B4-C#4 (measure 22), G4-A4-B4 (measure 23), G4-A4-B4-C#4 (measure 23), G4-A4-B4 (measure 24), G4-A4-B4-C#4 (measure 24).

Piano score, measures 20-29. The right hand features intricate sixteenth-note passages, while the left hand provides harmonic support with chords. Dynamics range from *mf* to *pp*. Pedal markings are indicated at the end of the system.



Piano score, measures 30-39. The right hand continues with sixteenth-note runs, and the left hand features chords. Dynamics include *p*. Pedal markings are indicated at the end of the system.

8va

34

Pno.

*pp*

*pp*

*ff*

*p*

*p*

Ped.



37

Pno.

*p*

*ppp*

*p*

*ppp*

*p*

*ppp*

Ped.

atacca





17  $\text{♩} = 120$

Fl.

Timp.

Dr.

Vib.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*ff*

*f*

*ff*

$\text{♩} = 120$

Detailed description: This page of a musical score covers measures 17 through 20. The tempo is marked as quarter note = 120. The score includes parts for Flute (Fl.), Timpani (Timp.), Drums (Dr.), Vibraphone (Vib.), Piano (Pno.), and String sections (Violin 1, Violin 2, Viola, Violoncello, and Contrabass). Measures 17-19 feature a complex piano accompaniment with various textures, including chords and arpeggiated figures. The vibraphone and piano parts have dynamic markings of *f* and *ff*. The string section provides a steady accompaniment with sustained notes and some melodic movement. Measure 20 shows a change in the piano accompaniment, with more rhythmic activity and dynamic markings of *ff*. The flute and timpani parts have rests in measures 17-19 and a single note in measure 20. The drum part has rests throughout. The string parts continue with their accompaniment.

29

This musical score page contains measures 29 through 32. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the measures, indicated by whole rests.
- Timp. (Timpani):** Remains silent throughout the measures, indicated by whole rests.
- Dr. (Drums):** Remains silent throughout the measures, indicated by whole rests.
- Vib. (Vibraphone):** Remains silent throughout the measures, indicated by whole rests.
- Pno. (Piano):** Features a complex, rhythmic accompaniment. The right hand plays a melodic line with frequent sixteenth-note patterns and slurs. The left hand provides a steady bass line with eighth-note accompaniment. A crescendo hairpin is visible in the first two measures.
- Pno. (Grand Piano):** Provides a harmonic and rhythmic foundation with a similar eighth-note accompaniment in the left hand and chordal textures in the right hand.
- Vln. 1 (Violin 1):** Remains silent throughout the measures, indicated by whole rests.
- Vln. 2 (Violin 2):** Remains silent throughout the measures, indicated by whole rests.
- Vla. (Viola):** Remains silent throughout the measures, indicated by whole rests.
- Vc. (Violoncello):** Remains silent throughout the measures, indicated by whole rests.
- Cb. (Contrabass):** Remains silent throughout the measures, indicated by whole rests.



37  $\text{♩} = 60$  Rubato

Fl.

Timp.

Dr.

Vib.

Pno. *poco rubato* *pp* *mf* *Rubato* *14*

Pno. *f* *p* *pp* *8va* *14* *sfz*

Vln. 1 *sfz* *pp* *ppp* *V*

Vln. 2 *sfz* *pp* *ppp* *V*

Vla. *sfz* *pp* *ppp* *V*

Vc. *sfz* *pp* *ppp* *V*

Cb. *sfz* *pp* *ppp* *V*

47  $\text{♩} = 120$   
A tempo

Fl.

Timp. *ff* *mf* Timpani

Dr.

Vib.

Pno. *f* *f* *sfz*

Pno. *ff* *open string*

Vln. 1 *f*

Vln. 2 *f*

Vla. *ff*

Vc. *ff*

Cb. *ff*

57

This page of a musical score contains measures 57 through 64. The instruments are arranged as follows from top to bottom: Flute (Fl.), Timpani (Timp.), Drums (Dr.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Remains silent throughout the page.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes in the first three measures, then rests.
- Drums (Dr.):** Remains silent throughout the page.
- Vibraphone (Vib.):** Remains silent throughout the page.
- Piano (Pno.):** Features a complex texture with rapid sixteenth-note passages in both hands. The right hand includes several sixteenth-note runs, some marked with a '6' (sextuplet). The left hand has a steady eighth-note accompaniment.
- Violin 1 (Vln. 1):** Plays a melodic line with eighth-note patterns, including a 'V' (vibrato) marking.
- Violin 2 (Vln. 2):** Plays a similar melodic line to Vln. 1, also with eighth-note patterns and a 'V' marking.
- Viola (Vla.):** Plays a melodic line with eighth-note patterns and a 'V' marking.
- Violoncello (Vc.):** Plays a melodic line with eighth-note patterns, including a 'V' marking and the instruction 'non div.' (non-divisi).
- Contrabass (Cb.):** Plays a melodic line with eighth-note patterns, including a 'V' marking and the instruction 'non div.' (non-divisi).





This musical score page covers measures 74 through 78. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 74-75 feature a melodic line with slurs and accents, marked *f*. Measures 76-78 continue with similar phrasing, including slurs and accents, with a *b* (flat) marking above the staff.
- Timpani (Timp.):** Measures 74-75 are silent. From measure 76, it plays a rhythmic pattern of eighth notes, marked *f*.
- Drum (Dr.):** Remains silent throughout the page.
- Vibraphone (Vib.):** Remains silent throughout the page.
- Piano (Pno.):** Measures 74-75 feature a complex, fast-moving texture in both hands, marked *f*. Measures 76-78 continue with similar textures, marked *ff* (fortissimo).
- Violin 1 (Vln. 1):** Measures 74-75 feature a melodic line with slurs and accents, marked *f*. Measures 76-78 continue with similar phrasing, marked *f*.
- Violin 2 (Vln. 2):** Measures 74-75 feature a melodic line with slurs and accents, marked *f*. Measures 76-78 continue with similar phrasing, marked *f*.
- Viola (Vla.):** Measures 74-75 feature a melodic line with slurs and accents, marked *f*. Measures 76-78 continue with similar phrasing, marked *f*.
- Violoncello (Vc.):** Measures 74-75 feature a melodic line with slurs and accents, marked *f*. Measures 76-78 continue with similar phrasing, marked *ff*.
- Contrabass (Cb.):** Measures 74-75 feature a melodic line with slurs and accents, marked *f*. Measures 76-78 continue with similar phrasing, marked *f*.



87

Fl. *p* *sumindo* **A** jet blow

Timp. *pp*

Dr.

Vib.

Pno. *f* *p* *pp*

Pno. *f* *p* *pp* *8va* *pp* *8va*

Vln. 1 *f* *pp* **A**

Vln. 2 *f* *pp* ord.

Vla. *p* *f* *pp*

Vc. *f* *pp* *V*

Cb. *f* *pp* *pizz.* *V*

Detailed description: This page of a musical score covers measures 87 to 94. The Flute part (Fl.) begins with a rest, then enters in measure 88 with a *p* dynamic, playing a melodic line with a *sumindo* (sul ponticello) effect. A section marker **A** is placed above the staff in measure 90, and a 'jet blow' instruction is above the final note in measure 94. The Timpani (Timp.) part features a rhythmic pattern of eighth notes, starting in measure 88 and becoming more complex in measure 90 with a *pp* dynamic. The Drums (Dr.) part is silent throughout. The Vibraphone (Vib.) part is silent. The Piano (Pno.) part consists of two staves. The upper staff has a *f* dynamic in measure 88, then *p* in measure 90, and *pp* in measure 92. The lower staff has a *f* dynamic in measure 88, then *p* in measure 90, and *pp* in measure 92. The String ensemble (Vln. 1, Vln. 2, Vla., Vc., Cb.) all play a rhythmic eighth-note pattern. Vln. 1 and Vln. 2 have a *f* dynamic in measure 88 and *pp* in measure 90. Vla. has a *p* dynamic in measure 88 and *f* in measure 89, then *pp* in measure 90. Vc. has a *f* dynamic in measure 88 and *pp* in measure 90. Cb. has a *f* dynamic in measure 88 and *pp* in measure 90. Section marker **A** is placed above the Vln. 1 staff in measure 90. Various articulation marks like accents and slurs are present throughout.

96

Fl. *jet blow*

Timp. *ff pp ff pp*

Dr.

Vib.

Pno. *f pp mf fff mf*

Pno.

Vln. 1 *V primeira estante*

Vln. 2 *V primeira estante*

Vla. *V primeira estante*

Vc.

Cb.

106 ♩=60

Fl.

Timp.

Dr.

Vib.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

119  $\text{♩} = 120$

Fl. *pp* *dim.*

Timp. *pp*

Dr.

Vib. Vibrafone

Pno. *14* *ped.* *p* *cresc.* *f*

Pno. *p* *cresc.* *f*

Vln. 1  $\text{♩} = 120$

Vln. 2

Vla.

Vc. *pizz.* *p*

Cb. *pizz.* *p*



139

Fl.

Timp. *f* Timpani

Dr. *ff* 4 tons caixa

Vib.

Pno. *sfz*

Vln. 1 *ff* open string/non div

Vln. 2 *ff* non div

Vla. *ff* non div

Vc. *fff*

Cb. *fff* arco

Detailed description: This page of a musical score covers measures 139 to 143. The score is for a full orchestra. The Flute part is mostly silent. The Timpani part begins in measure 140 with a rhythmic pattern marked *f*. The Drums part features a complex rhythmic pattern in measure 139, marked *ff*, with '4 tons' and 'caixa' annotations. The Vibraphone part is silent. The Piano part has a dense texture in measure 139, marked *sfz*. The Violin 1 part plays a rhythmic pattern marked *ff* with 'open string/non div' instructions. The Violin 2 part plays a similar pattern marked *ff* with 'non div' instructions. The Viola part plays a pattern marked *ff* with 'non div' instructions. The Violoncello part plays a pattern marked *fff*. The Contrabass part plays a pattern marked *fff* with 'arco' instructions. The score is in 2/4 time and includes various dynamic markings and performance instructions.



145

This page of a musical score contains measures 145 through 152. The instrumentation includes Flute (Fl.), Timpani (Timp.), Drums (Dr.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Remains silent throughout the page.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes in the first two measures, followed by rests.
- Drums (Dr.):** Remains silent throughout the page.
- Vibraphone (Vib.):** Remains silent throughout the page.
- Piano (Pno.):** Features a complex, dense texture with rapid sixteenth-note passages in both hands. The right hand includes sixteenth-note runs and chords, while the left hand provides a steady accompaniment. A *sfz* (sforzando) dynamic marking is present in the first measure of the grand piano part.
- Violins 1 & 2 (Vln. 1, Vln. 2):** Play a melodic line consisting of eighth-note patterns, often with slurs and accents.
- Viola (Vla.):** Plays a similar melodic line to the violins, often in a lower register.
- Violoncello (Vc.) and Contrabass (Cb.):** Play a melodic line with eighth notes, often including slurs and accents. A *non div.* (non-diviso) marking is present in the contrabass part.

153

Fl. *ff* *dim.* *pp* *p*

Timp. *f* *ff*

Dr.

Vib.

Pno. *p* *p*

Pno. *p*

Vln. 1 *dim.* *pp* *pp*

Vln. 2 *dim.* *pp* *pp*

Vla. *pp*

Vc. *p*

Cb. *p*

160

Fl. *p* *ff*

Timp. *ff*

Dr. Tam tam *ff* dump

Vib.

Pno. *fff* *mf cresc.* *f* *fff*

Pno. *p* *ff*

Vln. 1 *ff* *fff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*



Carinhosamente

# Bagala - II

8<sup>va</sup>

$\text{♩} = 60$

Piano I

*pp sempre*

Piano II

*pp sempre*

*pp*

Violin I

*p* solo

Violin II

Viola

Violoncello

*p* solo

Contrabass





# Bagala - III

This musical score is for the third movement of Bagala, featuring a variety of instruments. The score is divided into systems for Piccolo, Timpani, Piano 1 & 2, Violin 1 & 2, Viola, Violoncello, and Contrabass. The tempo is marked as quarter note = 48. The key signature has two sharps (F# and C#), and the time signature changes from 3/4 to 2/4 and then to 4/4. The Piccolo part features a melodic line with triplets and dynamic markings from *p* to *ff*. The Timpani part has a rhythmic accompaniment that becomes more active in the 4/4 section. The Piano 1 and 2 parts provide harmonic support with chords and moving lines. The Violin 1 and 2 parts have melodic lines with triplets and dynamic markings. The Viola part follows a similar melodic pattern. The Violoncello and Contrabass parts provide a bass line with triplets and dynamic markings. The score includes various musical notations such as slurs, accents, and dynamic markings.



9

Picc. *mf* 6 5 5 3 *f* possibile

Timp. *p* *ff*

Pno. *p* 3<sub>3</sub> *ff*

Pno. 3<sub>3</sub> *ff*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 9 through 12. The Piccolo part (measures 9-12) features a melodic line with sixteenth-note runs, marked *mf* and *f* possibile. The Timpani part (measures 9-12) provides a rhythmic accompaniment with a *p* dynamic in measures 9-11 and *ff* in measure 12. The Piano part (measures 9-12) includes a triplet of eighth notes in measure 10 and a *ff* dynamic in measure 12. The Violin, Viola, Violoncello, and Contrabass parts (measures 9-12) play a sustained, low-register accompaniment with a *p* dynamic. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.



24

Musical score for Picc., Timp., Pno., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is divided into two systems. The first system includes Picc., Timp., and two Pno. staves. The second system includes Vln. 1, Vln. 2, Vla., Vc., and Cb. staves. The Picc. part features a melodic line starting at measure 24 with a *p* dynamic and a triplet. The Timp. part has a dotted line with an *(8)* marking. The Pno. parts feature a complex rhythmic pattern of sixteenth notes with accents, followed by a melodic line with a *p* dynamic and a triplet. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a simple harmonic accompaniment.

29

Picc. *ff* 13

Timp. *pp*

Pno. *ff* 33

Pno. *ff*

Vln. 1 *ff* *tr* *pp* senza sord

Vln. 2 *ff* *tr* *pp*

Vla. *ff* *tr* pizz.

Vc. *ff* *mf* pizz.

Cb. *ff* *mf*

senza sord

33

Picc.

Timp.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*mf*

*pp*

*p*

*p*

senza sord

*pp*  
arco

*pp*  
arco

*pp*



This musical score page, numbered 44, contains measures 44 through 51. The instrumentation includes Piccolo (Picc.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello/Double Bass (Vc./Cb.).

- Picc.:** Measures 44-51 feature a continuous sixteenth-note pattern. Dynamics are marked *f* at the beginning and end of the section.
- Timp.:** Measures 44-51 feature a rhythmic pattern of eighth notes with accents. Dynamics are marked *f* at the beginning and end.
- Pno.:** The piano part consists of two staves. Measures 44-51 feature a complex rhythmic texture with sixteenth-note runs and accents. Dynamics are marked *f* at the beginning and end.
- Vln. 1:** Measures 44-51 feature a melodic line with sixteenth-note runs and accents. Dynamics are marked *f* at the beginning and end.
- Vln. 2:** Measures 44-51 feature a melodic line with sixteenth-note runs and accents. Dynamics are marked *ff* at the beginning and end.
- Vla.:** Measures 44-51 feature a melodic line with sixteenth-note runs and accents. Dynamics are marked *ff* at the beginning and end.
- Vc./Cb.:** Measures 44-51 feature a rhythmic pattern of eighth notes with accents. Dynamics are marked *ff* at the beginning and end.

This musical score page, numbered 45, features seven staves. The Piccolo (Picc.) staff begins at measure 46 with a melodic line featuring a triplet of eighth notes and a subsequent triplet of sixteenth notes. The Timpani (Timp.) staff provides a rhythmic accompaniment with a pattern of eighth notes and sixteenth notes, including a triplet of eighth notes. The Piano (Pno.) part is split into two staves: the right hand plays chords and triplets, while the left hand plays a complex rhythmic pattern of eighth and sixteenth notes. The Violin I (Vln. 1) and Violin II (Vln. 2) parts play melodic lines with triplets. The Viola (Vla.) and Violoncello (Vc.) parts play similar melodic lines with triplets. The Contrabass (Cb.) part plays a rhythmic accompaniment of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.



48

Picc.

Timp.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*sf*

*sf*

*sf*

*pp*

*pp*

*pp*

*pp*

50

Picc. *p* 3 *A Tempo* *tr*

Timp. *p* *ppp* 6

Pno. *mf* 6 *mf* 6

Pno. *mf* 3 *mf*

Vln. 1 *sumindo*

Vln. 2 *sumindo*

Vla. *sumindo*

Vc. *sumindo* 3 *p*

Cb. *sumindo*



59

Picc.

Timp.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*sumindo*

The musical score for measures 59-68 is arranged in a system with seven staves. The Piccolo staff (top) has a treble clef and contains a melodic line with slurs and accents. The Timpani staff (second) has a bass clef and contains a rhythmic pattern of eighth notes. The two Piano staves (third and fourth) have grand staves and contain a series of chords with slurs. The Violin 1 and 2 staves (fifth and sixth) have treble clefs and contain a melodic line with slurs and accents. The Viola, Violoncello, and Contrabass staves (seventh, eighth, and ninth) have bass clefs and contain a simple harmonic accompaniment. The word 'sumindo' is written above the Timpani part.

# Sodashi - I

♩=60

Piccolo

Timpani

Piano 1

Piano 2

12

Picc.

Timp.

Pno.

Pno.

Red.





26

Fl. *fff* jet blow *fff* jet blow *atacca*

Timp.

Pno. *ppp*

Pno. *ppp* *atacca*

Vln. I

Vln. II

Vla.

Vc. *ppp*

Cb. *ppp*



# Sodashi - III

♩=48

**Piccolo**  
Musical notation for Piccolo, starting with a dynamic of *p*.

**Timpani**  
Musical notation for Timpani, starting with a dynamic of *ppp* and later *pp*.

**Piano 1**  
Musical notation for Piano 1, starting with a dynamic of *pp* and later *p*.

**Piano 2**  
Musical notation for Piano 2, starting with a dynamic of *p*.

**Violin 1**  
Musical notation for Violin 1, starting with a dynamic of *ppp*.

**Violin 2**  
Musical notation for Violin 2, starting with a dynamic of *pp* and *sord.*

**Viola**  
Musical notation for Viola, starting with a dynamic of *pp* and *sord.*

**Violoncello**  
Musical notation for Violoncello, starting with a dynamic of *pp*.

**Contrabass**  
Musical notation for Contrabass, starting with a dynamic of *pp*.





36

Picc.

Flute

*mp*

Timp.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ppp*

*pp*

*p*

*p*

43

This musical score page contains measures 43 through 49. The instruments and their parts are as follows:

- Picc. (Piccolo):** Measures 43-45 play a melodic line with eighth and sixteenth notes. Measures 46-49 play a sustained, low-register line.
- Timp. (Timpani):** Remains silent throughout these measures.
- Pno. (Piano):** The right hand plays a complex, rhythmic accompaniment with many beamed notes. The left hand plays a steady eighth-note accompaniment.
- Vln. 1 (Violin 1):** Mirrors the Piccolo's melodic line in measures 43-45.
- Vln. 2 (Violin 2):** Plays a sustained, low-register line in measures 46-49.
- Vla. (Viola):** Plays a sustained, low-register line in measures 46-49.
- Vc. (Violoncello) and Cb. (Contrabass):** Both play a sustained, low-register line in measures 46-49.

piccolo

This musical score page, numbered 59, features six staves. The Piccolo staff (top) begins at measure 50 with a 'piccolo' instruction and contains complex rhythmic patterns with triplets and accents. The Timpani staff follows with a dynamic range from *p* to *f*. The Piano part is split into two staves, with the right hand playing a melodic line and the left hand providing harmonic support with triplets. The Violin 1 and 2 staves play sustained chords with some melodic movement. The Viola and Cello/Double Bass staves provide a steady bass line with triplets. The score includes various musical notations such as dynamics, articulation marks, and time signature changes.



63

Picc. *pp*

Timp. *ppp* *ppp*

Pno. *pp* *pp*

Pno.

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *pp*

Cb. *pp*

Detailed description of the musical score: The score is for measures 63 to 72. The Piccolo part (top) starts with a melodic line in measure 63, marked *pp*, and has a fermata in measure 72. The Timpani part (second) has a rhythmic pattern of eighth notes, marked *ppp* in measures 64 and 68. The Piano part (third and fourth staves) features a complex texture with sixteenth-note runs and chords, marked *pp* in measures 63 and 67. The Violin 1 and 2 parts (fifth and sixth staves) play a sustained, tremolo-like texture, marked *ppp* in measures 64 and 68. The Viola part (seventh staff) plays a similar sustained texture, marked *ppp* in measure 64. The Violoncello part (eighth staff) plays a melodic line with a fermata in measure 72, marked *pp* in measure 64. The Contrabass part (ninth staff) plays a sustained texture, marked *pp* in measure 64. The score includes various musical notations such as slurs, accents, and articulation marks.



76

Picc.

Timp.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 76-80 is arranged in a system with seven staves. The Piccolo staff (top) features a melodic line with slurs and dynamic markings of *pp* and *ppp*. The Timpani staff shows a series of rhythmic pulses. The Piano part is split into two staves, with the right hand playing chords and the left hand playing a melodic line with slurs and a *p* dynamic. The Violin 1 and 2 staves have slurred notes. The Viola and Cello staves also have slurred notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

87

This musical score page contains measures 87 through 96. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Timp.**: Timpani, rests throughout.
- Pno.**: Piano, right hand. Starts with a *mp* dynamic and a slur over the first two notes. From measure 88, it features a series of slurs over eighth notes, with a *Red.* (ritardando) marking in measure 88. Dynamics include *p* and *p*.
- Pno.**: Piano, left hand. Features a complex rhythmic pattern of sixteenth notes with slurs and ties. Dynamics include *pp* and *ppp*. A *Red.* marking is present in measure 88.
- Vln. 1**, **Vln. 2**, **Vla.**, **Vc.**, **Cb.**: All string instruments have rests throughout the page.

# Bhuvanesvari - I

**Flauta**  
♩=60  
pp  
pp

**Timpani**  
pp  
gliss.  
ppp  
pp  
ppp

**Piano 1**  
mf  
pp

**Piano 2**  
pp

**Violoncello**  
♩=60  
pizz.  
pp  
arco  
pp  
ppp  
arco  
pp

**Double Bass**  
pizz.  
pp  
arco  
pp  
arco  
pp

Detailed description of the musical score: The score is for a 4/4 piece in G major. The Flute part begins with a melodic line in the fifth measure, marked *pp*. The Timpani part features a complex rhythmic pattern with dynamic markings *pp*, *ppp*, and *pp*. Piano 1 has a *mf* dynamic in the fifth measure. Piano 2 has a *pp* dynamic in the eighth measure. The Violoncello and Double Bass parts are in unison, starting with a *pp* dynamic and alternating between *pizz.* and *arco* techniques. The tempo is marked  $\text{♩} = 60$ .

12

Picc. *p* *p* *tr* *tr* *3*

Timp. *pp* *p* *gliss.*

Pno.

Pno. *p* *ped.*

Vc.

Db.

Detailed description: This page of a musical score features five staves. The Piccolo staff (top) begins with a dynamic of *p* and includes trills and a triplet. The Timpani staff starts with *pp* and features a glissando. The Piano part is split into two systems, with the upper system showing chords and the lower system showing a descending scale. The Violoncello and Double Bass staves play a simple harmonic accompaniment of half notes.

16

Picc.

Timp.

Pno.

Pno.

Ped.

Vc.

Db.

The musical score for measures 16-23 consists of the following parts:

- Picc.**: Piccolo part, mostly silent with a few notes in measures 16 and 20.
- Timp.**: Timpani part, featuring a long slur across measures 16-23.
- Pno.**: Piano part, consisting of two staves. The upper staff has a complex melodic line with many notes, and the lower staff has a rhythmic accompaniment.
- Ped.**: Pedal part, a simple line of notes.
- Vc.**: Violoncello part, playing a single note with a sharp sign.
- Db.**: Double Bass part, playing a single note with a sharp sign.

17

Picc.

Timp.

Pno.

Pno.

Vc.

Db.

*pp*

Detailed description of the musical score: The score is for measures 17 through 24. The Piccolo part (Picc.) has a single note at measure 17, marked *pp*. The Timpani part (Timp.) is empty. The Piano part (Pno.) consists of two staves. The right hand has a complex texture of sixteenth-note runs, while the left hand has a steady eighth-note bass line. The Violoncello (Vc.) and Double Bass (Db.) parts each have a single note at measure 17.

18

Picc. *fff* jet blow

Timp.

Pno.

Pno.

Vc.

Db.

The score consists of six staves. The Piccolo staff (Picc.) has a rest for the first two measures, followed by a half note G#4 marked with a forte fortissimo (*fff*) dynamic and a slur labeled "jet blow". The Timpani (Timp.), Violoncello (Vc.), and Double Bass (Db.) staves all play a half note G#2. The Piano (Pno.) part is divided into two systems. The first system shows a high register melodic line with many beamed notes and a low register accompaniment. The second system continues this texture. The key signature has one sharp (F#) and the time signature is common time (C).

19

Picc. *pp*

Timp. *mf* *pp*

Pno.

Pno.

Vc. *pp*

Db. *pp*



20

Picc. *ppp*

Timp. *pp* *gliss.* *ataca*

Pno. *ppp*

Pno.

Vc. *ataca*

Db. *ataca*



# Bhuvaneshvari - III

♩=120

This musical score is for the third movement of 'Bhuvaneshvari'. It features a variety of instruments and dynamic markings. The Piccolo part is mostly silent, with rests in 4/4, 8/8, 4/4, and 2/4 time signatures. The Timpani part has a rhythmic pattern of eighth notes, with dynamics ranging from *ff* to *mf*. The Piano 1 and 2 parts have complex textures with sixteenth-note runs and chords, starting with *ff*. The Violin 1 and 2 parts have similar textures, also starting with *ff*. The Viola, Violoncello, and Contrabass parts have simpler rhythmic patterns, often with *ff* dynamics. The score includes a tempo marking of ♩=120 and a section marked with a '6' (trill or sixteenth-note figure). The time signatures change from 4/4 to 8/8, then back to 4/4, and finally to 2/4.

10

Picc.

Timp.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf* *ff* *ff* *mf*

*ff* *ff* *ff* *ff*

6

17

Picc.

Timp.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 17-24 is arranged in a system with seven staves. The Piccolo staff (Picc.) is mostly silent, with rests in measures 17-20 and 22-24. The Timpani (Timp.) part features a rhythmic pattern of eighth notes, with sixteenth-note runs in measures 17, 19, and 21, and a dynamic shift from *ff* to *mf* in measure 22. The Piano (Pno.) parts consist of two staves with complex textures, including sixteenth-note runs and chords, with a *grace* marking in measure 17. The Violin (Vln.) and Viola (Vla.) parts play sixteenth-note runs, with Violins marked *ff* and Viola marked *ff*. The Violoncello (Vc.) and Contrabass (Cb.) parts play similar sixteenth-note runs, also marked *ff*. The score includes various musical notations such as rests, sixteenth-note runs, and dynamic markings.









48

This musical score page features six staves. The Piccolo staff is mostly silent. The Timpani part has a complex rhythmic pattern with dynamic markings of *ff* and *mf*. The Piano part consists of two staves with intricate melodic and harmonic lines. The Violin and Cello parts have a prominent sixteenth-note figure starting at measure 49, marked with *ff*. The Viola part follows a similar rhythmic pattern. The score is written in 2/4 time with various key signatures and includes performance instructions such as *ff* and *mf*.

55

Picc.

Timp.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 55 through 60. The instruments are Piccolo (Picc.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and features a complex rhythmic pattern with frequent changes in meter: 4/4, 13/8, 6/8, 4/4, 2/4, and 4/4. The Piccolo part is mostly rests. The Timpani part features sixteenth-note patterns with accents and slurs. The Piano part has a dense texture with sixteenth-note runs and slurs, including a section marked '8va' with a dashed line. The Violin and Cello parts play a rhythmic pattern of eighth notes with slurs and accents. The Viola part is mostly rests. The dynamic marking *ff* (fortissimo) is present in the Violin and Cello parts.

62

Picc.

Timp.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*mf*

*p*

*8va*





84

Picc.

Timp.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 84-90 is arranged in a multi-staff format. The Piccolo part (Picc.) consists of rests in all measures. The Timpani part (Timp.) features a rhythmic pattern of sixteenth notes, starting with a sixteenth rest followed by sixteenth notes, with dynamic markings of *ff* and *ff*. The two Piano parts (Pno.) play a complex, fast-moving accompaniment with sixteenth notes and chords, including an *8va* marking in the right hand of the upper piano. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a melodic line with sixteenth notes, marked *ff*. The Viola (Vla.) part plays a rhythmic accompaniment with sixteenth notes, marked *ff*. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic accompaniment with sixteenth notes, marked *ff*. The score includes various musical notations such as rests, sixteenth notes, and dynamic markings like *ff*.



99

Picc.

Timp.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf* *mf* *ff* *ff* *ff* *ff*

6 6 6 6 6 6

8<sup>va</sup> 8<sup>va</sup>



107

Picc. *ff*

Timp.

Pno. *ff*

Pno. *ff*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8va

The image shows a page of a musical score for an orchestral piece, starting at measure 107. The score is arranged in a standard orchestral layout with eight staves. From top to bottom, the staves are: Piccolo (Picc.), Timpani (Timp.), Piano (Pno.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Piccolo part begins with a forte (*ff*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. The Timpani part has a simple, steady rhythm. The two Piano parts are also marked *ff* and play dense, rhythmic accompaniment. The string parts (Violins, Viola, Cello, and Double Bass) play a more melodic and harmonic role, often with sustained notes and rhythmic patterns. The score includes various musical notations such as clefs, time signatures (3/8, 2/4, 3/4, 3/2), dynamics, and articulation marks. A first ending bracket labeled '8va' is present in the Piano part, indicating an octave shift. The page number '107' is located at the top left of the Piccolo staff.





127

Picc.

Timp.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

6

8<sup>va</sup>

This musical score page contains measures 127 through 136. The instruments are Piccolo, Timpani, Piano (two staves), Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in 2/4 time and features a complex sequence of time signatures: 2/4, 5/8, 7/8, 4/4, 3/4, 9/8, and 6/8. The Piccolo part is highly rhythmic with many slurs and accents. The Timpani part has a melodic line with a sixteenth-note triplet (marked '6') and a dynamic marking of *ff*. The Piano parts have intricate textures with many slurs and accents. The string parts (Violins, Viola, Cello) have melodic lines with sixteenth-note triplets (marked '6') and a dynamic marking of *ff*. The Viola part includes an 8va marking. The page number 127 is at the top left, and 89 is at the top right.

135

Picc.

Timp.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*ff*

(8)

Detailed description of the musical score: This page contains measures 135 through 146 of a symphonic work. The score is arranged in a standard orchestral format with nine staves. The Piccolo (Picc.) part is in the top staff, playing a rhythmic pattern of eighth notes. The Timpani (Timp.) part is in the second staff, featuring a complex rhythmic pattern with dynamic markings of *f* and *ff*. The Piano (Pno.) part consists of two staves (treble and bass clef), with the right hand playing a melodic line and the left hand providing harmonic support. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in the fifth and sixth staves, respectively, playing a melodic line. The Viola (Vla.) part is in the seventh staff, playing a melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts are in the eighth and ninth staves, respectively, playing a melodic line. The score includes a rehearsal mark (8) at the beginning of measure 135. The key signature is one flat (B-flat), and the time signature changes from 9/16 to 18/16, then to 4/4, 3/4, 5/8, 5/16, 3/8, and 9/16. The dynamics range from *f* to *ff*.

143

**Picc.** *ff*

**Timp.** *ff*

**Pno.** *ff*

**Pno.** *ff*

**Vln. 1** *ff* *fff*

**Vln. 2** *ff* *fff*

**Vla.** *ff* *fff*

**Vc.** *ff* *fff*

**Cb.** *ff* *fff*

Detailed description: This page of a musical score, numbered 143, contains parts for Piccolo, Timpani, Piano, Violins, Viola, and Cello/Double Bass. The music is written in 9/16 time and consists of 12 measures. The Piccolo part features a melodic line with various ornaments and dynamics, starting with a forte (*ff*) dynamic. The Timpani part provides a rhythmic accompaniment with a series of sixteenth-note patterns. The Piano part is divided into two systems, with the upper system containing a complex melodic line and the lower system providing harmonic support. The Violin parts (Vln. 1 and Vln. 2) and the Viola part play a similar melodic role, with Vln. 1 and Vln. 2 reaching a fortissimo (*fff*) dynamic. The Cello and Double Bass parts (Vc. and Cb.) provide a steady rhythmic foundation. The score includes various musical notations such as slurs, accents, and dynamic markings.



# Kamala - I

♩=48  
jet blow on flute

**Flute**  
ffff  
pp  
pp

**Timpani**  
ff  
ppp  
p  
pp  
gliss.  
ppp  
mf  
pp

**Piano 1**  
mf

**Piano 2**  
pp  
pp

**Violin I**  
pizz.  
p  
arco  
harm.  
pp  
pp  
pp  
arco  
ppp

**Violin II**  
pizz.  
p  
pizz.  
pp  
arco  
pp  
arco  
ppp

**Viola**  
pizz.  
p  
pp  
arco  
pp  
Sul D string  
ppp  
arco  
ppp

**Violoncello**  
pizz.  
p  
pp  
arco  
pp  
ppp  
arco  
ppp

**Double Bass**  
pizz.  
p  
pp  
arco  
pp  
ppp  
arco  
ppp



This musical score page, numbered 116, features eight staves for various instruments. The Piccolo (Picc.) staff is in treble clef and begins with a dynamic marking of *p*. It contains a melodic line with a 7-measure rest, followed by a series of sixteenth notes with a trill-like tremolo effect, and concludes with a triplet of eighth notes and another trill-like tremolo. The Timpani (Timp.) staff is in bass clef and features a series of notes with a *pp* dynamic marking, followed by a long rest and then a few notes with a *pp* dynamic. The Piano (Pno.) staves are in grand staff (treble and bass clefs). The upper Pno. staff has a *p* dynamic marking and contains a series of notes with a tremolo effect. The lower Pno. staff has a *f* dynamic marking and contains a series of notes with a tremolo effect. The Violin I (Vln. I) and Violin II (Vln. II) staves are in treble clef and contain notes with a tremolo effect. The Viola (Vla.) staff is in alto clef and contains notes with a tremolo effect. The Violoncello (Vc.) and Double Bass (Db.) staves are in bass clef and contain notes with a tremolo effect. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

16

Picc.

Timp.

Pno.

Pno.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

*gliss.*

*ppp*

*pp*

*pp*

*pp*

17

Picc.

Timp.

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

This musical score page, numbered 118, covers measures 17 through 20. The instruments are arranged vertically from top to bottom: Piccolo (Picc.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).  
- **Picc.**: Measure 17 has a whole rest. Measure 18 has a half note G4 with a dynamic marking of *pp*.  
- **Timp.**: Measure 17 has a whole rest. Measure 18 has a half note G2.  
- **Pno.**: Measure 17 has a whole rest. Measure 18 has a half note G2.  
- **Pno.**: Measures 17-20 feature a complex texture with multiple voices in both staves. The right hand plays a series of sixteenth-note chords, while the left hand plays a rhythmic accompaniment of eighth and sixteenth notes.  
- **Vln. I & II**: Both parts play sustained chords with long, sweeping slurs across measures 17-20.  
- **Vla.**: Measures 17-20 feature a sustained chord with a long slur.  
- **Vc. & Db.**: Both parts play a sustained chord with a long slur, with a sharp sign (#) indicating a specific pitch.

18

Picc.

Timp.

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ppp*



22

Picc. *p* *pp* *ppp* *pp*

Timp. *ppp* *pp*

Pno. *mf* *pp* *pp* *pp*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description of the musical score: The score is for measures 22 through 25. The Piccolo part (measures 22-25) features a complex melodic line with a five-measure rest, followed by a triplet, and then a series of notes with dynamics *p*, *pp*, *ppp*, and *pp*. The Timpani part (measures 22-25) has a few notes, including a glissando, with dynamics *ppp* and *pp*. The Piano part (measures 22-25) has a *mf* dynamic in measure 22, followed by *pp* dynamics in measures 23-25, with triplets and sixteenth-note runs. The second Piano part (measures 22-25) has a *pp* dynamic in measure 23 and a *pp* dynamic in measure 24. The Violin I and II parts (measures 22-25) play sustained chords with some movement in measures 23-25. The Viola part (measures 22-25) has sustained chords. The Violoncello and Double Bass parts (measures 22-25) are mostly silent.



# Kamala - II

♩=48

Piano 1

*pp* 3 3 3

*mp* poco rubato

*p* 3 5 3

*pp* Red.

expressivo

Piano 2

*mp*

*pp*

*p* 8vo

Pno.

9

poco rubato

*pp*

*ppp*

*mf* poco rubato

*ppp* Red.

*pp* Carinhosamente

*ff*





# Kamala - III

This musical score is for the third movement of 'Kamala'. It is written in 3/4 time and begins with a tempo marking of quarter note = 48. The score includes parts for Flute, Timpani, Piano I, Piano II, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute part features intricate passages with triplets and a quintuplet, ending with a trill and a tempo change to quarter note = 60. The Timpani part provides rhythmic accompaniment with dynamic markings ranging from ppp to mf. The string sections (Violin I, Violin II, Viola, Violoncello, and Contrabass) play sustained notes with a dynamic marking of p. Piano II has a brief entry at the end of the section with a dynamic marking of p. The score concludes with a key signature change to two sharps (F# and C#).



27

Fl.

Timp.

Pno. I

Pno. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*f*

Detailed description: This page of a musical score covers measures 27 through 32. The Flute part (Fl.) begins with a melodic line in measure 27, marked with a flat (b) and a sharp (#). It features various articulations like accents and slurs, and dynamic markings such as *mf*, *p*, and *f*. The Timpani part (Timp.) is mostly silent, with some rhythmic patterns in measures 28 and 32. The Piano I (Pno. I) and Piano II (Pno. II) parts provide harmonic support with chords and arpeggiated figures. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained, moving lines. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts also play sustained lines, contributing to the overall texture. The score is written in a standard musical notation with various clefs and dynamic markings.

39

Fl.

jet blow

*fff* *fff* *fff*

Timp.

*f*

Pno. I

*ff* 3 6 6

Pno. II

*ff* 6 3 3 6 6 66

Vln. I

*ff*

Vln. II

*ff*

Vla.

*ff* 3 6 6

Vc.

*ff* 3 6 6

Cb.

*ff* 3 6 6

Detailed description: This page of a musical score covers measures 39 to 42. The Flute part (Fl.) begins at measure 39 with a melodic line featuring triplets and sextuplets, leading to a 'jet blow' section in measures 41-42 marked *fff*. The Timpani (Timp.) part has a dynamic marking of *f* and provides rhythmic support. The Piano I (Pno. I) and Piano II (Pno. II) parts feature complex textures with triplets and sextuplets, reaching *ff* dynamics. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained chords with a *ff* dynamic. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide harmonic support with various rhythmic patterns, including triplets and sextuplets, also marked *ff*.



50

Fl. *mp* *sumindo*

Timp. *f*

Pno. I *6 6 6 5 6 6 6*

Pno. II *7 6 6 7*

Vln. I *p* *ppp sumindo*

Vln. II *p* *ppp sumindo*

Vla. *p* *ppp*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 130 to 133. The Flute part begins with a melodic line marked *mp* and includes a *sumindo* (crescendo) marking. The Timpani part features a rhythmic pattern of eighth notes, marked *f*. Both Piano I and Piano II parts play dense sixteenth-note textures, with fingering numbers (6, 5, 7) and accents indicated. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) provides a harmonic foundation, with Violin I and II parts marked *p* and *ppp*, and *sumindo* markings. The Viola part is marked *p* and *ppp*. The Violoncello and Contrabass parts are marked *p*. The score concludes with a *ppp* marking at the end of measure 133.

55

Fl.

*p*

*f*

*f*

*p*

Timp.

*f*

*f*

Pno. I

*p*

*p*

Pno. II

Vln. I

*mf*

Vln. II

Vla.

Vc.

Cb.



67 *atacca*

Fl.

Timp. *f*

Pno. I *pp* 3 3 6 6 *Red.*

Pno. II *mf* *atacca*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 67 to 74. The Flute part (Fl.) begins with a melodic line in measure 67, marked with a hairpin crescendo. The Timpani part (Timp.) provides rhythmic support with a series of eighth notes, marked with a forte (*f*) dynamic. The Piano I part (Pno. I) features a complex texture starting in measure 70, including triplets and sixteenth-note runs, marked with a pianissimo (*pp*) dynamic. The Piano II part (Pno. II) plays a sustained, melodic line with a mezzo-forte (*mf*) dynamic. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic eighth-note pattern. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide a steady bass line with half-note and quarter-note patterns. The score concludes with an *atacca* marking in measure 74.

# Kali - I

♩=48



Flauta

Timpani

Piano 1

Piano 2

Violin I

Violin II

Viola

Violoncello

Double Bass

*pp* *gliss.* *ppp* *p* *pp*

*pp* *mf* *mf*

*mf*

*pp* *pp* *pp* *pp*

*pp* *pp*

bater com os pés

*pp*

bater com os pés

*pp*

3 6 6 6 6 6 6 6

7

Picc. *pp*

Timp. *gliss.* *ppp* *mf* *p*

Pno. *10*

Pno. *pp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp* *arco*

Db. *ppp* *arco* *pp*

13

Picc. *p* *tr* *tr* *tr* *3* *tr*

Timp. *pp* *p* *ppp*

Pno. *f* *ff* *ff*

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

16

Picc.

Timp.

Pno.

Pno.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for page 136, measures 16-22, is arranged in a standard orchestral layout. The Piccolo part has a single note in measure 16. The Timpani part has a single note in measure 16. The Piano part is divided into Grand Piano (left hand) and Right Hand. The Grand Piano part has a complex rhythmic pattern with many sixteenth notes and rests, marked with 'pp' and 'p'. The Right Hand part has a complex rhythmic pattern with many sixteenth notes and rests, marked with 'p'. The Pedal part has a single note in measure 16. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts have sustained notes with a long slur across measures 16-22.

17

Picc.

Timp.

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

This musical score page contains measures 17 through 20. The Piccolo part (Picc.) has a rest in measure 17, followed by a quarter note G#4 in measure 18, and rests in measures 19 and 20. The Timpani part (Timp.) has a rest in measure 17 and a half note G#2 in measure 18, with rests in measures 19 and 20. The Piano part (Pno.) consists of two staves. The right staff has a whole rest in measure 17 and a quarter note G#4 in measure 18, with rests in measures 19 and 20. The left staff has a complex rhythmic pattern of eighth notes in measures 17-20. The Violin I (Vln. I) and Violin II (Vln. II) parts have long slurs over measures 17-20, with notes in measures 18 and 20. The Viola (Vla.) part has a long slur over measures 17-20, with notes in measures 18 and 20. The Violoncello (Vc.) and Double Bass (Db.) parts have long slurs over measures 17-20, with notes in measures 18 and 20. The dynamic marking *pp* is placed below the Piccolo part in measure 18.

18

Picc.

Timp.

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

19

Picc. *pp* *ppp*

Timp. *gliss.* *ppp*

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc. *pp* *bater com os pés*

Db. *pp* *bater com os pés*



22

**Picc.** *ppp* *pp* *pp*

**Timp.** *p* *pp* *pp* *gliss.*

**Pno.** *mf* *mf* *mf* *mf*

**Vln. I**

**Vln. II**

**Vla.**

**Vc.** *p*

**Db.** *pp*

Detailed description: This page of a musical score, numbered 140, contains measures 22 through 25. The score is for a full orchestra. The Piccolo part (top) features a melodic line starting in 2/4 time, moving to 3/4, then 4/4, and ending with a glissando in 7/8. Dynamics range from *ppp* to *pp*. The Timpani part (second) plays a rhythmic pattern of eighth notes in 2/4, then rests in 3/4 and 4/4, and ends with a glissando in 7/8. Dynamics are *p* and *pp*. The Piano part (third and fourth staves) consists of sustained chords in the right and left hands, with dynamics of *mf*. The Violin I and II parts (fifth and sixth staves) play sustained chords with some melodic movement. The Viola part (seventh) plays sustained chords. The Violoncello part (eighth) plays a melodic line starting in measure 23 with a dynamic of *p*. The Double Bass part (ninth) plays a melodic line starting in measure 24 with a dynamic of *pp*. The score includes various time signatures: 2/4, 3/4, 4/4, and 7/8.





41

Picc. *p* *tr* *3*

Timp. *p* *pp* *gliss.* *ppp* *pp*

Pno. *p* *3* *p* *3*

Pno. *pp*

Vln. I

Vln. II

Vla.

Vc.

Db.

52

Picc.

Timp.

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*gliss.*

*ppp*

*p*

*mf*

*tr*

*tr*

*3*

Detailed description of the musical score: The score is for measures 52 through 59. The Piccolo part (top staff) is in treble clef and has a melodic line starting in measure 52, featuring a trill (tr) and a triplet (3) in measure 59. The Timpani part (second staff) is in bass clef and includes a glissando (gliss.) in measure 52, followed by a series of notes with dynamic markings *ppp* and *p*. The Piano part (third and fourth staves) shows a complex texture with dynamic markings *p* and *ppp*. The Violin I and II parts (fifth and sixth staves) play sustained notes with long slurs. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts (seventh, eighth, and ninth staves) also play sustained notes.

atacca

59

**Picc.** *p* *tr* *3*

**Timp.** *pp* *mp* *gliss.* *ppp*

**Pno.** *pp*

**Pno.** *p* *3* *p*

**Vln. I** *pp* *ppp*

**Vln. II** *pp* *ppp*

**Vla.** *pp*

**Vc.** *pp* bater com os pés

**Db.** *pp* bater com os pés

atacca

# Kali - II

**Piccolo**  
♩ = 60  
*pp sempre*

**Timpani**

**Piano 1**  
*pp sempre*

**Piano 2**  
*pp*

**Violin I**  
♩ = 60  
*pp*

**Violin II**  
*pp*

**Viola**  
*pp*

**Violoncello**  
*pp*

**Contrabass**  
*pp*

The score is written for a full orchestra. The tempo is marked as ♩ = 60. The Piccolo part is marked *pp sempre*. The Piano 1 part is marked *pp sempre*. The Piano 2 part is marked *pp*. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts are all marked *pp*. The score is divided into three measures with time signatures of 3/4, 4/4, and 3/4. The Piccolo part has a melodic line with slurs. The Piano 1 part has a complex texture with many notes and slurs. The Piano 2 part has a few notes in the final measure. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts have a simple melodic line in the final measure.

24

Picc.

Timp.

Pno. (8)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

Detailed description of the musical score: The score is for measures 24 through 31. The Piccolo part (top) has a melodic line with various intervals and a final phrase. The Timpani part is mostly rests. The Piano part (8) features a complex texture with chords and moving lines in both hands. The second Piano part has a series of chords in the bass clef, marked *ppp*. The Violin I and II parts have a similar melodic line, also marked *ppp*. The Viola part has a similar melodic line, also marked *ppp*. The Violoncello and Contrabass parts have a similar melodic line, also marked *ppp*. The time signature is 4/4.



41

Picc. *to flute* *jet blow* *atacca*

Timp. *ppp*

Pno. (8)

Pno. *pppp*

Vln. I *atacca*

Vln. II

Vla.

Vc.

Cb.



9

Picc. *f* *pp*

Timp.

Pno. *f* *pp*

Pno. *p* *ff*

Vln. 1 *pizz.* *pp* *arco*

Vln. 2 *pizz.* *pp* *arco*

Vla. *pp* *arco*

Vc. *pizz.* *pp* *arco*

Cb. *pp* *ff*

jet blow

17

Picc. *f* *pp* *p* *ff*

Timp. *f* *pp* *ff* *f* *mf* *mp* *p*

Pno. *f* *p* *ff*

Pno. *f* *p* *f* *ff*

Vln. 1 *f* *pp* *p*

Vln. 2 *f* *pp* *p*

Vla. *f* *pp* *ff* *p*

Vc. *f* *pp* *ff* *mp*

Cb. *f* *pp* *ff* *mp*

*jet blow*

Detailed description: This page of a musical score, numbered 151, features seven staves for different instruments. The Piccolo (Picc.) staff begins at measure 17 with a dynamic of *f*, followed by *pp*, *p*, and *ff*. The Timpani (Timp.) staff has dynamics *f*, *pp*, *ff*, *f*, *mf*, *mp*, and *p*. The Piano (Pno.) staves show dynamics *f*, *p*, and *ff*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves have dynamics *f*, *pp*, and *p*. The Viola (Vla.) staff has dynamics *f*, *pp*, *ff*, and *p*. The Violoncello (Vc.) and Contrabass (Cb.) staves have dynamics *f*, *pp*, *ff*, and *mp*. A 'jet blow' instruction is placed above the Piccolo staff in the final measures. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

27

Picc.

Timp.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp* *ff*

*p* *ff*

*p* *ff*

*ff* *ff* *ff* *ff*

This musical score page, numbered 153, features six staves: Piccolo (Picc.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Cello/Double Bass (Cb.). The Piccolo part begins at measure 34 with a melodic line that includes trills and triplets, marked with *ff* and *p*. The Timpani part provides a rhythmic accompaniment with a steady eighth-note pattern. The Piano part consists of a dense texture of chords and triplets, marked with *ff*. The Violin and Cello/Double Bass parts feature sustained chords and rhythmic patterns, with triplets in the Cello/Double Bass line. The Viola part has a few notes with a slur. The score is written in a key with one sharp (F#) and a common time signature.



This musical score page, numbered 155, features seven staves. The Piccolo (Picc.) staff begins at measure 46 with a forte (*ff*) dynamic, playing a complex melodic line with trills and triplets. The Timpani (Timp.) staff provides rhythmic support with a series of eighth notes. The Piano (Pno.) part is split into two staves, both marked *ff*, featuring intricate textures with triplets and slurs. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves play a simple, sustained melodic line. The Viola (Vla.) staff also plays a sustained line. The Violoncello (Vc.) and Contrabass (Cb.) staves are marked with a long slur, indicating a sustained low-frequency accompaniment.



49

This musical score page contains measures 49 through 52. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Timp.**: Timpani, plays a steady quarter-note pattern in measures 49-51, followed by a half note in measure 52.
- Pno.**: Piano, features a complex rhythmic pattern of triplets in the right hand and rests in the left hand for measures 49-51. In measure 52, the right hand has a whole note chord and the left hand has a whole note chord.
- Vln. 1** and **Vln. 2**: Violins, play a melodic line with a dynamic marking of *p*. The first violin part includes a specific instruction: "A string" and "D string".
- Vla.**: Viola, plays a melodic line.
- Vc.** and **Cb.**: Violoncello and Contrabass, play a sustained bass line with a slur across all four measures.

53

Picc.

Timp.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral layout. The Piccolo part (top) features a melodic line with triplets and a trill in measure 56. The Timpani part (second) has a rhythmic pattern of eighth notes. The Piano parts (third and fourth) play a dense texture of triplets. The Violin and Viola parts (fifth through seventh) also play triplets. The Cello and Double Bass parts (eighth and ninth) play a steady eighth-note accompaniment. The score includes dynamic markings such as *p* and *mp*, and performance instructions like *trw* and *Ped.*. The key signature has one flat, and the time signature changes from 3/4 to 2/4 and finally to 4/4.



64

Picc. *p* 6 6 6 6 *f*

Timp. *f* *v* *v* *v*

Pno. *p* 6 6 6 6 *f* 3<sub>3</sub> *f* Ped.

Pno. Ped.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc.

Cb.

Detailed description: This page of a musical score begins at measure 64. The Piccolo part features a complex sixteenth-note pattern with sixteenth rests, marked *p*, followed by a crescendo to *f*. The Timpani part has a few notes with accents (*v*) and a dynamic marking of *f*. The Piano part has a similar sixteenth-note pattern in the right hand, marked *p*, and a more active bass line with a triplet of eighth notes marked *f* and *Ped.*. The Violin 1 and 2 parts play sustained notes with a dynamic marking of *p*. The Viola part also has sustained notes with a dynamic marking of *p*. The Violoncello and Contrabass parts play sustained notes with a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

73

This musical score page contains measures 73 through 77. The instruments and their parts are as follows:

- Picc. (Piccolo):** Measures 73-74 are silent. In measure 75, it plays a sixteenth-note scale starting on G4, marked with a forte (*f*) dynamic and accents. It continues with a sustained note in measure 76 and another sixteenth-note scale in measure 77.
- Timp. (Timpani):** Plays a steady eighth-note pattern in the bass clef throughout measures 73-77.
- Pno. (Piano):** Features complex textures with sixteenth-note runs in both hands, often marked with a '6' (sextuplet). Pedal points are indicated with 'Ped.' markings. Dynamics include *p* (piano) and *f* (forte).
- Vln. 1 & 2 (Violins):** Play sustained, moving half-note lines with long slurs.
- Vla. (Viola):** Plays sustained half-note lines with long slurs.
- Vc. (Violoncello) & Cb. (Contrabasso):** Play sustained half-note lines with long slurs.

78 ataca

**Picc.** *pp*

**Timp.** *p* *f*

**Pno.** *pp*

**Pno.** *f*

**Vln. 1** *pizz.* *f* *arco* *pizz.* *pp* **ataca**

**Vln. 2** *pizz.* *f* *arco* *pizz.* *pp*

**Vla.** *pizz.* *f* *arco* *pizz.* *pp*

**Vc.** *pizz.* *f* *arco* *p*

**Cb.** *pizz.* *f*

# Chinnamasta - I

♩=60

**attaca**

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of quarter note = 60. The Piccolo part is silent. The Timpani part starts with a *pp* dynamic, followed by a series of accented notes with *ppp* and *pppp* markings. The Piano 1 and Piano 2 parts are silent. The Violin I and Violin II parts are silent. The Viola, Violoncello, and Contrabass parts are silent. The score concludes with an **attaca** instruction.

# Chinnamasta - II

**Piccolo**  
♩ = 60  
*pp sempre*

**Timpani**  
*pp* *> ppp* *pp* *> ppp* *> pppp* *pp*

**Piano 1**  
*pp sempre*

**Piano 2**  
*pp*

**Violin I**  
♩ = 60  
*pp*

**Violin II**  
*pp*

**Viola**  
*pp*

**Violoncello**  
*pp sempre*

**Contrabasso**  
*pp sempre*

*pp*



16

Picc.

Timp.

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp*

*pp*

*ppp*

*pppp*

*pp*

*p*

*ppp*

*ppp*

*ppp*

*ppp*

29

atacca

The musical score consists of eight staves. The Picc. staff has a treble clef and a 4/4 time signature, with notes on the staff. The Timp. staff has a bass clef and a 4/4 time signature, with complex rhythmic patterns and dynamic markings: *ppp*, *pp*, *ppp*, *pppp*, and *pp*. A dotted line with the number (8) is positioned below the Timp. staff. The Pno. section consists of two staves, both with treble clefs and 4/4 time signatures, showing chordal accompaniment. The second Pno. staff has a bass clef and 4/4 time signature, with notes and a *ff* dynamic marking. The Vln. I and Vln. II staves have treble clefs and 4/4 time signatures, with long, sweeping notes. The Vla. staff has an alto clef and 4/4 time signature, with notes and a *ff* dynamic marking. The Vc. and Cb. staves have bass clefs and 4/4 time signatures, with notes. The word *atacca* appears at the end of the score.

# Chinnamasta - III

Flute

Timpani

Piano 1

Piano 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

$\text{♩} = 60$

*p* *p* *mf*<sup>3</sup> *f* *p* *pp*

*pp* *mf* *pp* *mf* *ff*

$\text{♩} = 60$  (sumindo)

*pp* *f pp* *pp*

*pp* *f pp* *pp*

*pp* *f pp* *pp*

*pp* *f pp* *pp*

*pp* *f pp* *pp*



23

Fl.

Tim.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f* *p* *p* *mf* *mf* *mf* *mf* *pp* *p*

This musical score page, numbered 169, covers measures 31 through 34. The instrumentation includes Flute (Fl.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Measures 31-34 feature a continuous sixteenth-note melodic line starting at measure 31, marked with a forte (*f*) dynamic.
- Timpani (Timp.):** Provides a steady rhythmic accompaniment of eighth notes throughout the measures.
- Piano (Pno.):** The piano part is highly technical, featuring triplets and septuplets in both hands. The first two measures (31-32) are marked *mf*, while the subsequent measures (33-34) are marked *ff*. Fingerings such as 3, 7, and 5 are indicated for various notes.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2):** Both violins play sustained chords, primarily in the lower register, with a forte (*f*) dynamic.
- Viola (Vla.):** Plays sustained chords in the lower register, also marked with a forte (*f*) dynamic.
- Violoncello (Vc.) and Contrabass (Cb.):** Both instruments play sustained chords in the lowest register, marked with a forte (*f*) dynamic.

This musical score page, numbered 170, covers measures 35 through 38. The instrumentation includes Flute (Fl.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Measure 35:** The Flute part begins with a sixteenth-note scale. The Timpani part plays a steady eighth-note pattern. The Piano part features a complex texture with chords and moving lines, including a triplet of eighth notes in the right hand. The Violin 1 and 2 parts play sustained chords. The Viola, Violoncello, and Contrabass parts provide a rhythmic foundation with eighth-note patterns.

**Measure 36:** The Flute continues with the scale. The Timpani part has a dynamic marking of *f*. The Piano part continues with its complex texture, featuring a triplet of eighth notes in the right hand. The Violin 1 and 2 parts play sustained chords. The Viola, Violoncello, and Contrabass parts continue with their eighth-note patterns.

**Measure 37:** The Flute part has a dynamic marking of *f* and features three triplet markings over eighth notes. The Timpani part has a dynamic marking of *f*. The Piano part continues with its complex texture, featuring a triplet of eighth notes in the right hand. The Violin 1 and 2 parts play sustained chords. The Viola, Violoncello, and Contrabass parts continue with their eighth-note patterns.

**Measure 38:** The Flute part has a dynamic marking of *f* and features three triplet markings over eighth notes. The Timpani part has a dynamic marking of *f*. The Piano part continues with its complex texture, featuring a triplet of eighth notes in the right hand. The Violin 1 and 2 parts play sustained chords. The Viola, Violoncello, and Contrabass parts continue with their eighth-note patterns.

This page of a musical score, numbered 171, covers measures 39 through 42. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Measures 39-40 feature a melodic line with a wavy hairpin indicating a tremolo effect. Measures 41-42 continue this line with some rests.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes in groups of three (trios) throughout all measures.
- Piano (Pno.):** The right hand plays a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes in groups of three.
- Violin 1 (Vln. 1):** Features a melodic line with slurs and accents, mirroring the upper strings.
- Violin 2 (Vln. 2):** Features a melodic line with slurs and accents, mirroring the upper strings.
- Viola (Vla.):** Features a melodic line with slurs and accents, mirroring the upper strings.
- Violoncello (Vc.) and Contrabass (Cb.):** Both parts play a rhythmic accompaniment of eighth notes in groups of three, mirroring the timpani and piano accompaniment.

The score is written in 3/4 time and includes various musical notations such as slurs, accents, and hairpins. The key signature changes from one flat to two flats between measures 41 and 42.



This musical score page covers measures 43 through 48. The instruments are Flute (Fl.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello/Double Bass (Cb.).

- Flute (Fl.):** Measures 43-44 feature a melodic line with slurs and accents. Measure 45 has a *ff* dynamic marking. Measures 46-48 continue the melodic pattern with various articulations.
- Timpani (Timp.):** Measures 43-44 consist of triplet eighth notes. Measures 45-48 feature a more complex rhythmic pattern with slurs and accents.
- Piano (Pno.):** The piano part is highly textured, featuring multiple layers of eighth notes and triplets in both hands. Measures 45-48 include a *ff* dynamic marking.
- Violins (Vln. 1 & 2):** Both violins play a melodic line with slurs and accents, mirroring the flute's part.
- Viola (Vla.):** The viola part follows the violin lines, also with slurs and accents.
- Cello/Double Bass (Cb.):** The bass line provides a rhythmic foundation with eighth notes and triplets.

The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*. The key signature changes from one flat to two flats between measures 44 and 45. The time signature is 3/4.

47  $\text{♩} = 90$

Fl.

Timp.

Pho.

Pho.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

$\text{♩} = 90$

Detailed description: This page of a musical score covers measures 47 to 50. The tempo is marked as quarter note = 90. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes parts for Flute (Fl.), Timpani (Timp.), Piano (Pho.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 47-50 feature a complex rhythmic pattern with triplets in the flute, piano, and violin parts. The piano part consists of dense chordal textures. The strings play a steady eighth-note accompaniment. Dynamic markings include accents and hairpins. A rehearsal mark with the tempo  $\text{♩} = 90$  is placed above measure 49.

51

Fl.

Timp.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 174, measures 51-54, is a complex orchestral passage. It features a variety of instruments and intricate rhythmic patterns. The Flute part (Fl.) begins with a triplet of eighth notes and continues with a series of sixteenth-note runs. The Timpani (Timp.) part provides a steady, rhythmic accompaniment with a mix of eighth and sixteenth notes. The Piano (Pno.) part is divided into Grand Piano (G.P.) and Concerto Piano (C.P.) sections, both featuring dense textures of triplets and sixteenth-note patterns. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a melodic line with triplets and sixteenth-note runs. The Viola (Vla.) part follows a similar rhythmic pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a bass line with a mix of eighth and sixteenth notes. The score is marked with various articulations, including accents and slurs, and includes dynamic markings such as *mf* and *f*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

55

Fl.

Timp.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 55 through 60. The instruments are Flute (Fl.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one flat to two flats between measures 55 and 56. The Flute part begins with a melodic line of eighth notes. The Timpani part provides a rhythmic accompaniment with eighth notes. The Piano part features a complex texture with chords and moving lines. The Violin and Viola parts play sustained notes with some rhythmic movement. The Cello and Double Bass parts provide a steady bass line. The score includes dynamic markings such as *v* and *ff*, and articulation marks like accents and slurs. Measure numbers 55, 56, 57, 58, 59, and 60 are clearly marked at the beginning of their respective staves.

60

Fl.

Timp.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score, numbered 176, contains eight staves. The top staff is for Flute (Fl.), starting at measure 60. The second staff is for Timpani (Timp.). The next two staves are for Piano (Pno.), with the upper staff in treble clef and the lower in bass clef. The fifth staff is for Violin 1 (Vln. 1) in treble clef, and the sixth for Violin 2 (Vln. 2) in treble clef. The seventh staff is for Viola (Vla.) in bass clef. The bottom two staves are for Violoncello (Vc.) and Contrabass (Cb.), both in bass clef. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and dynamics. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music concludes with a double bar line and repeat signs at the end of the page.

63

Fl.

Timp.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 63 through 66. The instruments are Flute (Fl.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. Measures 63 and 64 are marked with a 'V' (Vibrato) and a 'z' (Zorn). Measures 65 and 66 feature triplets, indicated by a '3' below the notes. The Flute part has a melodic line with slurs and accents. The Timpani part has a rhythmic pattern of eighth notes. The Piano part has a complex texture with many notes and slurs. The Violin and Viola parts have a rhythmic pattern of eighth notes. The Cello and Contrabass parts have a rhythmic pattern of eighth notes. The score ends with a double bar line and a repeat sign.

This musical score page, numbered 178, features seven staves: Flute (Fl.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The first measure is in 3/4 time, the second in 4/4, and the third in 2/4. The Flute part begins at measure 67 and features a melodic line with slurs and accents. The Timpani part includes dynamic markings of *f* and *ff*, and triplet markings. The Piano part shows complex textures with triplets and slurs. The Violin and Viola parts have dynamic markings of *ff* and include slurs. The Violoncello and Contrabass parts also feature *ff* dynamics and slurs. The score concludes with a double bar line and repeat signs.

This musical score page, numbered 179, features six staves for various instruments. The top staff is for Flute (Fl.), starting at measure 72 with a forte (*ff*) dynamic and a triplet of eighth notes. The second staff is for Timpani (Timp.), showing a rhythmic pattern of eighth notes. The third and fourth staves are for Piano (Pno.), with the right and left hands respectively, featuring complex chordal textures and some fingering (e.g., '5' and '(b)'). The fifth and sixth staves are for Violin 1 (Vln. 1) and Violin 2 (Vln. 2), playing a similar rhythmic pattern. The seventh and eighth staves are for Viola (Vla.) and Cello (Cb.), also following the same rhythmic pattern. The score includes various musical notations such as stems, beams, and dynamic markings.



This page of a musical score, numbered 180, contains measures 80 through 89. The score is written for a full orchestra and is in 3/4 time. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 80-89, starting at measure 80. The part features a melodic line with various articulations and dynamics.
- Timpani (Timp.):** Measures 80-89. The part consists of a rhythmic pattern of eighth and sixteenth notes, often with accents.
- Piano (Pno.):** Measures 80-89. The piano part is divided into two staves (treble and bass clef). It features a complex texture with many chords and moving lines, including frequent accents.
- Violin 1 (Vln. 1):** Measures 80-89. The part is primarily chordal, playing sustained notes with frequent accents.
- Violin 2 (Vln. 2):** Measures 80-89. Similar to the Violin 1 part, it is primarily chordal with frequent accents.
- Viola (Vla.):** Measures 80-89. The part is primarily chordal, playing sustained notes with frequent accents.
- Violoncello (Vc.):** Measures 80-89. The part is primarily chordal, playing sustained notes with frequent accents.
- Contrabass (Cb.):** Measures 80-89. The part is primarily chordal, playing sustained notes with frequent accents.

The score includes various musical notations such as accents, slurs, and dynamic markings throughout all parts.



93

Fl.

Timp.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score, numbered 182, contains measures 93 through 100. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part features a melodic line with frequent accents and slurs. The Timpani part provides a rhythmic accompaniment with various patterns of eighth and sixteenth notes. The Piano part is divided into two staves, with the right hand playing a complex, often sixteenth-note texture and the left hand providing a steady bass line. The Violin and Viola parts play sustained chords and rhythmic patterns, while the Cello and Contrabass parts provide a solid harmonic foundation with rhythmic accompaniment. The score includes various performance markings such as accents, slurs, and dynamic markings like *f* (forte).

This musical score page, numbered 183, is set in 4/4 time. It features six staves: Flute (Fl.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola/Cello (Vla./Cb.). The Flute part begins with a dynamic marking of 100 and includes a measure with a circled '13'. The Timpani part features a complex rhythmic pattern with numerous accents. The Piano part includes triplets and various articulations. The Violin 1 and 2 parts play a melodic line with triplets and slurs. The Viola and Cello parts provide a rhythmic accompaniment with slurs and triplets. The score is written in black ink on a white background.

105

Fl.

13

*molto crescendo.....*

*mf*

*mp*

Timp.

*molto crescendo.....*

Pno.

*molto crescendo.....*

*mf*

*p*

*p*

8<sup>va</sup>

Ped.

Pno.

*molto crescendo.....*

*f*

*p*

*p*

Vln. 1

*molto crescendo.....*

*ppp*

Vln. 2

*molto crescendo.....*

*ppp*

Vla.

*molto crescendo.....*

*ppp*

Vc.

*molto crescendo.....*

*ppp*

Cb.

*molto crescendo.....*

*ppp*

Detailed description: This page of a musical score covers measures 105 to 112. It features six staves: Flute (Fl.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins at measure 105 with a melodic line that includes a trill. The Timpani part consists of a rhythmic pattern of eighth notes. The Piano part features a complex texture with chords and a sustained pedal point. The Violin and Cello parts play a rhythmic pattern of eighth notes, with a *molto crescendo* instruction. The Viola part plays a similar rhythmic pattern. The score includes dynamic markings such as *mf*, *mp*, *f*, and *ppp*, as well as performance instructions like *molto crescendo* and *8<sup>va</sup>*. The time signature is 4/2.

116

Fl.

Timp.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*pp*

The musical score for measures 116-120 is arranged in a standard orchestral format. The Flute part (Fl.) begins in measure 116 with a half note G4, followed by a quarter rest, and then a triplet of eighth notes (F4, G4, A4) in measure 117, marked with a piano (*p*) dynamic. The Timpani part (Timp.) is silent until measure 118, where it enters with a triplet of eighth notes (G2, F2, E2) in measure 119, marked with a pianissimo (*pp*) dynamic. The two Piano parts (Pno.) feature complex textures with triplets and sustained chords. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a triplet of eighth notes (G4, A4, B4) in measure 117, which is sustained through measure 120. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide a steady accompaniment with sustained notes and chords. The score concludes in measure 120 with various sustained notes and chords across all instruments.

125

Fl.

Timp.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 125 through 128. The instruments are Flute (Fl.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part consists of four measures of rests. The Timpani part features a rhythmic pattern of eighth notes in groups of three, with a '3' above each group. The Piano parts include chords and triplets of eighth notes. The Violin 1 and Violin 2 parts play a melodic line of eighth notes in groups of three, with a '3' above each group. The Viola, Violoncello, and Contrabass parts play a sustained bass line with a '3' above the first measure of each part.

**atacca**

129

Fl.

Timp.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**atacca**







18

Fl.

Timp.

Pno.

Pno.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*p*

*sf*

*sf*

*ff*

*pp*  
pedal sempre

*pp*  
Ped.

tocar e cantar

a la corda

*ppp*  
a la corda

*ppp*

Detailed description: This page of a musical score, numbered 190, contains ten staves. The top staff is for Flute (Fl.), starting at measure 18 with a melodic line. The second staff is for Timpani (Timp.), featuring a dynamic range from *p* to *ff*. The third and fourth staves are for Piano (Pno.), with the right hand playing sustained chords and the left hand playing a dense, rhythmic accompaniment. The fifth staff is for Choir, which is currently silent. The sixth and seventh staves are for Violin 1 (Vln. 1) and Violin 2 (Vln. 2), both playing sustained notes. The eighth staff is for Viola (Vla.), also playing a sustained note. The ninth and tenth staves are for Violoncello (Vc.) and Contrabass (Cb.), both playing a rhythmic accompaniment. The score includes various dynamic markings such as *ff*, *p*, *sf*, *pp*, and *ppp*, as well as performance instructions like 'pedal sempre', 'a la corda', and 'tocar e cantar'. The time signature is 3/4.

21

Fl.

Timp. *mp*

Pno. Poor\_\_\_\_\_ na ma dah Poor\_\_\_\_\_ na mi dam Poor\_\_\_\_\_ naat Poor\_\_\_\_\_ na mu da chy

Pno. *canto* Poor\_\_\_\_\_ na ma dah Poor\_\_\_\_\_ na mi dam Poor\_\_\_\_\_ naat Poor\_\_\_\_\_ na mu da chy

Choir *f* *sussurro* hah hah hah hah

Vln. 1 *f* hah hah hah hah

Vln. 2

Vla.

Vc.

Cb.

25

Fl.

Timp.

Pno.

Pno.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a te. \_\_\_\_\_

Poor na \_\_\_\_\_ sya

Poor na ma daa \_\_\_\_\_ ya

a te. \_\_\_\_\_

Poor na \_\_\_\_\_ sya

Poor na ma daa \_\_\_\_\_ ya

a te. \_\_\_\_\_

Poor na \_\_\_\_\_ sya

Poor na ma daa \_\_\_\_\_ ya

hah

hah

hah

hah

hah

hah



32

Fl.

Timp.

Pno.

Pno.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

shya te

shya te

shya te

shya te

hah

hah

shya

te

hah

hah

shya

te

*ff* *mp*

37

Fl.

Timp. *mf*

Pno. *mf*

Pno. *canto*

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Poor na ma dah mi dam naat na mu da chy

7/16 3/4





45

Fl. *jet blow*

Timp.

Pno. *Poor na me vaa shi shya a te*

Pno. *Poor na me vaa shi shya a te*

Choir *Poor na me vaa shi shya a te*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*10*

*fff*

*fff*

*fff pp*

7/16



53

Fl. *mp* *fff* jet blow

Timp.

Pno. *p* tocar e cantar Poor na ma dah Poor na mi dam Poor naat

Pno. *p* canto Poor na ma dah Poor na mi dam Poor naat

Choir Poor na ma dah Poor na mi dam Poor naat

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*And.*



61

Fl. *f* *p* *fff* *p* *fff* *p* jet blow ord. jet blow ord.

Timp.

Pno. Poor na ma daa\_\_ ya Poor na me vaa\_\_ shi shya\_\_ a te

Pno. Poor na ma daa\_\_ ya Poor na me vaa\_\_ shi shya\_\_ a te

Choir Poor na ma daa\_\_ ya Poor na me vaa\_\_ shi shya\_\_ a te

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

64

Fl. *jet blow* *ord.*  
*fff* *pp* *mp*

Timp.

Pno.  
Poor shya te shya te shya te shya te  
*fff* *fff* *fff* *fff* *fff*

Pno.  
*fffpp* *fffpp* *fffpp* *fffpp* *fffpp*

Choir  
Poor shya te shya te shya te shya te  
Poor shya te shya te shya te shya te

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc.

Cb.

Detailed description: This page of a musical score, numbered 202, contains measures 64 through 68. The score is for a full orchestra and choir. The instruments and parts are: Flute (Fl.), Timpani (Timp.), Piano (Pno.), Choir, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Cymbals (Cb.). The music is in 16/16 time, which changes to 7/16, 2/4, and 3/4 in subsequent measures. The Flute part features a melodic line with dynamics *fff*, *pp*, and *mp*, and includes performance instructions 'jet blow' and 'ord.'. The Piano part has a complex texture with multiple staves, including a right-hand part with chords and a left-hand part with a dense, rhythmic accompaniment. The Choir part has two staves with the lyrics 'Poor shya te shya te shya te shya te'. The Violin, Viola, and Cymbal parts have specific rhythmic patterns, with the Violins and Viola playing a melodic line and the Cymbals playing a rhythmic accompaniment. The score is written in black ink on a white background.

69

Fl. jet blow

*fff*

Timp. *pp*

Pno. cantar sem tocar

Pno. *p* Poor na ma dah Poor na mi dam Poor naat

Choir *f* hah sussurro hah hah

Vln. 1 *f* hah

Vln. 2

Vla.

Vc.

Cb.



jet blow

73

Fl. *fff*

Timp. *ppp* *pp*

Pno. *ppp* *pp*

Poor na mu da chy a te. Poor na\_sya Poor na ma daa ya Poor na me vaa shi shya a

Choir hah hah hah hah hah

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



jet blow

To G Flute *livremente senza batuta*

92

Fl. *fff* *pp* *ppp* *p* *p* **6**

Timp.

Pno. shya. te shya te shya te

Pno. shya. te shya te shya te

Choir hah hah

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

110

Fl.

6

5

3

pp

jet blow

pp

leggiero

Timp.

pp

pp < f > ppp

Pno.

Pno.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

118 jet blow jet blow

Fl.

Timp.

Pno.

Pno.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ppp* *pppp*

*lento*

jet blow

Detailed description: This page of a musical score, numbered 208, features a variety of instruments. The Flute (Fl.) part begins at measure 118 with a 'jet blow' instruction and a dynamic marking of *ppp*. It includes a 'lento' section and another 'jet blow' instruction. The Timpani (Timp.) part has a *pppp* dynamic marking. The Piano (Pno.) parts are mostly silent, with some notes in the right hand. The string parts (Violins 1 and 2, Viola, Violoncello, and Contrabass) and the Choir part are also mostly silent, with some notes in the lower strings. The score is written in a standard musical notation style with various dynamics and performance instructions.